

Omistettu Aino Acktéle

# Marjatta

Legenda sopraanolle ja orkesterille

(Kalevalan 50. runosta)

Erkki Melartin, op. 79

**Moderato**

2 Flauti  
Flauto piccolo  
2 Oboi  
Corno inglese  
2 Clarinetti in Sib  
Clarinetto basso in Sib  
2 Fagotti  
Contrafagotto  
4 Corni in Fa  
3 Trombe in Do  
3 Tromboni  
Tuba  
Timpani  
Triangolo  
Piatti  
Arpa  
Celesta  
Pianoforte  
Canto  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

1. solo  
solo  
*p*  
*dim.*  
*p*  
*dim.*  
*mp*  
*p*  
*pp*  
*pp*  
*ppp* (trem.)  
con sord.  
div.  
*ppp* (trem.)  
con sord.  
div.  
*ppp* (trem.)

5

Fl. *p dolce* *soli*

Fag. *mp*

Cor. (Fa) *mp* *p* *pp*

Tri. *pp*

Arpa *p* *pp*

Cel. *pp*

Vni I *ppp*

Vni II *con sord. p* *pp*

Vle *con sord. p* *pp*



10

Cl. (Si $\flat$ ) *pp* *1. solo*

Arpa *pp*

Cel. *pp*

Canto

Mar - jat - ta ko - re - a kuo - pus, tuo on pii - ka pik - ka - rai - nen pää - tyi kar - jan pai - me - nek - si,

**1 Andantino**

Vni I *ppp*

Vni II *p*

Vle *p*

15 **2 Moderato - allegretto** **rit.**

Fl. *pp* *soli* *p grazioso*

Ob. *p grazioso* *a 2*

C. i. *p grazioso* *solo*

Cl. (Si $\flat$ ) *p* *grazioso*

Cl. basso *p*

Fag. *p* *dim.*

Cor. (Fa) *p* *dim.*

Cel. *pp*

Canto  
lāk-si lam-mas-ten ke - ral - le.

**2 Moderato - allegretto** **rit.**

Vni I *p grazioso* *dim.*

Vni II *p* *dim.*

Vle *p grazioso* *dim.*

Vc. *p* *con sord.* *dim.*

**a tempo**

19

Fl. *pp*

Fl. picc. *pp dolce*

Ob. *pp*

C. i. *pp*

Cl. (Si $\flat$ ) *p dolce*  
1. solo  
ohne Rücksicht auf der Tempo wiederholen!

Cl. basso *pp*

Fag. *pp*

Cor. (Fa) *pp*

Arpa *pp*

Cel. *p* *dolce*

Canto *p*  
Nei - ti as - te - li a - ho - a, le - pik - kö - ä ley - hyt - te - li kä - en kul - lan kuk - ku - es - sa, ho - pei - sen hoi -

**a tempo**

Vni I *pp* *pppp* *pp*

Vni II *pp* *pppp* *pp*

Vle *[pp]*

Vc. *[pp]*

23 3

Fl.

Fl. picc.

Ob.

C. i.

Cl. (Si<sup>b</sup>)

Cl. basso

Fag.

Cfag.

Cor. (Fa)

Arpa

Cel.

Canto

la - tes - sa.

3

Vni I

Vni II

Vle

Vc.

Cb.

28  $\text{♩} = \text{♩}$

4 1.

Fl. *mf* *dim.* *p*

Fl. picc. *p dolce*

Ob. (1.) *dim.*

C. i. *solo* *p*

Cl. (Si $\flat$ ) *mp* *dim.*

Cl. basso *mp*

Fag. *mp*

Cfag.

Cor. (Fa) *p*

Arpa *mf* *dim.* *p* *dim.*

Cel. *p*

Canto

Vni I *pp* *p* *dim.*

Vni II *p* *mp cant.* *p* *dim.*

Vle *mp* *p* *dim.*

Vc. *mp* *dim.*

Cb. *p* *dim.*

33

Fl. *mf* *deutlich* *p* *solo*

Fl. picc.

Ob. (1.) *p dolce*

C. i.

Cl. (Si $\flat$ ) *p*

Cl. basso *p*

Fag. *p*

Cfag.

Cor. (Fa) 2. *pp dolce* 1. *pp*

Arpa *pp*

Cel.

Canto  
 Mar - jat - ta ko - re - a kuo - pus kat - se - le - vi, kuun - te - le - vi, is - tui mar - ja - mät - tä - häl - le, vai - pui vaa - ran rin - te - hel - le,

Vni I *pp* *p* *solo* *tutti pizz.* *pp*

Vni II *pp* *p* *pp* *pizz.*

Vle *p* *p*

Vc. *p*

Cb. *pp*

37 (1.)

Fl. *p dolce*

Fl. picc.

Ob. (1.) *dim.*

C. i.

Cl. (Si $\flat$ ) 1. solo [*p*]

Cl. basso *pp*

Fag. *pp*

Cfag.

Cor. (Fa) 1. con sord. *pp*  
con sord. *pp*

Arpa *p* *dim.* *ppp*

Canto  
tuos - sa tuon sa - noik - si virk - ki, it - se lau - sui, noin ni - me - si:

Vni I arco *p dolce* *dim.* *pp*

Vni II arco *pp*

Vle *p* *dim.* *pp* pizz. arco *pp*

Vc. [*dim.*] *pp*

Cb. [*dim.*] *pp*

*pp*



40 **5 Cadenza**

Cl. (Sib) (1.) etc.  
Der Kuckkuck weiter (sehr zart) ohne Rücksicht auf das Tempo bis es bei \* plötzlich aufhört.

Cor. (Fa) via sord.

Arpa nicht abdämpfen!

Canto *recitando*  
"Ku-ku kul - tai - nen kä - kö - nen, ho - pei - nen hoi - lat - te - le, ti - na - rin - ta riu - kut - te - le,

**5 Cadenza**

Vni I via sord.

Vni II via sord.

Vle via sord.

Vc. via sord.

Cb. via sord.



43

Cl. (Sib)

Canto *dolce*  
Sak-san man - sik-ka sa - ne-le, käyn - kö vii - kon vil - la-pää - nä, kau - an kar - jan päi - me-ne - na näil - lä aa - voil-la a - hoil - la,



47

Cl. (Sib) **G.P.**

Canto  
le - veil - lä leh - to-mail - la; ke - so - sen - ko, kak - so-sen - ko? Ta - hi en täy - te-hen tä - tä - nä?"

51 **6 Andantino (♩)**

Fl. Fl. picc. Ob. C. i. Cl. (Sib) Cl. basso Fag. Cfüg.

Cor. (Fa)

Tri

Canto

**6 Andantino (♩)**

Vni I Vni II Vle Vc. Cb.

57

Fl. *mf* *dim.*

Fl. picc. *pp* *dim.*

Ob. (a 2) *cresc.* *fz* *p* *dim.*

C. i. *f* *fz* *p* *dim.*

Cl. (Si $\flat$ ) *f* *fz* *p* *dim.*

Cl. basso *f* *fz* *p* *dim.*

Fag. *mf cresc.* *fz* *p* *dim.*

Cfag.

Cor. (Fa) *fz* *pp*

Tri. *f*

Arpa *p* *dim.* (*nicht eilen!*) *pp*

Cel. *pp*

Canto

Vni I *ppp* *senza sord.*

Vni II *ppp*

Vle *fz* *pp*

Vc. *fz* *pp* *senza sord.*

Cb. *pp* *pizz.*

60 7

Fl. *pp*

Fl. picc.

Ob. *pp*

C. i. *pp*

Cl. (Si $\flat$ )

Cl. basso

Fag. *pp*

Cfag.

Cor. (Fa)

Tr. (Do) *con sord.* *ppp* *con sord.* *ppp*

Tri

Arpa *nicht abdämpfen!* *pp*

Cel. *pp sempre*

Canto  
 Mar - jat - ta ko - re - a kuo - pus me - ni mat - ko - a vä - häi - sen, me - ni mar - jan kat - san - ta - han, pu - na - puo - lan poi - min - ta - han.

7 *ppp sempre*

Vni I *ppp sempre*

Vni II

Vle

Vc. *p dolce*

Cb.

64 8

Fl.  
Fl. picc.  
Ob.  
C. i.  
Cl. (Si $\flat$ )  
Cl. basso  
Fag.  
Cfag.

Cor. (Fa)

Tr. (Do)  
Tri

Arpa

Cel.

Canto

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Vni I

Vni II

Vle

Vc.

Cb.

8

a 2  
con sord.  
mp

soli  
p

soli  
p

mp

mf

mf

68 **9**

Fl. *ppp*

Cl. (Si $\flat$ ) *ppp*

Tr. (Do) *fz*

Arpa *pp* bisbigliando

Cel.

Canto

Vni I

Vni II *ppp* sul pont.

Kek - si mar - ja - sen mä - el - tä,



70

Fl.

Cl. (Si $\flat$ ) (1.)

Arpa

Cel.

Canto

Vni I

Vni II

pu - na - puo - - - lan kan - ka - hal - - - ta,

72

Fl.

Cl. (Si $\flat$ )

Arpa

Cel.

Canto

Vni I

Vni II

*ppp*

2.

3.

on mar - - - ja nä - ke - mi - än - - sä,



74

Fl.

Cl. (Si $\flat$ )

Arpa

Cel.

Canto

Vni I

Vni II

*ppp*

1.

**rall.**

puo - - - la il - moin luo - mi - an - - sa.

**rall.**

10 Andante

1. solo

76

Fl. *pp* *ppp*

Fl. picc.

Ob.

C. i.

Cl. (Si<sup>b</sup>)

Cl. basso

Fag.

Cfag.

Cor. (Fa)

Arpa *pp* *ppp*

Cel.

Canto *misterioso*  
Niin - pä mar - jan maas - ta nos - ti,

10 Andante

Vni I *pp espress.* *dolce* *pp*

Vni II *pp dolce* *[ord.]* *pp*

Vle *pp dolce* *pp*

Vc. *pp dolce unis.* *pp*

Cb.



82

Fl. *pp* *mp* a 2

Fl. picc.

Ob. *p dolce* *mp* 1.

C. i. *p dolce* *mp*

Cl. (Si $\flat$ ) *p dolce* *mp* a 2

Cl. basso *p dolce* *mp*

Fag. 1. *p dolce* *mp*

Cfag.

Cor. (Fa) 1. senza sord. *p*

Arpa *ppp* *mp*

Cel.

Canto  
sit - te suu - hun sui - ka - hut - ti,

Vni I *p espress.* *cresc.*

Vni II *p* *cresc.*

Vle *p* *cresc.*

Vc. *p* *cresc.*

Cb.

88

Fl. *f* *mf dim.* [*p*]

Fl. picc.

Ob. *f* *mf dim.* [*p*]

C. i.

Cl. (Si $\flat$ ) *f* *mf dim.* [*p*]

Cl. basso *f* *mf* [*p*]

Fag. *f* *mf dim.* [*p*]

Cfag.

Cor. (Fa) (2. senza sord.) *f* *mf* [*dim.*]

Tr. (Do) *p dolce poco cresc.* senza sord. *f* *mf* [*dim.*]

Tbni *p dolce* *f* *mf* [*dim.*]

Timp. *pp (sempre pp)*

Arpa *f* *dim.* [*p dim.*]

Cel. *mf cresc.*

Canto

Vni I *cresc.* *f marc.* *mf espress.* *mp*

Vni II *cresc.* *f marc.* *mf espress.* *mp*

Vle *cresc.* *f* *mf dim.* *mp dim.* [*p dim.*]

Vc. *cresc.* *f* *mf dim.* *mp dim.* [*p dim.*]

Cb. *arco mp cresc.* *f* *mf dim.* *mp dim.* [*p dim.*]

11

94

Fl. *p dolce*

Fl. picc.

Ob. (1.) [*pp*] [*dim.*] *pp*

C. i. [*pp*]

Cl. (Sib) 1. *p dolce*

Cl. basso

Fag. [*pp*]

Cfag.

Cor. (Fa) *ppp*

Tr. (Do) 1. con sord. *pppp*

Timp.

Arpa solo *p*

Cel.

Canto

Vni I *p dolce*

Vni II *dim.* [*pp*]

Vle [*pp*] pizz. *pp*

Vc. *pp*

Cb. *pp*

100

This page of the musical score (page 100) contains the following parts and markings:

- Fl.**: Flute part with a melodic line starting at measure 100, marked *ppp*.
- Fl. picc.**: Piccolo flute part with a melodic line starting at measure 101, marked *ppp*.
- Ob.**: Oboe part, mostly silent.
- C. i.**: Clarinet in A part, mostly silent.
- Cl. (Si $\flat$ )**: Clarinet in B-flat part with a melodic line starting at measure 100, marked *ppp*.
- Cl. basso**: Bass clarinet part, mostly silent.
- Fag.**: Bassoon part, mostly silent.
- Cfag.**: Contrabassoon part, mostly silent.
- Cor. (Fa)**: Horn in F part, mostly silent.
- Arpa**: Harp part with a continuous arpeggiated accompaniment.
- Cel.**: Celesta part with a melodic line starting at measure 103, marked *pp*, including a *solo* section with triplets.
- Canto**: Vocal part, mostly silent.
- Vni I**: Violin I part with a long note starting at measure 103, marked *ppp*, with a *div.* (divisi) marking.
- Vni II**: Violin II part with a long note starting at measure 103, marked *ppp*, with a *div.* marking.
- Vle**: Viola part with a melodic line starting at measure 100, marked *dim.* and *pppp*.
- Vc.**: Violoncello part, mostly silent.
- Cb.**: Contrabasso part, mostly silent.

105 **12**

Fl. *mf*

Fl. picc.

Ob. 1. solo *mp dolce* *cresc.* *mf*

C. i.

Cl. (Sib) *pp dolce* *cresc.* *mf* *cresc.*

Cl. basso

Fag. *mf* *cresc.*

Cfag.

Cor. (Fa) *p* *mp* *cresc.*

Tr. (Do) *ppp* *mp* *cresc.*

Arpa *mp* *cresc.* *mf*

Cel. *mf* *mf* *f*

Canto

**12**

Vni I *mf cant.* *cresc.*

Vni II *mp cant.* *mf cant.* *cresc.*

Vle *mp cant.* *mf* *cresc.*

Vc. *mp* *cresc.*

Cb.

*a 2*

111

Fl. *f cant.* *a 2* *cresc.* *ff* *dim.*

Fl. picc. *f cant.* *cresc.* *f dolce* *dim.*

Ob. *f cant.* *cresc.* *ff* *dim.*

C. i. *f cant.* *cresc.* *ff* *dim.*

Cl. (Sib) *f cant.* *cresc.* *ff* *dim.*

Cl. basso *f* *cresc.* *ff* *dim.*

Fag. *f* *cresc.* *ff* *dim.*

Cfag. *f* *[cresc.]* *ff* *dim.*

Cor. (Fa) *f* *[cresc.]* *ff* *dim.*

Tr. (Do) *1. senza sord.* *mf dolce* *f cant., dolce* *dim.*

Tbni *mp dolce* *[cresc.]* *f* *dim.*

Tuba *mp dolce* *[cresc.]* *f* *dim.*

Timp. *p* *cresc.* *f* *dim.*

Arpa *f* *[cresc.]* *ff* *dim.*

Canto

Vni I *breit gestrichen* *f espr.* *breit gestrichen* *[cresc.]* *ff* *dim.*

Vni II *f espr.* *breit gestrichen* *[cresc.]* *ff* *dim.*

Vle *f espr.* *[cresc.]* *ff* *dim.*

Vc. *f arco* *[cresc.]* *ff* *dim.*

Cb. *f* *[cresc.]* *ff* *dim.*

117 (a 2)

Fl. *mf*

Fl. picc. *mp*

Ob. *mp* *p* *pp*

C. i. *mf* *p*

Cl. (Si $\flat$ ) *mf* *p*

Cl. basso *mf* *p*

Fag. (a 2) *mf* *p* *pp*

Cfag. *mf* *dim.* *pp*

Cor. (Fa) *mf* *dim.* *p* *dim.* *pp* *morendo*

Tr. (Do) *mf* *dim.* *p* *dim.* *pp* *morendo*

Tbni *mf* *dim.* *p* *pp*

Tuba *mf* *dim.* *p* *pp*

Timp. *ppp*

Arpa *mf* *p* *pp*

Cel. *pp* *morendo*

Canto *p dolce*  
 Sii - tä mei-jän Mar - ja - tal - le kas - voi poi - ka

Vni I *mf* *p dolce* *pp* *morendo*

Vni II *mf* *p dolce* *pp* *morendo*

Vle *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Cb. *mf* *dim.* *pp*

13

123 14

Ob. *pp* *[p] fz* *pp*

C. i. *pp* *[p] fz* *pp*

Cl. (Si $\flat$ ) *[p] fz* *pp*

Cor. (Fa) *pp* con sord. *pp* con sord.

Arpa

Cel. *fz*

Canto *dolcissimo* kau - no - kai - nen. *pp* Ei tie - tä ni-me - ä tuol - le.

Vle 14

Vc.



129

Cl. (Si $\flat$ ) *ppp*

Cor. (Fa)

Cel. *ppp*

Canto *dolce* E - mo kut - sui

Vni I *ppp* (trem.) *ppp* (trem.)



134 15

Fl. *pp* 1. rit.

Ob. *soli mp*

C. i. *soli mp*

Cl. (Sib)

Cl. basso

Cor. (Fa)

Tr. (Do) *con sord. mp ppp*

Arpa *pp non arp. p*

Cel. *ppp*

Canto *mp espr.*  
 kuk-ka-sek-si, vie - ras vai - mon jou - ti-ok - si.

Vni I *ppp* 15 *solo p* rit.

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb.

140 [a tempo]

Fl. *mp dolce* *mf* *f* *rit.* *breit*

Ob. *mp* *f*

C. i.

Cl. (Si $\flat$ ) *mp* *f*

Cl. basso *p* *mp* *f*

Fag. *mp* *f*

Cor. (Fa) *p* *f* *f*

Tr. (Do) *f* *f*

Tbni *f*

Tuba *f*

Arpa

Cel. *p*

Canto  
Et-sit-ti-hin ris-ti-ä-tä, kat-sot-ti-hin kas-ta-ja-ta.

Vni I *tutti p espr.* *mp* *f* *rit.* *breit*

Vni II *p* *mp* *f*

Vle *p* *mp* *f*

Vc. *p* *mp* *f*

Cb. *p* *mp* *f*

145 **16** **Più mosso** **rit.** **Largamente**

Fl.

Ob.

C. i.

Cl. (Si $\flat$ )

Cl. basso

Fag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Arpa

Cel.

Canto

Tu - li uk - ko ris - ti - mähän, Vi - ro - kan - nas kas - ta - ma - han Kar - ja - lan ku - nin - ka - hak - si,

**16** **Più mosso** **rit.** **Largamente**

Vni I

Vni II

Vle

Vc.

Cb.

150 **17** Moderato

The musical score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. (Si<sup>b</sup>)), Clarinet in Bb (Cl. basso), Bassoon (Fag.), and Bassoon (Cfag.).
- Brass:** French Horns (Cor. (Fa)), Trumpets (Tr. (Do)), Trombones (Tbni), and Tuba.
- Percussion/Other:** Arpa (Arpa), Cymbals (Cel.), Piano (Pf.), and Canto (Vocal).
- String Ensemble:** Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

Key features of the score include:

- Tempo and Meter:** Marked *Moderato* at the top and bottom of the page.
- Dynamics:** Various dynamic markings such as *f*, *mf*, and *pp* are used throughout.
- Vocal Line:** The vocal part features the lyrics "Kai - ken val - ken lan" across measures 150-170.
- String Ensemble:** The strings play a complex rhythmic pattern with sixteenth notes and triplet markings (indicated by the number 6).
- Articulation:** The score includes various articulation marks like accents and slurs.

Fl. *f*

Ob. *f*

C. i.

Cl. (Sib) *ff* a 2

Cl. basso *ff*

Fag. *mf* *f* a 2 *cresc.*

Cfag. *mf* *f* *cresc.*

Cor. (Fa) *f* *cresc. molto*

Tr. (Do) *ff* a 2

Tbni *mf* *cresc. molto*

Tuba *mf* *cresc. molto*

Arpa

Cel. *cresc.*

Pf. *cresc.*

Canto  
var - ti - ak - si.

Vni I *cresc. molto*

Vni II *cresc. molto*

Vle *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

155

Fl. *cresc.* 6

Fl. picc.

Ob. *cresc.* 3

C. i. *ff*

Cl. (Si)

Cl. basso

Fag. (a 2) 6

Cfag.

Cor. (Fa) 3 (a 2)

Tr. (Do) *mf* *fff marcato*

Tbni 3 *fff*

Tuba 3 *fff*

Timp. *fff*

Arpa *fff* 12

Cel. *fff*

Pf. *fff*

Vni I *fff* 6

Vni II *fff* 6

Vle *fff* 6

Vc. *fff* 6 *div.*

Cb. 3 *fff*

157

Fl. Fl. picc. Ob. C. i. Cl. (Si) Cl. basso Fag. Cfag. Cor. (Fa) Tr. (Do) Tbn1 Tuba Timp. Arpa Cel. Pf. Vni I Vni II Vle Vc. Cb.

The image displays a page of a musical score, numbered 157 at the top left. The score is organized into two systems of staves. The first system includes woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet in D, Trombone, Tuba), percussion (Timpani), Arpa, Cello, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *dim.*, *f*, *mf*, and *p* are present throughout. Some staves feature articulation marks like accents and staccato. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '31' is centered at the bottom.





162 **18**

Fl.

Ob. *1.*

C. i. *ppp*

Cl. (Si $\flat$ )

Cl. basso

Fag. *1.*

Cfag. *ppp*

Cor. (Fa)

Tr. (Do) *ppp*

Tbni *ppp*

Tuba

Arpa *pp*

Cel. *pp*

Pf. *morendo*

Vni I **18** *pp dolcissimo*

Vni II *pp dolcissimo*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

164 (1.)

Fag.

Cor. (Fa)

Arpa

Cel.

Canto

Vni I

Vni II

Vle

Vc.

Cb.

*(hörbar)*

Sii - tä suut - tui Väi - nä - möi - nen, jo - pa suut - tui ja hä - pe - si,

*morendo*

*pizz. 3*

*ppp*

166

Fl.

Cl. (Si $\flat$ )

Cor. (Fa)

Arpa

Cel.

Canto

Vni I

Vni II

Vle

Vc.

Cb.

*pp*

*1. solo*

*p*

it - se läk - si as - tu - ma - han ran - nal - le

*pp dolce 3*

*pp dolce*

*pp dolce 3*

*pp*

*pp*

168

Fl. *mp* a 2

Ob. *p* 1.

Cl. (Si $\flat$ ) (1.)

Cor. (Fa)

Arpa

Cel.

Canto  
 me - rel - li - sel - le, tuos - sa loi - he lau - la - ma - han,

Vni I *p dolce* *espr.*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p* *pp* *metà arco* *pizz.*

(die andere Hälfte stimmt E um in Ess)

170 (a 2)

Fl. *p* *mp*

Ob. *p* *col canto*

C. i. *p*

Cl. (Si $\flat$ ) *p espr.*

Fag. *p*

Cor. (Fa) *p*

Tr. (Do)

Tbni

Tuba *pp*

Arpa *cresc.*

Cel. *cresc.*

Canto  
 lau - loi ker - ran vîi - mei - sen - să, lau - loi  
*(espr.)*

Vni I *p espr.*

Vni II *p espr.*

Vle *p* *cresc.*

Vc. *cresc.* *cresc.*

Cb. (metà) *p*

Fl. *f* *mf*

Fl. picc. *f*

Ob. 1. *mf*

C. i. *mf* *p*

Cl. (Si $\flat$ ) *f*

Fag. *mp* *p*

Cor. (Fa) *mp*

Tr. (Do) 1. con sord. *mf* 2. con sord. *mf* *p* *mf*

Tbni *mf* con sord. 3

Tuba *mf* con sord. 3

Arpa

Cel. *f* *cresc.*

Canto *cresc.*  
 vas - ki - sen ve - ne - hen, ku - pa - ri - sen um - pi - pur - ren.

Vni I *f*

Vni II *f* pizz. *mf*

Vle *mf* *f*

Vc. *f*

Cb. (metà) arco 3 *mf*

174 19

Fl. *f* *ffz*

Fl. picc. *f* *ffz*

Ob. *f* *ffz*

C. i. *ff* *ffz*

Cl. (Si) *ff rinf.* *ff dim.* *p*

Cl. basso *f* *cresc.* *ff dim.* *p*

Fag. *f* *cresc.* *ff dim.* *p dolce*

Cfag. *mf* *cresc.* *p*

Cor. (Fa) *f* *cresc.* *ff dim.* *p dolce*

Tr. (Do) *ff marcato* *ff dim.* *p*

Tbni *ff* *ff dim.* *p*

Tuba *ff* *ff dim.* *p*

Ptti *f* *dim.* *p*  
*freihängend, mit Paukenschlägel*

Arpa *ff* *dim.* *p*

Cel. *ff* *dim.* *mp*

Canto *mf* *cresc.*  
 [19] It - se is - tu - vi pe - rä - hån, läk - si

Vni I *ff* *p*

Vni II *ff* *p*

Vle *ff* *dim.* *mp*

Vc. *ff* *dim.* *p*

Cb. *f* *ff dim.* *p*

Fl.

Ob. *pp dolce*

C. i.

Cl. (Si $\flat$ ) *mp* solo *mp dolce* *pp*

Cl. basso *mp dolce* *pp* *pp* *morendo*

Fag. *dim.* *pp* *morendo*

Cor. (Fa) *pp*

Arpa *dim.* *pp*

Cel. *p dim.*

Canto  
 sel - - - väl - le se - läl - le, virk - ki vie - lä men - nes - sän - sä,

Vni I *mp* *espr.* *p*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. (metà) *pp*

Detailed description of the musical score: This page of a musical score, numbered 176, contains staves for Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bass Clarinet, Bassoon, Cor Anglais (F), Arpa (Harp), Cello, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics: 'sel - - - väl - le se - läl - le, virk - ki vie - lä men - nes - sän - sä,'. The music features various dynamics such as *pp*, *mp*, *pp dolce*, *mp dolce*, *dim.*, *espr.*, and *morendo*. There are also performance markings like 'solo' and '1.'. The Arpa part consists of a continuous sixteenth-note pattern. The string parts include triplets and sustained notes.

20 (Poco maestoso)

Fl.

Ob.

C. i.

Cl. (Si<sup>b</sup>)

Cl. basso

Fag.

Cor. (Fa)

Timp.

Arpa

Cel.

Canto

lau - sui läh - ti - el - les - sän - sä: "An - na - pas a - jan ku - lu - a, päi - vän

20 (Poco maestoso)

Vni I

Vni II

Vle

Vc.

Cb.



182

Fl. *p*

Ob. *p*

C. i. *p*

Cl. (Si $\flat$ ) *p*

Cl. basso *p*

Fag. *p*

Cor. (Fa) *p* a 2

Timp. *poco a poco cresc.*

Arpa *poco a poco cresc.*

Cel.

Canto *cresc.*  
 men - nä, toi - sen tul - la, taas mi - nu - a tar - vi - ta - han, kat - so - ta - han, kai - va - ta - han

Vni I *pp* *p*

Vni II *pp* *p*

Vle *pp* *p*

Vc. *mp* *sempre cresc.*

Cb. *p* *sempre cresc.*

187 21

Fl. *f*

Ob. *f*

C. i. *f*

Cl. (Si $\flat$ ) *f*

Cl. basso *f*

Fag. *f* a 2

Cfag. *f*

Cor. (Fa) 1. *p* 4. *f*

Tr. (Do) *pp* *f marcato*

Tbni *pp* *f marcato*

Timp. *mp* *sempre cresc.*

Arpa *mf* *mf*

Cel. *f*

Canto

uu - en Sam - mon saat - ta - jak - si, uu - en soi-ton suo - si-jak - si, uu - en kuun ku - let - ta - jak - si,

21

Vni I *mp* *cresc.*

Vni II *mp* *cresc.*

Vle *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Fl. *ff* *a 2*

Fl. picc. *f*

Ob. *ff*

C. i. *ff*

Cl. (Si) *mf* *a 2* *pp*

Cl. basso *pp*

Fag. *f cresc.* *ff* *mp sub.* 1. *p* 2. *p* *pp*

Cfag.

Cor. (Fa) *f cresc.* *ff* *f marcato* *fp* *pp* *pp* 3.

Tr. (Do) *f marcato* *f marcato* *f marcato* *fp* *pp* *pp*

Tbni *f* *f* *f*

Tuba *f* *f* *f*

Timp. *mf* *cresc.* *ff* *mp sub.* *p* *pp* *pp*

Ptti *f secco* *gewöhnlich*

Arpa *f* *p sub.* *dim.* *pp*

Cel.

Canto  
 uu - en päi - vän pääs - tä-jäk - si, kun ei kuu - ta, au - rin-ko-a, ei-kä il - mais-ta i - lo - a." *dim.*

Vni I *mf* *cresc.* *ff* *p* *pp*

Vni II *mf* *cresc.* *ff* *p* *pp*

Vle *mf* *cresc.* *ff* *p* *pp*

Vc. *mf* *cresc.* *ff* *mp sub.* *p* *dim.* *pp*

Cb. *mf* *cresc.* *ff* *mp sub.* *p* *dim.* *pp*

198 **22 Più mosso (allegro molto)**

Fl. *f cresc.*

Fl. picc.

Ob. *pp* *cresc.* *mf cresc.*

C. i. *pp* *cresc.*

Cl. (Si $\flat$ ) *pp* *cresc.* *f marcato* *cresc.*

Cl. basso *pp* *cresc.* *mf cresc.* *f cresc.*

Fag. *pp* *cresc.* *mf cresc.* *f cresc.*

Cfag. *pp* *cresc.* *mf cresc.* *f cresc.*

Cor. (Fa) *mf* *p cresc.* *mf cresc.*

Tr. (Do) *mf* *mf cresc.*

Tbni

Tuba

Timp. *ppp* *cresc.*

Tri *pp* *sempre cresc.*

Arpa

Cel. *ff*

**22 Più mosso (allegro molto)**

Vni I *pp* *cresc.*

Vni II *pp* *cresc.*

Vle *pp* *cresc.*

Vc. *ppp* *pp cresc.* *mf cresc.*

Cb. *ppp* *cresc.* *p cresc.* *mf cresc.*

203 23

Fl. *ff* *dim.* *p*  
 Fl. picc. *ff* *dim.* *p*  
 Ob. *ff* *dim.* *p*  
 C. i. *ff* *dim.* *p*  
 Cl. (Si $\flat$ ) *ff* *dim.* *p*  
 Cl. basso *ff* *dim.* *p*  
 Fag. *ff* *dim.* *p*  
 Cfag. *f cresc.* *ff* *dim.* *p*  
 Cor. (Fa) *f* [*cresc.*] *ff* *dim.* *p*  
 Tr. (Do) *f* [*cresc.*] *ff* *dim.* *pp*  
 Tbn. *mf* *mf* *p*  
 Tuba *mf* *mf* *p*  
 Timp. *ff* *dim.* *f dim.* *mp* *dim.*  
 Tri. *ff* *dim.* *ff dim.* *p* *dim.*  
 Arpa *ff marcato* *dim.*  
 Cel. *ff* *dim.* *f*  
 Canto *f*  
 Sii - tä van - ha Väi - nä-möi-nen las - ke-a ka-reh-te - le - vi ve-ne-hel-lä  
 Vni I *ff* *dim.* *f* *dim.*  
 Vni II *ff* *dim.* *f* *dim.*  
 Vle *ff* *dim.* *f* *dim.*  
 Vc. *ff* *dim.* *mf* *dim.*  
 Cb. *ff* *dim.* *mf* *dim.*

Fl. *dim.* *pp*

Fl. picc.

Ob. *1.* *dim.* *pp*

C. i. *dim.* *pp*

Cl. (Si $\flat$ ) *p* *dim.* *pp* *1.* *dim.*

Cl. basso *pp* *dim.*

Fag. *1.* *pp* *dim.*

Cfag. *dim.* *pp* *dim.*

Cor. (Fa) *con sord.* *pp*

Tr. (Do) *con sord.* *pp*

Tbni

Tuba

Timp. *p* *dim.* *pp* *dim.* *ppp*

Arpa *pp (non arp.)*

Cel. *mf* *dim.* *ppp*

Canto *dim.*  
 vas - ki - sel - la, kuu - til - la ku - pa - ri - sel - la y - läi - si - hin maa - e - mi - hin, a - lai - si - hin tai - vo - si - hin.

Vni I *mp* *dim.* *pp* *dim.* *ppp*

Vni II *mp* *dim.* *pp* *dim.* *ppp*

Vle *mp* *dim.* *p* *dim.* *pp* *dim.* *ppp*

Vc. *p* *dim.* *pp* *pp* *morendo* *ppp*

Cb. *mp* *dim.* *p* *dim.* *ppp*

Fl. Fl. picc. Ob. C. i. Cl. (Si $\flat$ ) Cl. basso Fag. Cfag.

Cor. (Fa) Tr. (Do) Tbn. Tuba

Timp. Arpa

Cel. Canto

Vni I Vni II Vle Vc. Cb.

220 **25** Con moto, maestoso

allarg.

8<sup>va</sup>

Fl. Fl. picc. Ob. C. i. Cl. (Sib) Cl. basso Fag. C. fag.

Fl. Fl. picc. Ob. C. i. Cl. (Sib) Cl. basso Fag. C. fag.

Cor. (Fa) Tr. (Do) Tbn. Tuba Timp. Arpa Cel.

Cor. (Fa) Tr. (Do) Tbn. Tuba Timp. Arpa Cel.

Canto

kan - te - lon jä - lel - le, soi - ton Suo - mel - le so - re - an, kan - sal - le i - lon i - kui - sen,

**25** Con moto, maestoso

allarg.

Vni I Vni II Vle Vc. Cb.

Vni I Vni II Vle Vc. Cb.



Lento

225

Fl. *ff* *ff*

Fl. picc. *ff*

Ob. *ff* *ff*

C. i. *ff* *ff*

Cl. (Sib) *ff* *ff*

Cl. basso *ff* *ff*

Fag. *ff* *mf* *ff*

Cfag. *ff* *mp* *ff*

Cor. (Fa) *ff* *f* *ff*

Tr. (Do) *ff* *mf* *ff marcato*

Tbni *ff* *ff marcato*

Tuba *ff* *ff marcato*

Timp. *f* *ff*

Arpa *f* *ff* *ff*

Cel. *ff* *ff*

Canto  
lau - lut suu - ret lap - sil - len - sa.

Vni I *ff<sub>z</sub>* *f* *ff*

Vni II *ff<sub>z</sub>* *f* *ff*

Vle *ff<sub>z</sub>* *f* *ff*

Vc. *ff<sub>z</sub>* *f* *ff*

Cb. *f* *ff*