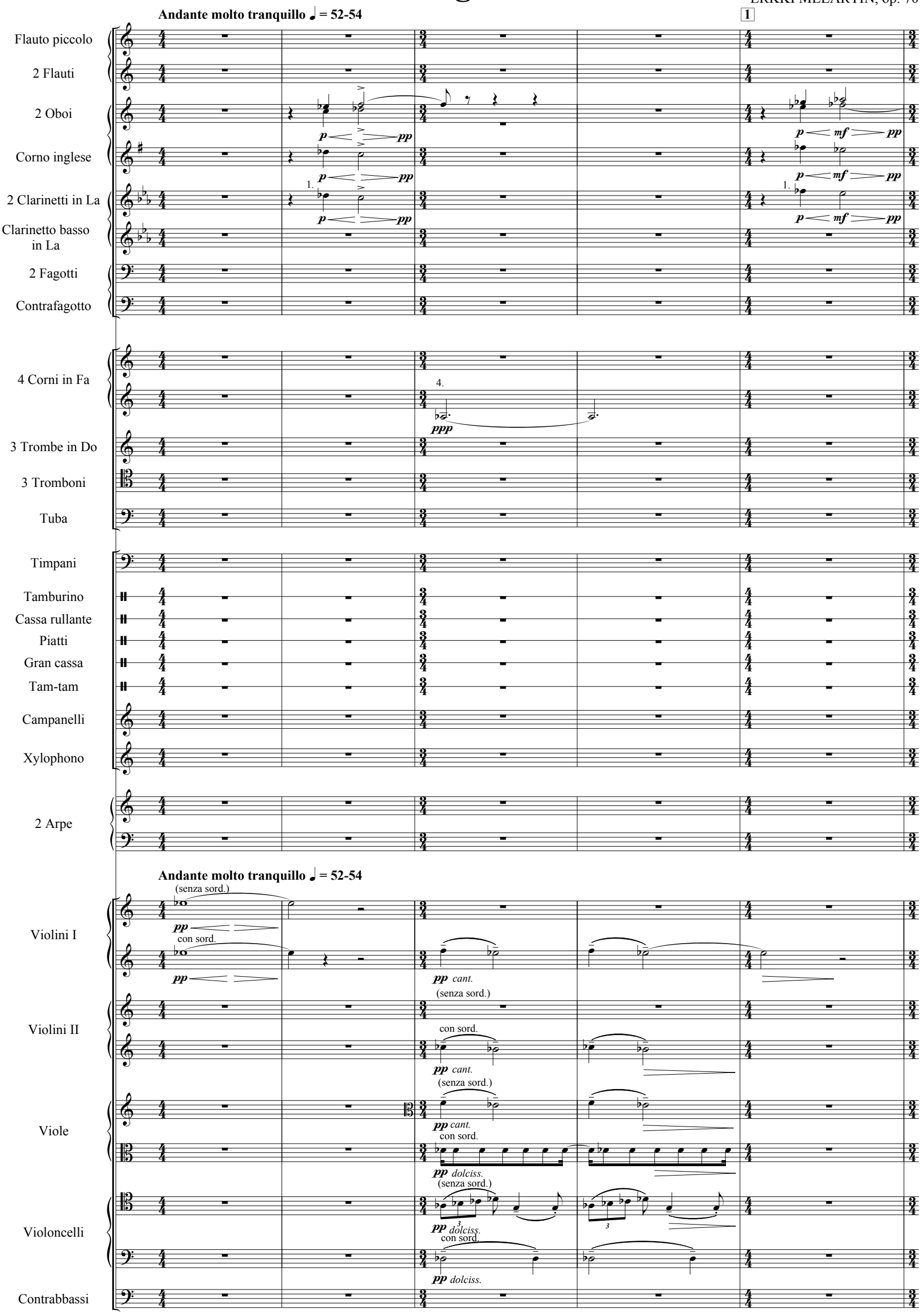
Traumgesicht

ERKKI MELARTIN, op. 70



6

2

poco a poco stringendo

Ob.

Cor. (Fa)

4.

pp

morendo

Gr. C.

pppp

morendo

poco a poco stringendo

Vni I

pp

p dolce

pp espr.

Vni II

p dolce

pp espr.

Vle

p dolce

pp espr.

Vc.

p dolce

pp espr.

pp dolce

pp espr.

12

Vni I

p

mf

Vni II

p

mf

Vle

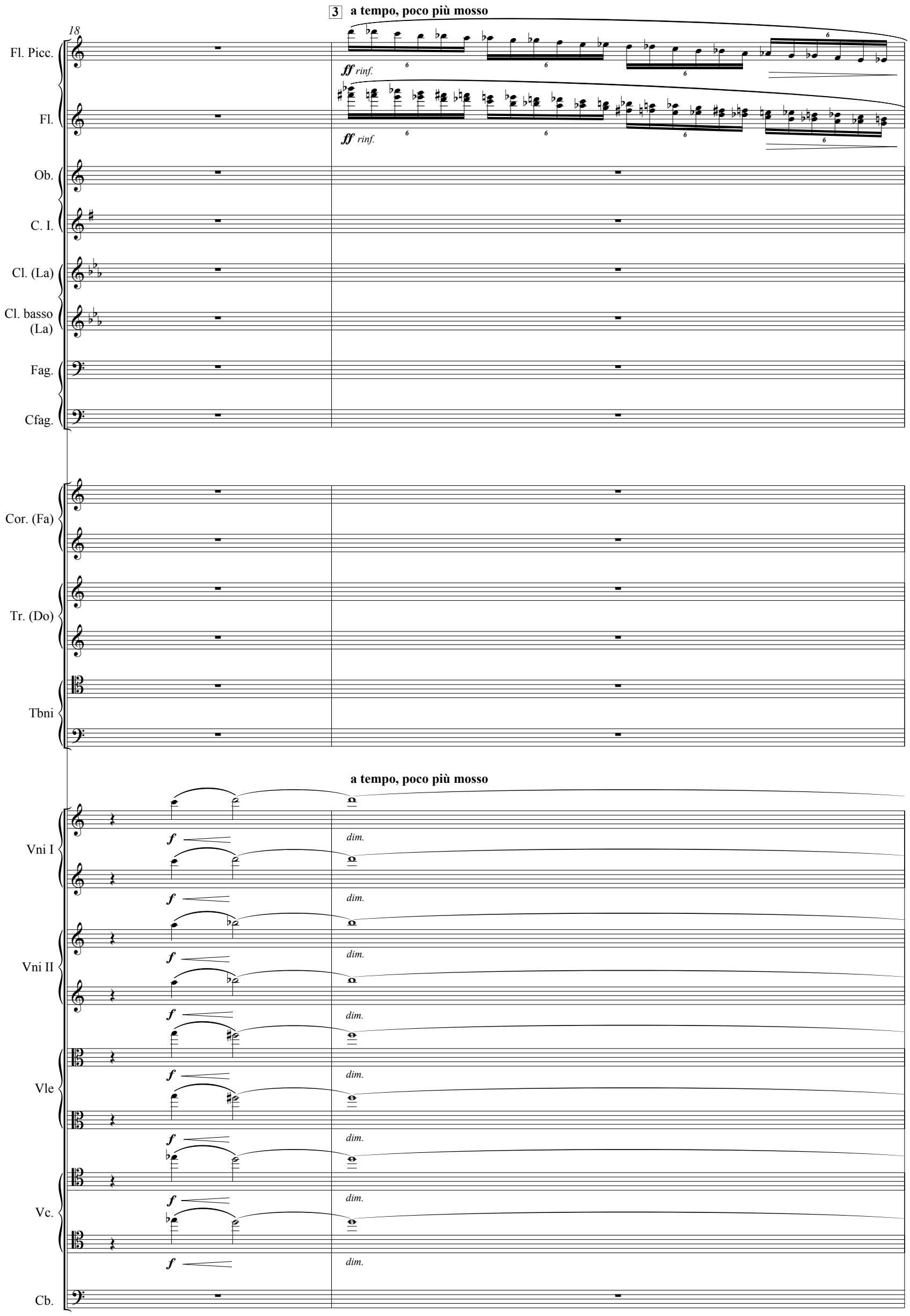
p

mf

Vc.

p

mf


3 a tempo, poco più mosso
18
Fl. Picc.
ff rinf.
Fl.
ff rinf.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
a tempo, poco più mosso
Vni I
f
dim.
Vni II
Vle
Vc.
Cb.

20

rall.

Andante ♩ = 76

Fl. Picc.

Fl.

Ob.

1.

mp espr.

C. I.

p

mp

Cl. (La)

Cl. basso (La)

pp

Fag.

Cfag.

Cor. (Fa)

p

4.

p

Tr. (Do)

Tbni

8va

Arpa I

ff

rall.

Andante ♩ = 76

solo

ff

pp

Vni I

mp

mp

Vni II

mp

mp

(con sord.)

pp

Vle

mp

mp

(con sord.)

pp

Vc.

mp

mp

Cb.

pizz.

pp

23

4 poco a poco stringendo

Fl. Picc.

Fl.

Ob.

1.

mf cresc.

C. I.

mf cresc.

Cl. (La)

1.

mf cresc.

Cl. basso (La)

espr.

cresc.

Fag.

p cresc.

Cfag.

Cor. (Fa)

sempre cresc.

sempre cresc.

Tr. (Do)

Tbni

poco a poco stringendo

Vni I

div.

(con sord.)

mp cresc.

Vni II

pp cresc.

mp cresc.

Vle

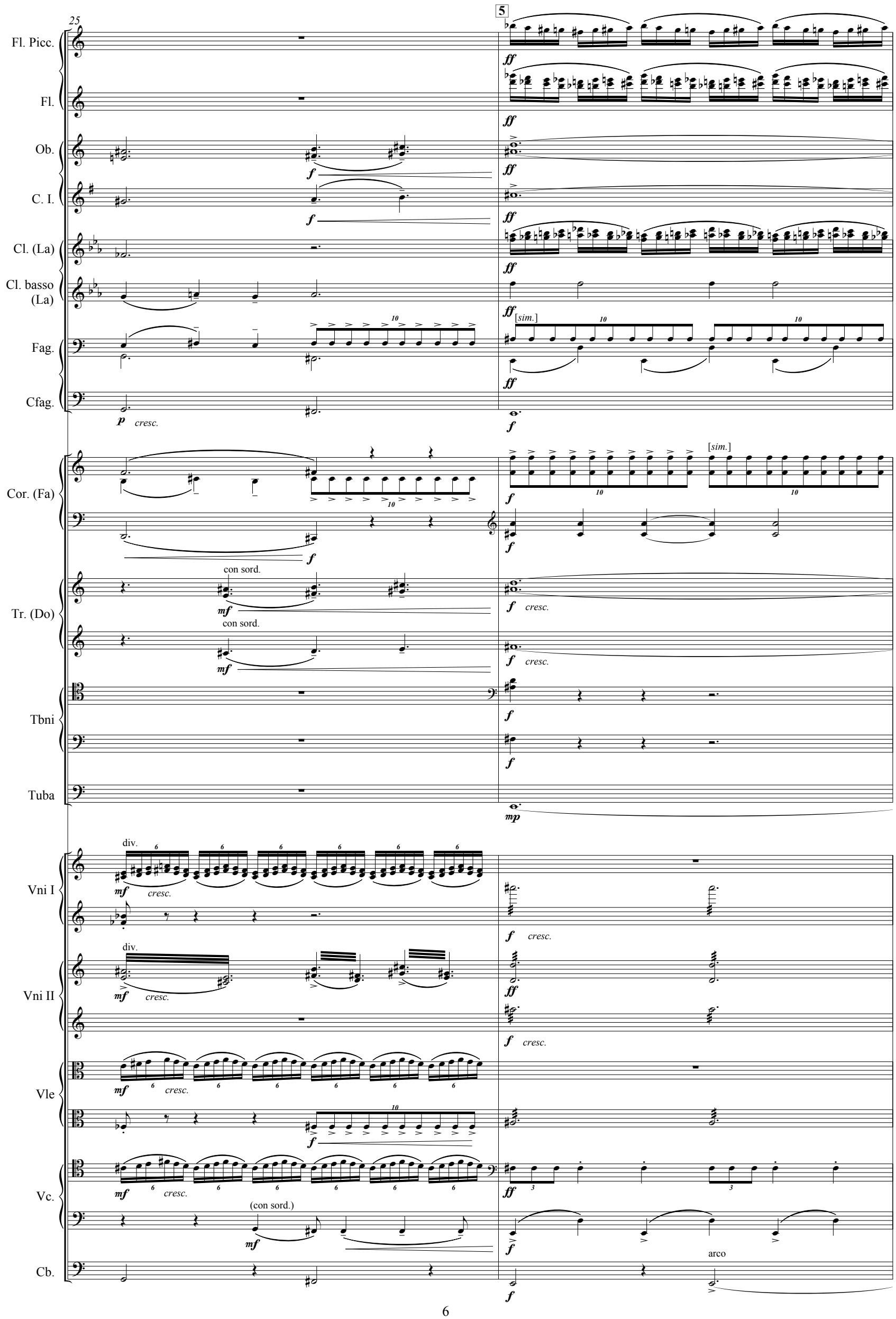
pp cresc.

mp cresc.

Vc.

Cb.

cresc.


25
5
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Vni I
Vni II
Vle
Vc.
Cb.
[sim.]
con sord.
div.
(con sord.)
arco
cresc.

27

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

div. a 3

ff

Vni I

Vni II

div.

ff

div.

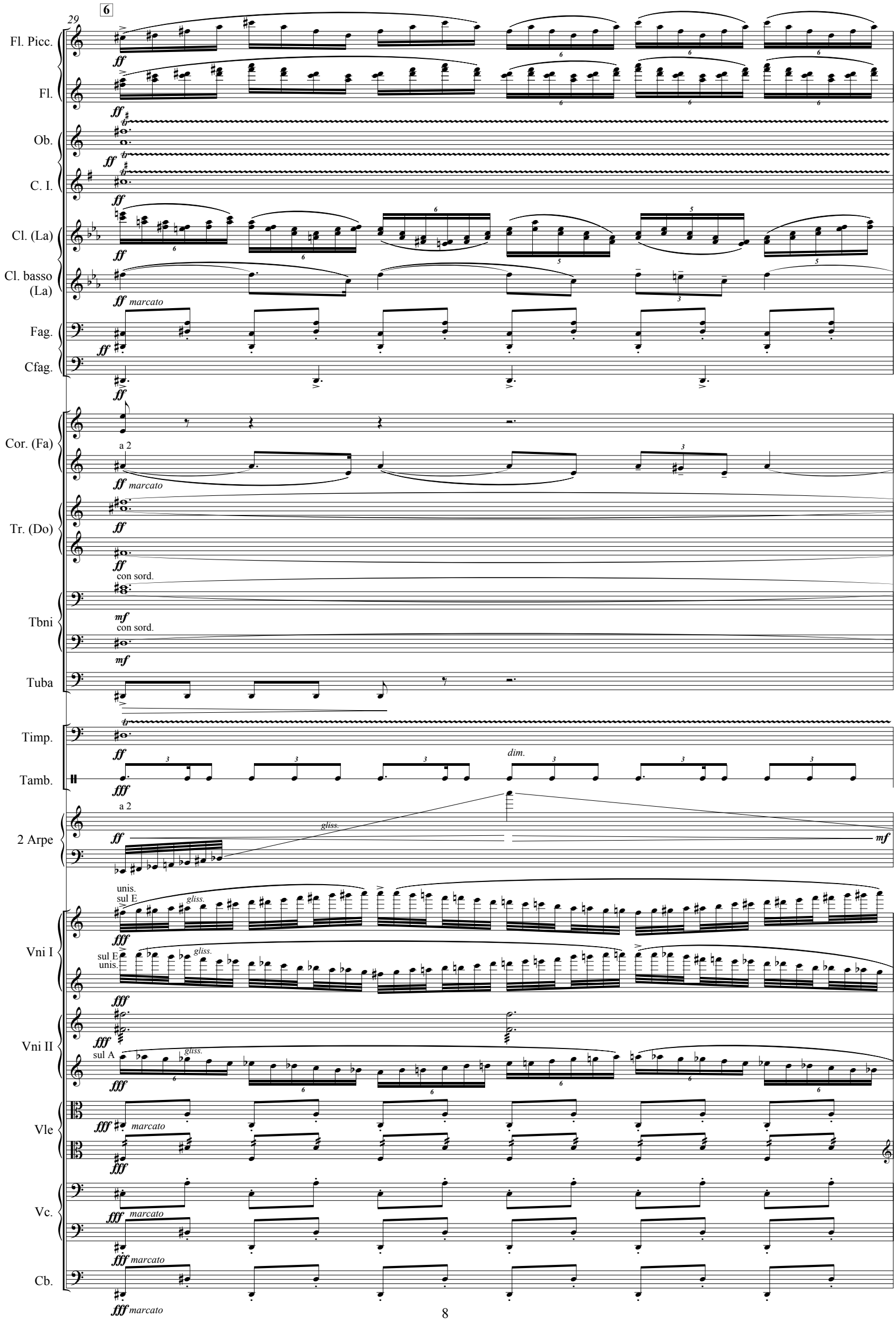
ff

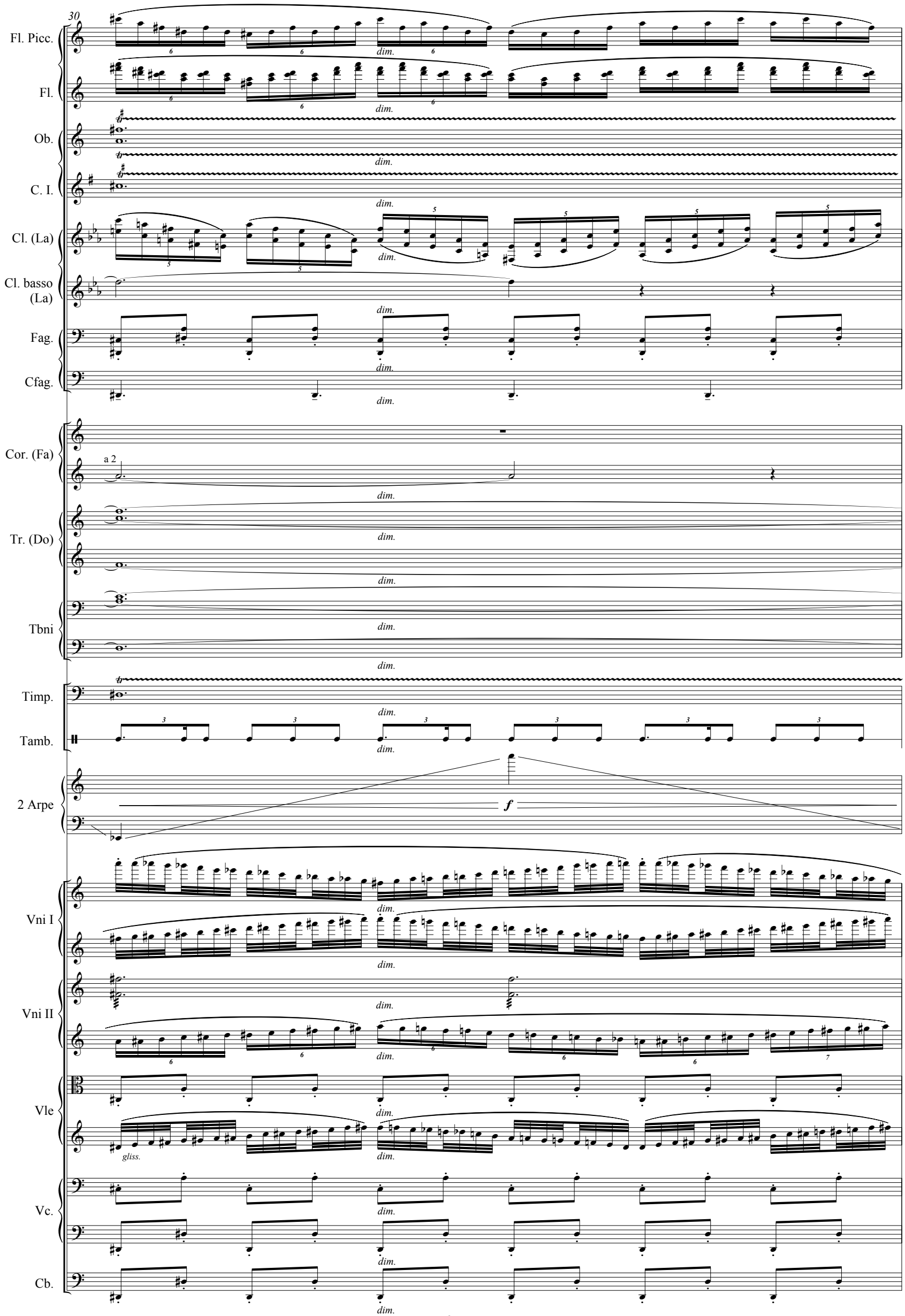
Vle

Vc.

[*sim.*]

Cb.


29
6
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Tamb.
2 Arpe
Vni I
Vni II
Vle
Vc.
Cb.
ff
marcato
a 2
con sord.
mf
dim.
fff
gliss.
unis.
sul E
sul A


30
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
a 2
Tr. (Do)
Tbni
Timp.
Tamb.
2 Arpe
f
Vni I
Vni II
Vle
gliss.
Vc.
Cb.
dim.

31

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

a 2 con sord.

Cor. (Fa)

Tr. (Do)

Tbni

Timp.

Tamb.

2 Arpe

Vni I

Vni II

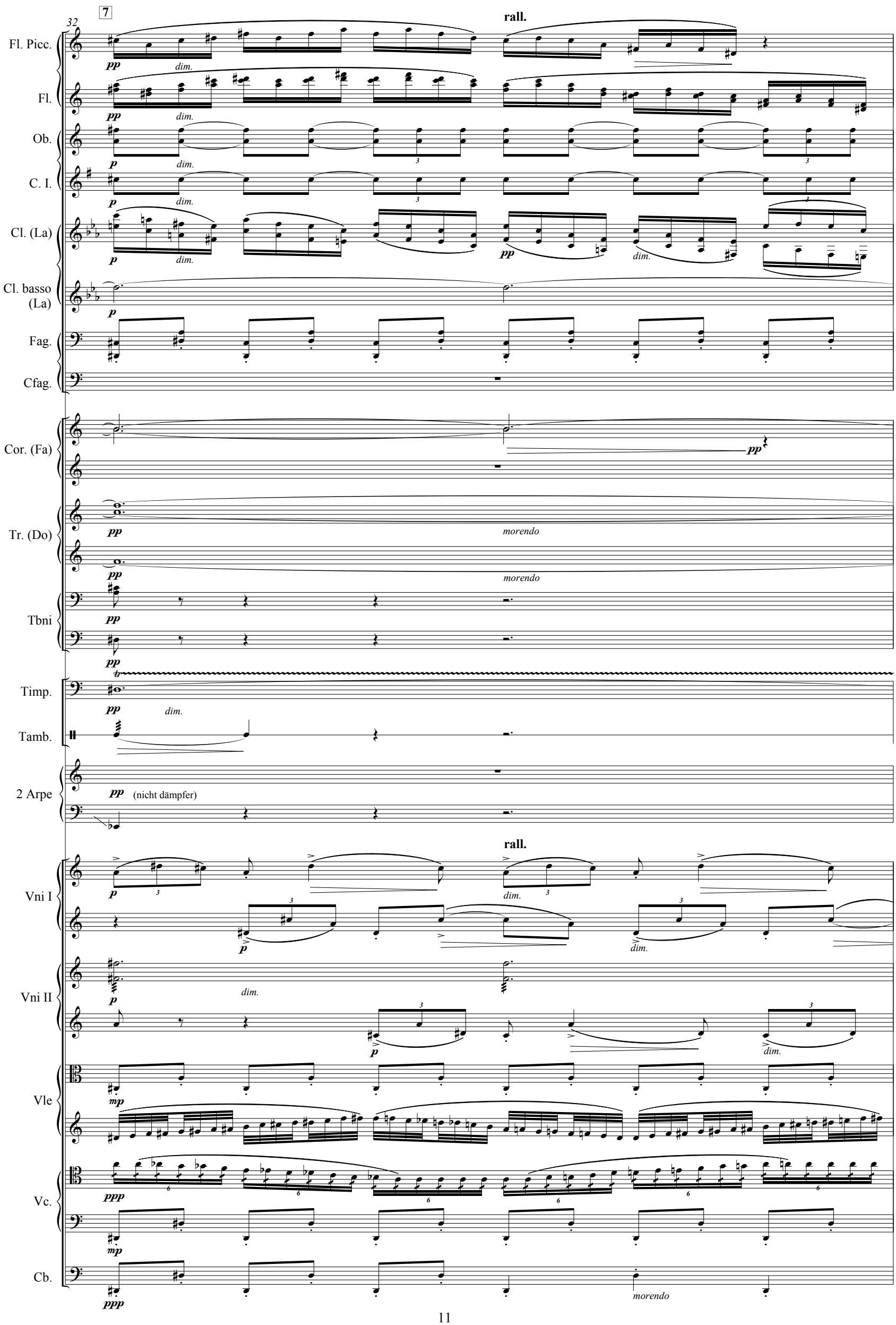
Vle

sul A

gliss.

Vc.

Cb.


32
7
rall.
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Timp.
Tamb.
2 Arpe
(nicht dämpfer)
Vni I
Vni II
Vle
Vc.
Cb.
pp
dim.
p
mp
ppp
morendo

33

♩ = 76

Fl. Picc.

Fl.

morendo

Ob.

pp

morendo

1. solo

mf p

C. I.

pp

morendo

mf p

Cl. (La)

morendo

morendo

Cl. basso (La)

morendo

Fag.

morendo

Cfag.

Cor. (Fa)

morendo

2. con sord.

f p

senza sord.

pp

Tr. (Do)

ppp

(via sord.)

ppp

(via sord.)

Tbni

(via sord.)

Timp.

morendo

Arpa I

pp

♩ = 76

Vni I

pp

morendo

pp

morendo

Vni II

pp

dim.

pp

morendo

Vle

morendo

ppp

quasi niente

Vc.

quasi niente

pizz.

ppp

morendo

Cb.

35

rit.

8 Molto tranquillo

Fl. Picc.

Fl.

Ob.

1.

p pp

C. I.

p pp

pp

Cl. (La)

pp

Cl. basso (La)

pp

Fag.

pp

Cfag.

senza sord.

Cor. (Fa)

ppp

ppp

Tr. (Do)

Tbni

Timp.

Arpa I

dim.

rit.

Molto tranquillo

8va

solo

pp mp p pp

Vni I

pp

Vni II

pp

Vle

pp

Vc.

pp

Cb.

40

9 Tempo I

poco string.

rit.

lunga

Fl. Picc.

Fl.

Ob.

p cresc.

mf

cresc.

ff

C. I.

dim.

p cresc.

mf

cresc.

ff

ff

Cl. (La)

dim.

p cresc.

mf

cresc.

ff

Cl. basso (La)

dim.

ff

Fag.

1.

dim.

ff

Cfag.

Cor. (Fa)

1. con sord.

p

morendo

senza sord.

f

f

Timp.

mf

pp

Arpa I

f

Arpa II

ppp

mf

Tempo I

poco string.

rit.

lunga

solo

Vni I

div.

ppp

dim.

div.

p cresc.

mp

cresc.

ff

Vni II

div.

ppp

dim.

div.

p cresc.

mp

cresc.

ff

Vle

f

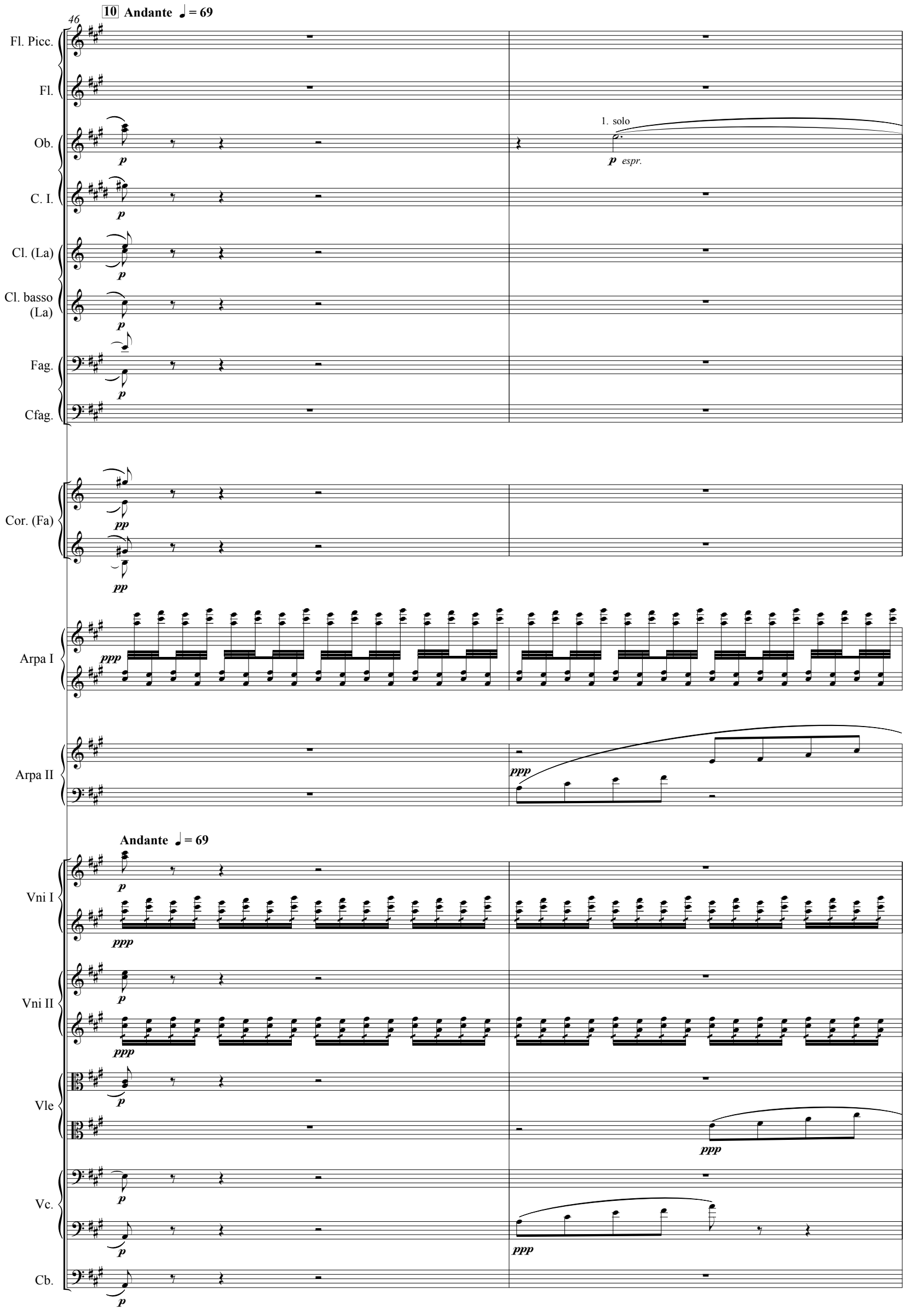
Vc.

f

f

Cb.

f


46
10 Andante ♩= 69
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Arpa I
Arpa II
Andante ♩= 69
Vni I
Vni II
Vle
Vc.
Cb.
1. solo
p espr.
p
pp
ppp

48

1.

Ob.

Arpa I

Arpa II

Vni I

Vni II

Vle

Vc.

50

1.

Ob.

mf

Arpa I

Arpa II

div.

pp

Vni I

div.

pp

Vni II

ppp

Vle

ppp

Vc.

52

Ob.

1.

Arpa I

Arpa II

Vni I

Vni II

Vle

54

11

Fl.

a 2

ppp

Ob.

1.

p *espr.*

Cl. (La)

1.

ppp

Cor. (Fa)

2. con sord.

pp

Arpa I

Arpa II

pp

Vni I

pp

Vni II

pp

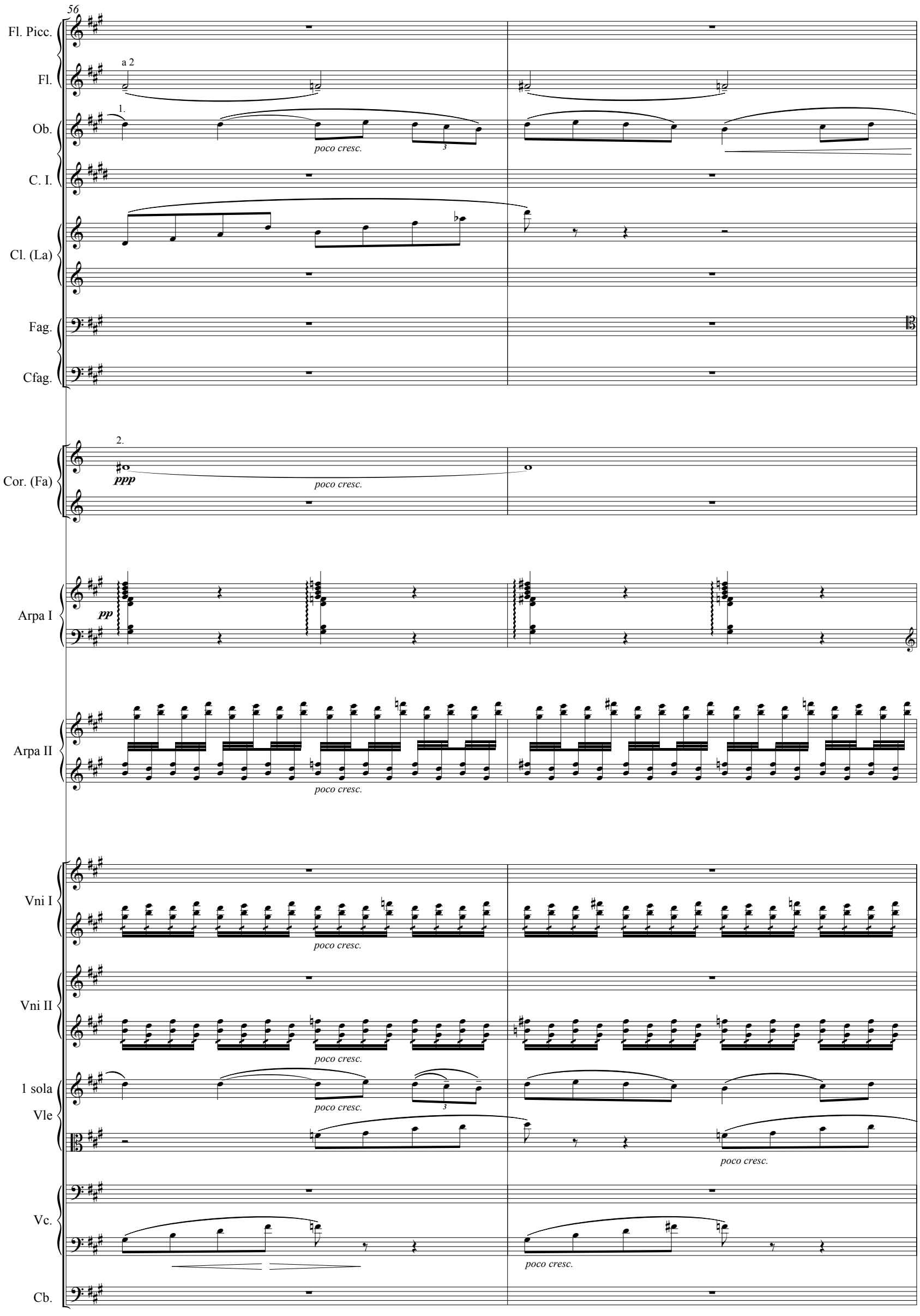
1 sola Vle

p *cantabile, dolce*

pp

Vc.

pp


56
Fl. Picc.
Fl.
a 2
Ob.
1.
poco cresc.
C. I.
Cl. (La)
Fag.
Cfag.
Cor. (Fa)
2.
ppp
poco cresc.
Arpa I
pp
Arpa II
poco cresc.
Vni I
poco cresc.
Vni II
poco cresc.
1 sola
Vle
poco cresc.
poco cresc.
Vc.
poco cresc.
Cb.

58

12

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Fag.

Cfag.

Cor. (Fa)

Arpa I

Arpa II

Vni I

Vni II

Vle

Vc.

Cb.

solo

espr.

cresc.

1. senza sord.

3. senza sord.

tutte

cant.

1 sola

dim.

pizz.

arco

61

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Fag.

Cfag.

Cor. (Fa)

Arpa I

Arpa II

Vni I

Vni II

Vle

1 solo Vc.

Cb.

1. mf p

2. pp

mf

mp cresc.

p dolciss.

1. mp

p

1. mp

3. mp

ppp

ppp

mf

mp

pp

pp gliss.

p cresc. dim.

p dim.

p cresc. dim.

p dim.

tutte mp espr. cresc. dim. p pp

mp mf pp

arco mp espr. cresc. dim.

arco mp mp pp

p pp

13 unmerklich steigern (stringendo) bis 17 (Moderato)

64

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Arpa I

Arpa II

unmerklich steigern (stringendo) bis 17 (Moderato)

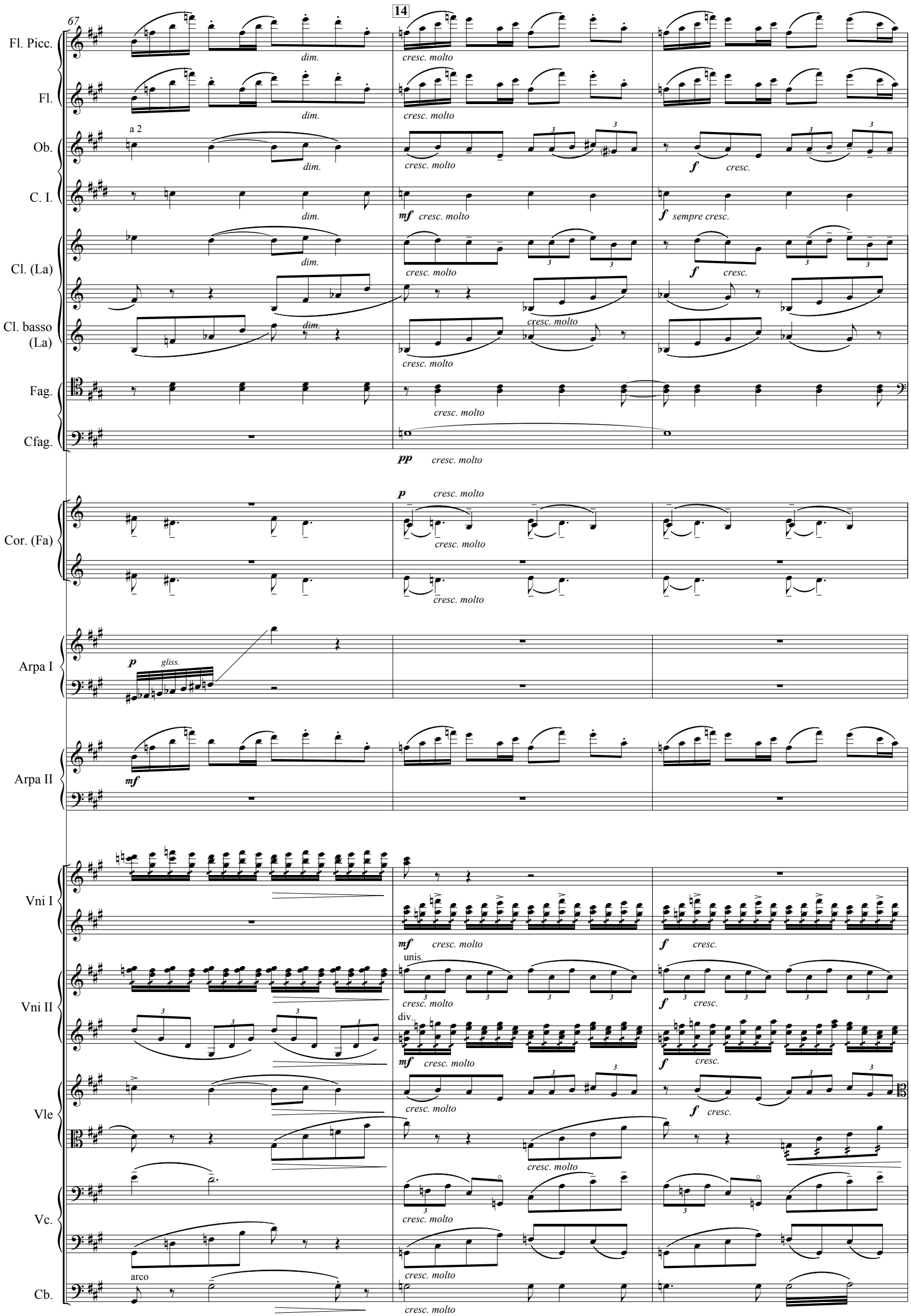
Vni I

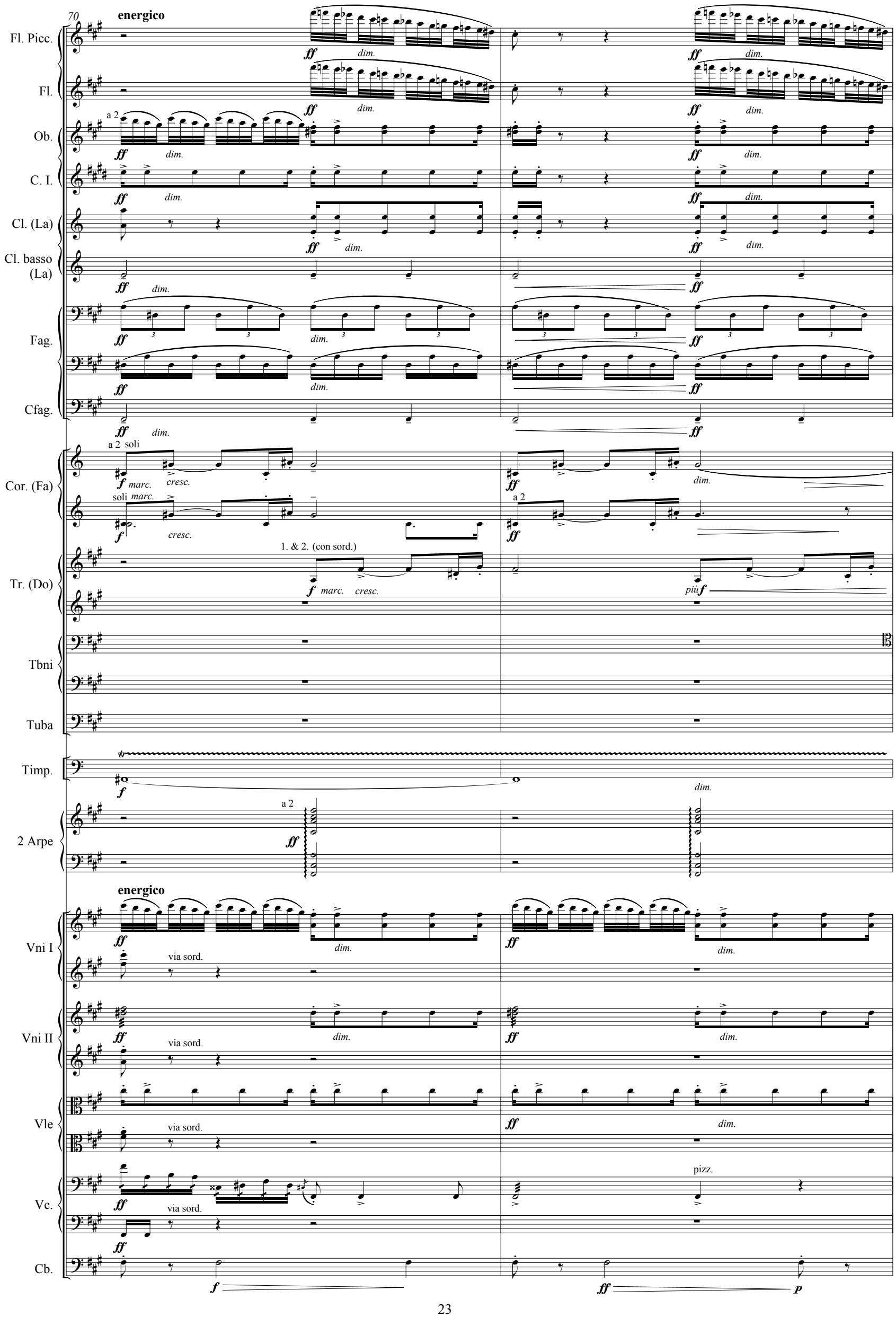
Vni II

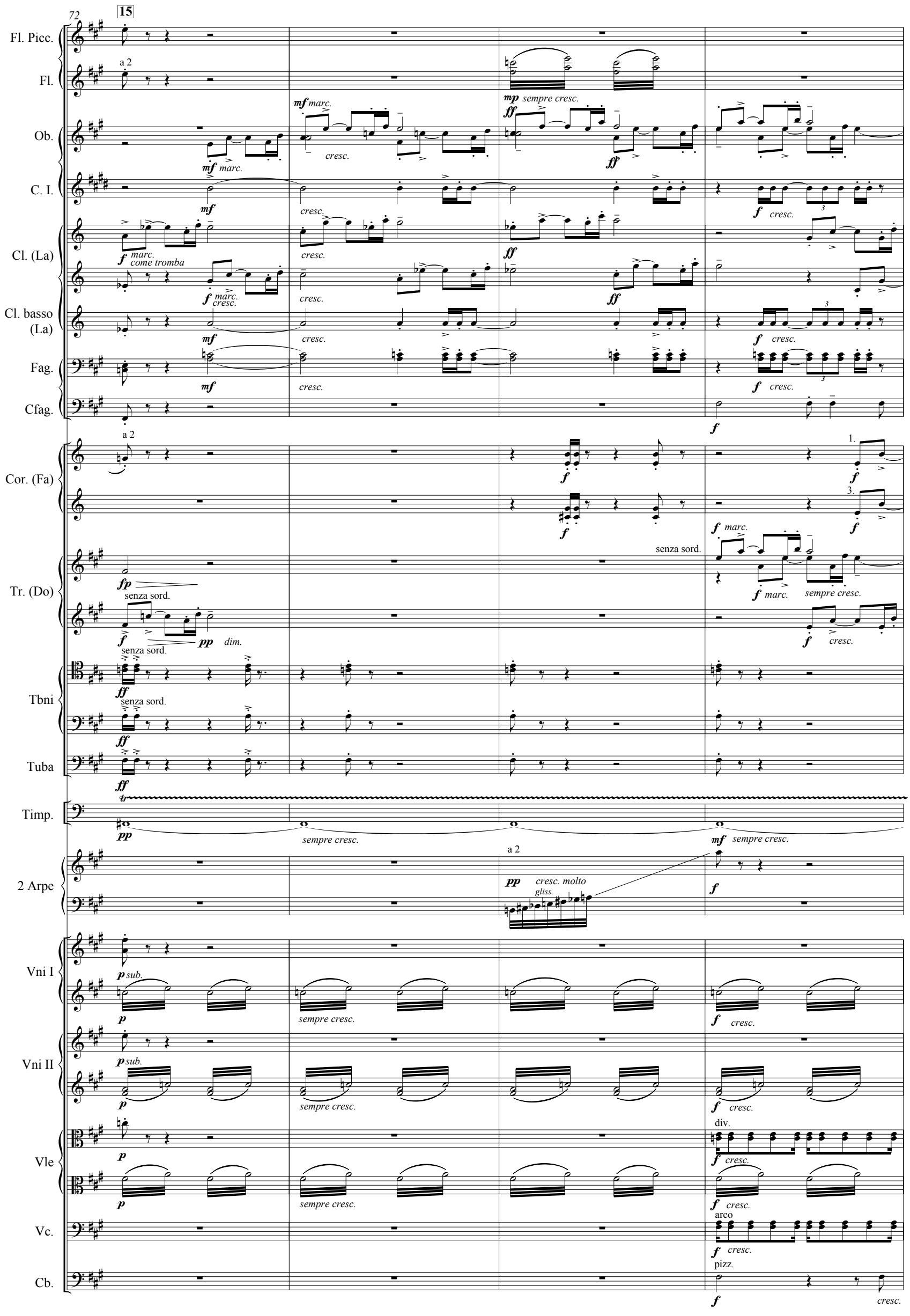
Vle

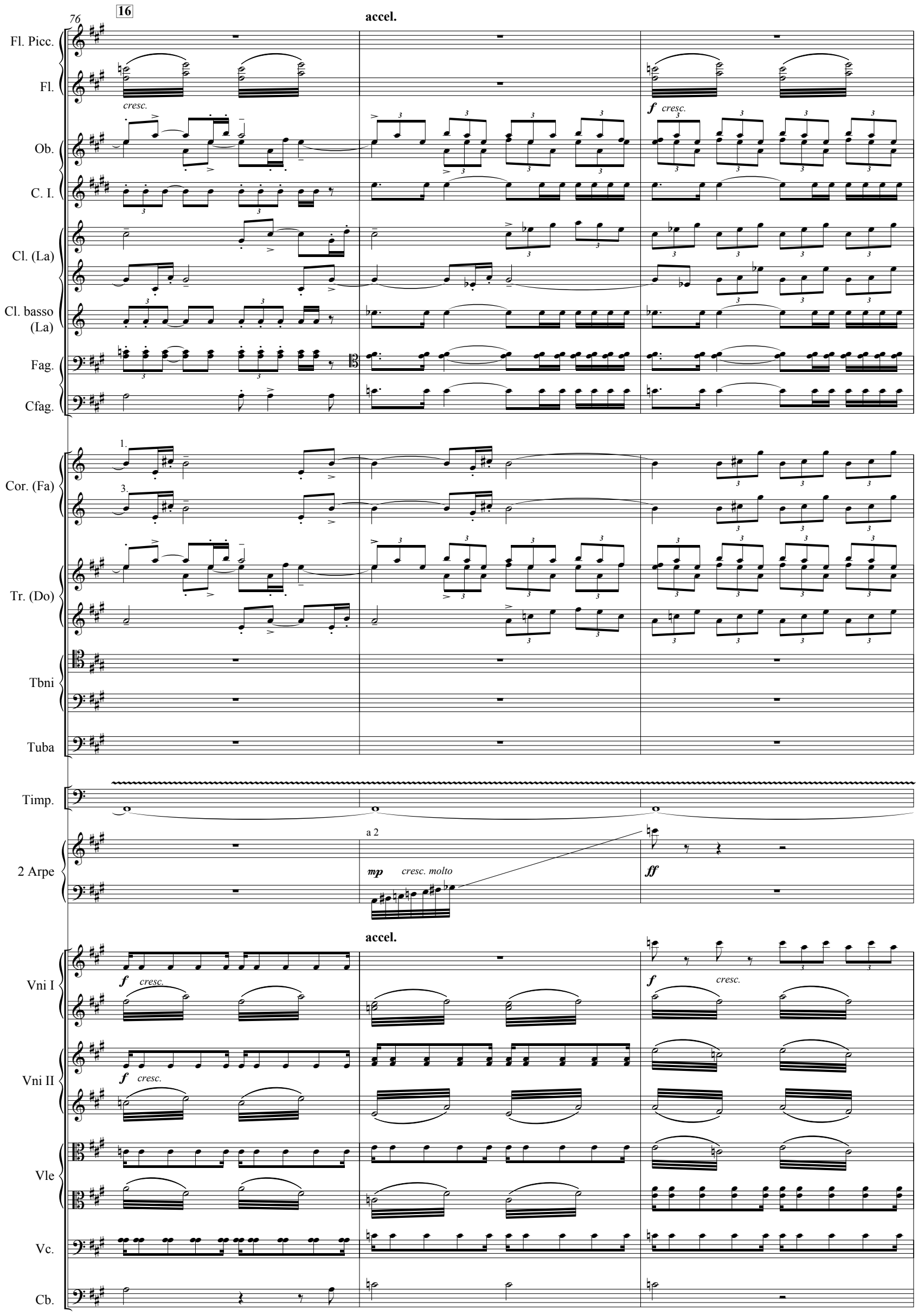
1 solo Vc.

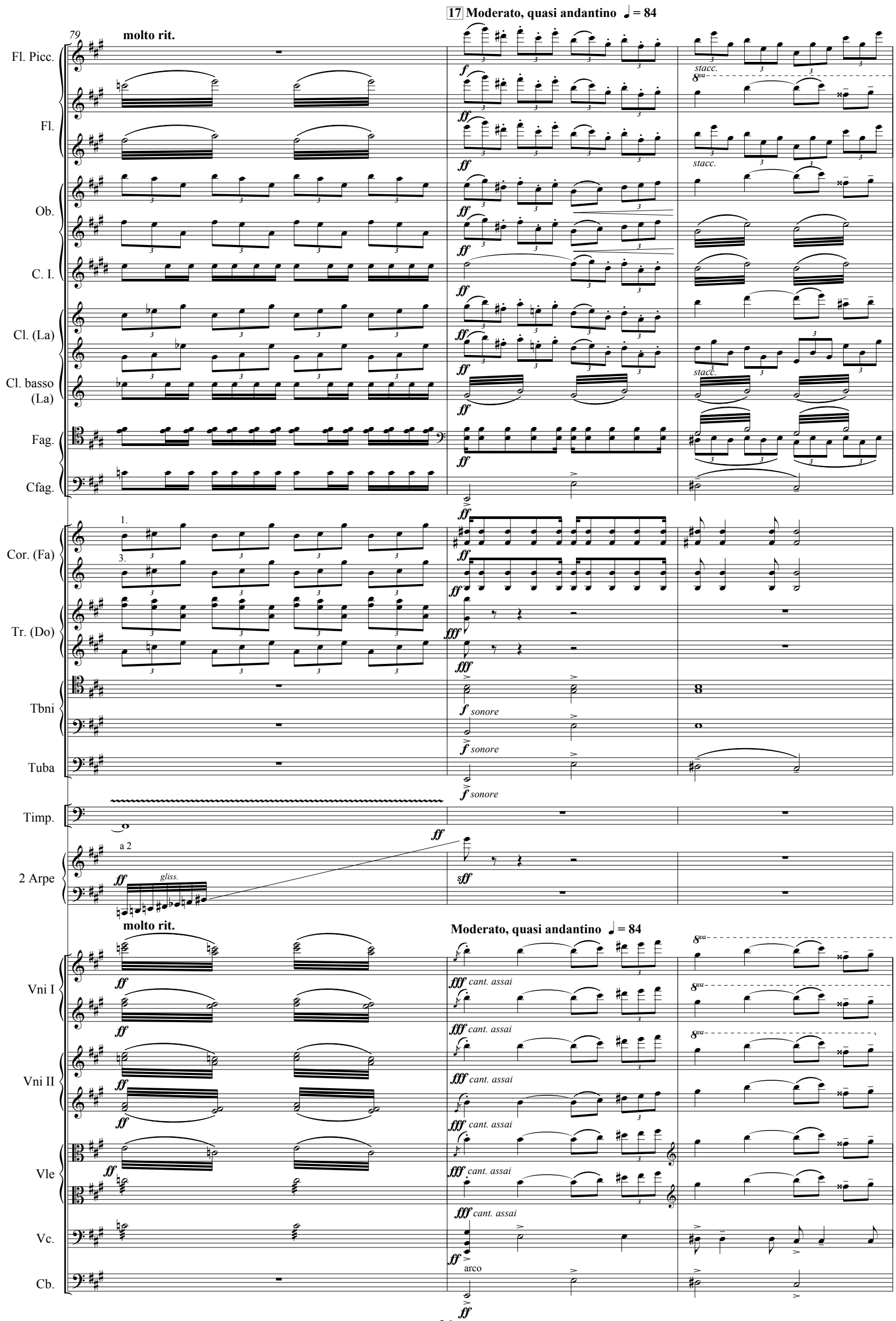
Cb.

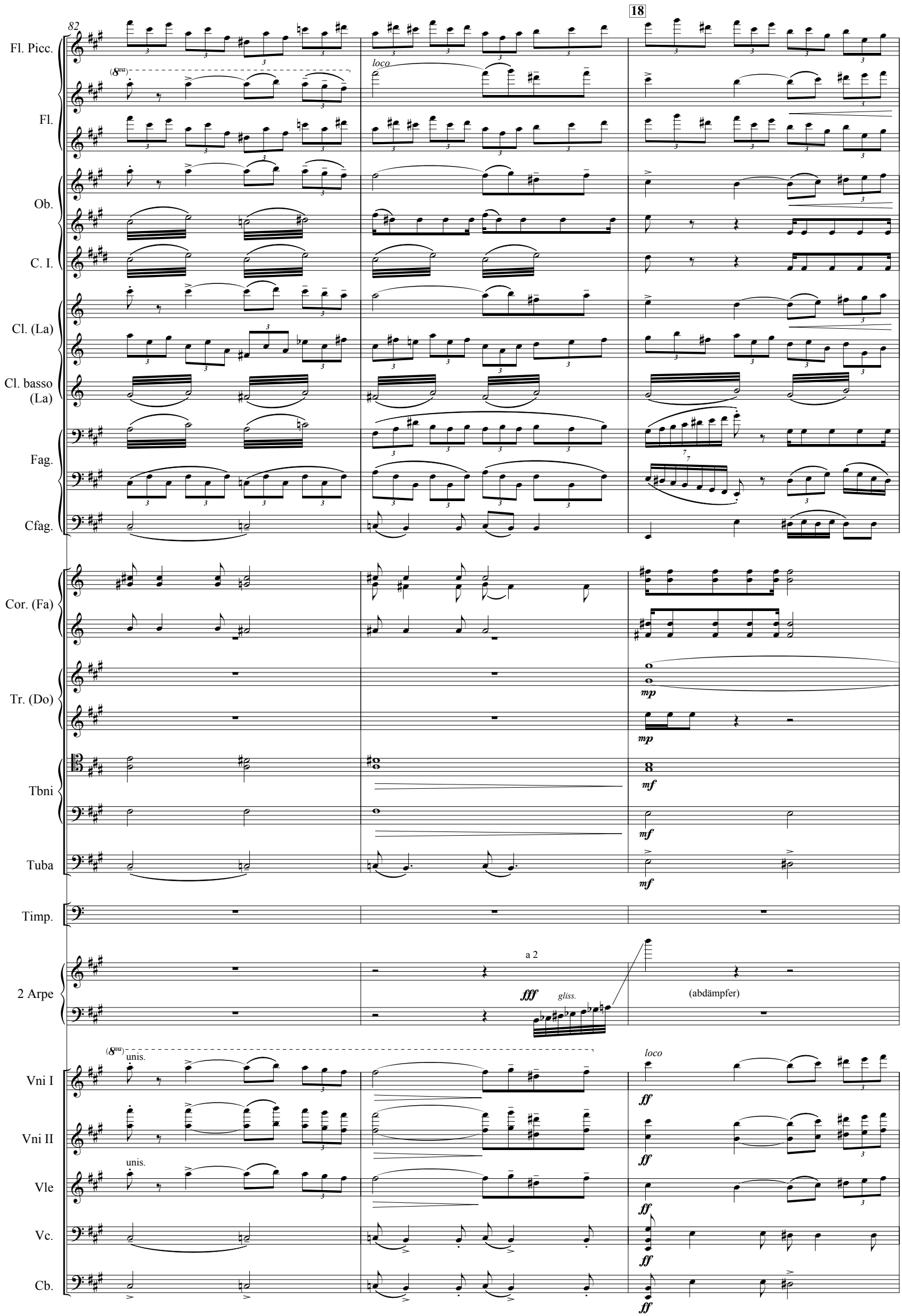

67
14
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Arpa I
Arpa II
Vni I
Vni II
Vle
Vc.
Cb.
a 2
dim.
cresc. molto
mf cresc. molto
f cresc.
f sempre cresc.
pp cresc. molto
p cresc. molto
p gliss.
mf
unis.
div.
arco

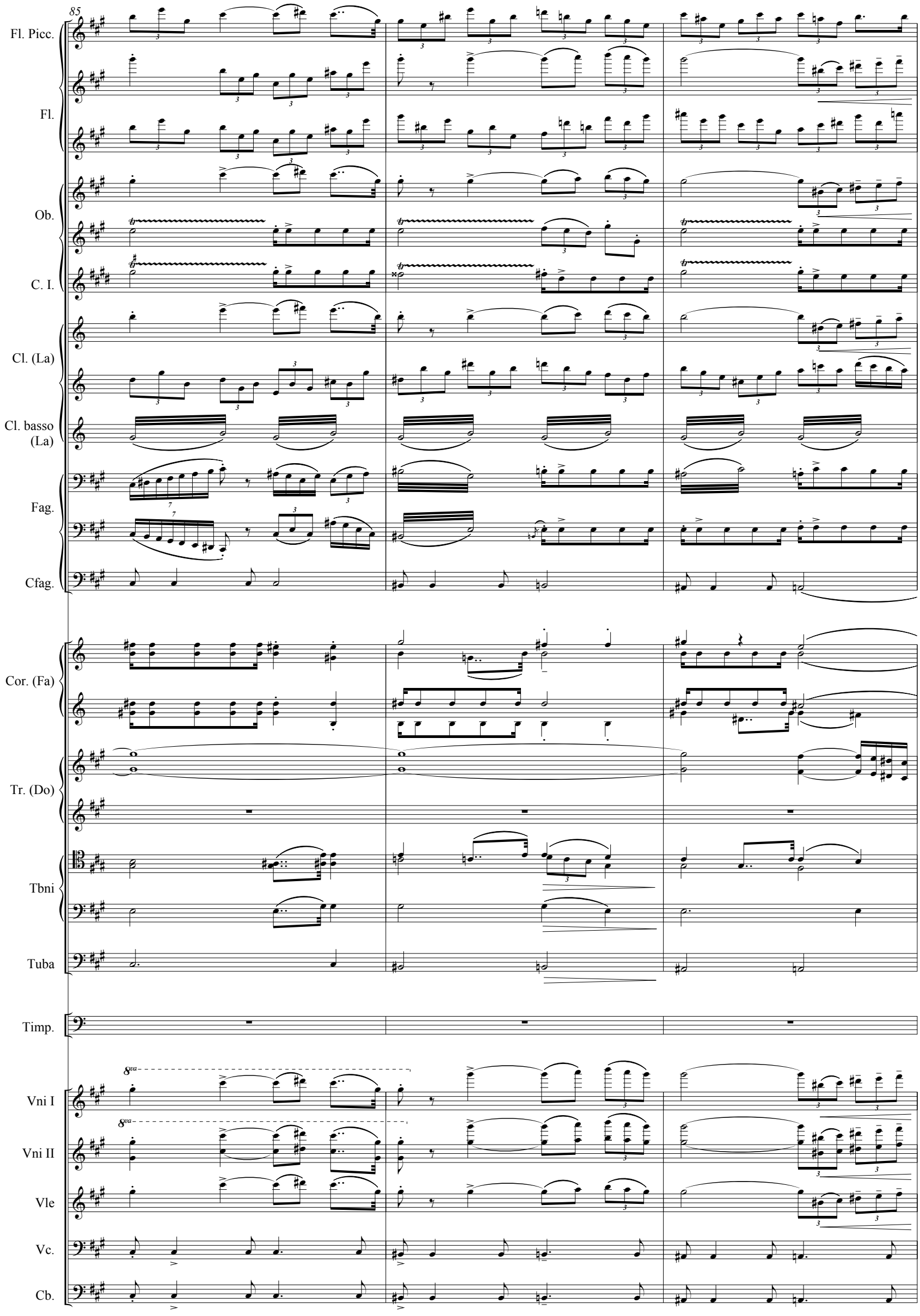

70
energico
Fl. Picc.
Fl.
Ob.
a 2
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
a 2 soli
Cor. (Fa)
soli
marc.
cresc.
a 2
1. & 2. (con sord.)
Tr. (Do)
più
Tbni
Tuba
Timp.
2 Arpe
energico
Vni I
via sord.
Vni II
Vle
Vc.
pizz.
Cb.
dim.

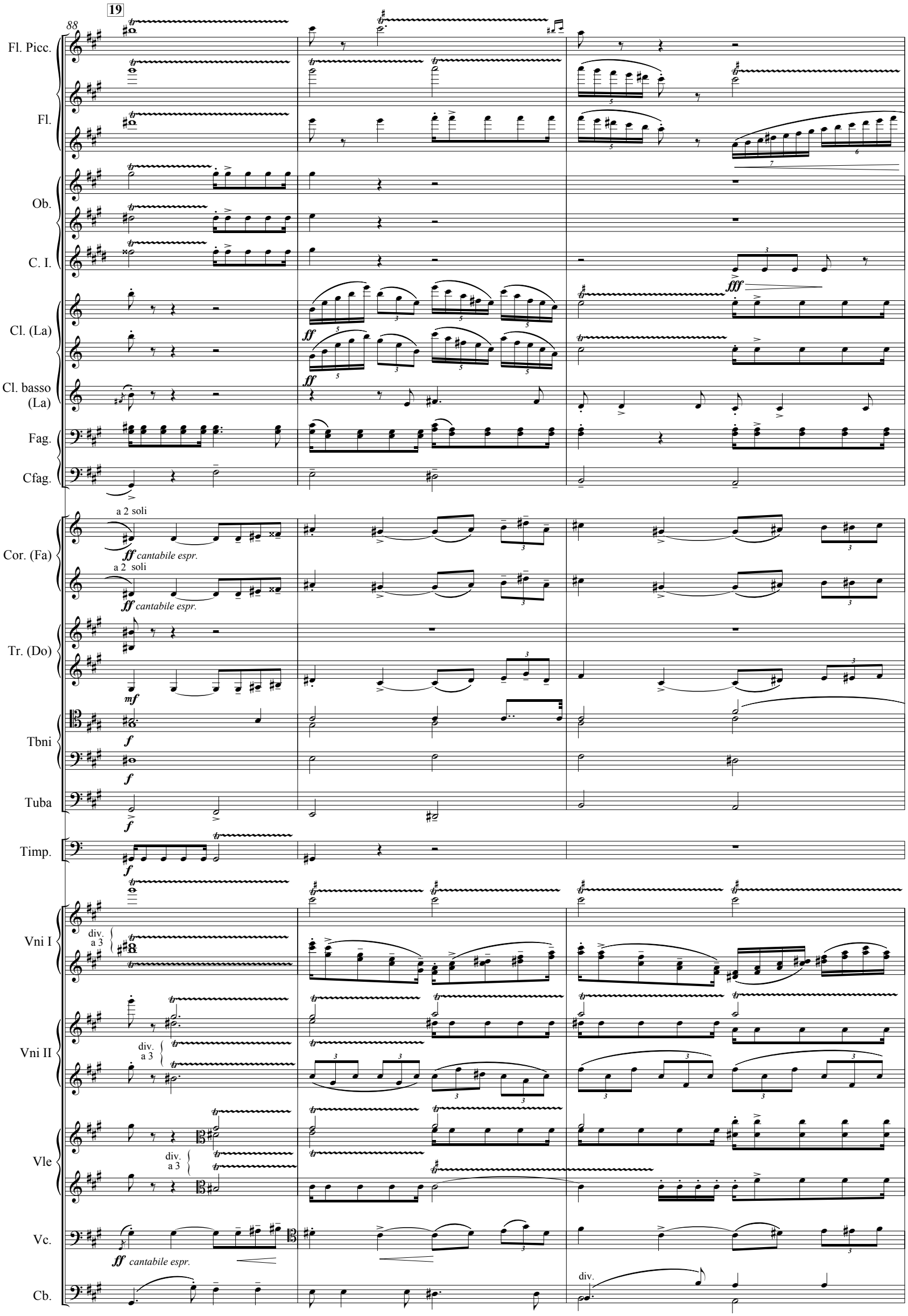

72
15
Fl. Picc.
Fl.
a 2
Ob.
mf marc.
cresc.
mp sempre cresc.
ff
C. I.
mf
f cresc.
Cl. (La)
f marc.
come tromba
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
1.
3.
Tr. (Do)
fp
senza sord.
pp dim.
sempre cresc.
Tbni
Tuba
Timp.
tr
Arpe
gliss.
cresc. molto
Vni I
p sub.
Vni II
Vle
div.
Vc.
arco
Cb.
pizz.


76
16
accel.
Fl. Picc.
Fl.
cresc.
f cresc.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
1.
3.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
a 2
2 Arpe
mp cresc. molto
ff
accel.
Vni I
f cresc.
Vni II
Vle
Vc.
Cb.


17 Moderato, quasi andantino ♩ = 84
79
molto rit.
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
2 Arpe
a 2
gliss.
molto rit.
Moderato, quasi andantino ♩ = 84
Vni I
Vni II
Vle
Vc.
Cb.
cant. assai
arco
stacc.
sonore


82
18
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
2 Arpe
Vni I
Vni II
Vle
Vc.
Cb.
loco
(8va)
unis.
a 2
gliss.
(abdämpfer)
mp
mf
fff
ff


85
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Vni I
Vni II
Vle
Vc.
Cb.


19
88
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
a 2 soli
ff cantabile espr.
Tr. (Do)
mf
Tbni
f
Tuba
Timp.
Vni I
div. a 3
Vni II
Vle
Vc.
Cb.
div.

91

stringendo — riten. — 20 a tempo

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Timp.

stringendo — riten. — a tempo

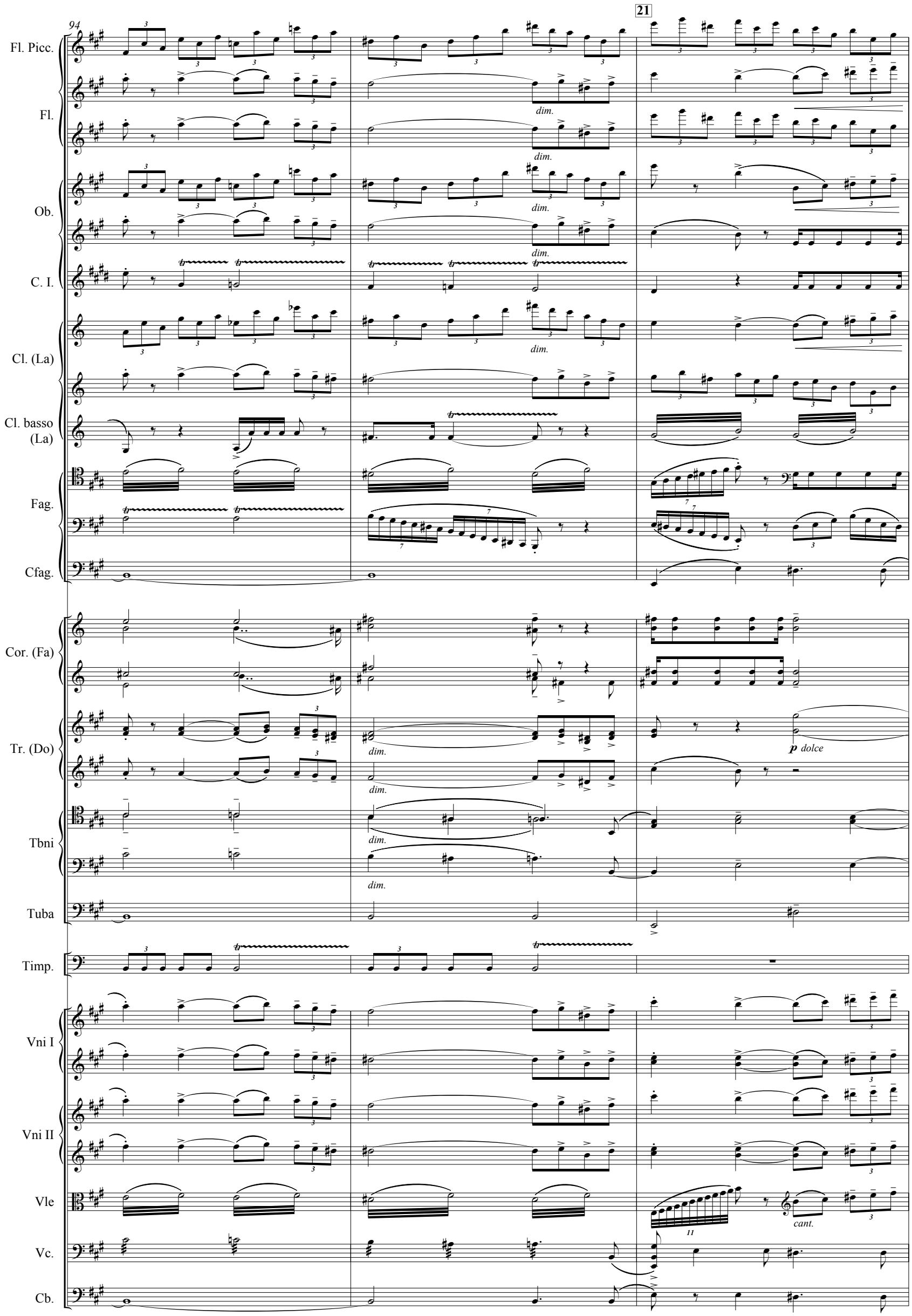
Vni I

Vni II

Vle

Vc.

Cb.


94
21
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Vni I
Vni II
Vle
Vc.
Cb.
dim.
p dolce
cant.

97

[sim.]

Fl. Picc.

cant.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

p

Tbni

Tuba

Timp.

8va

Vni I

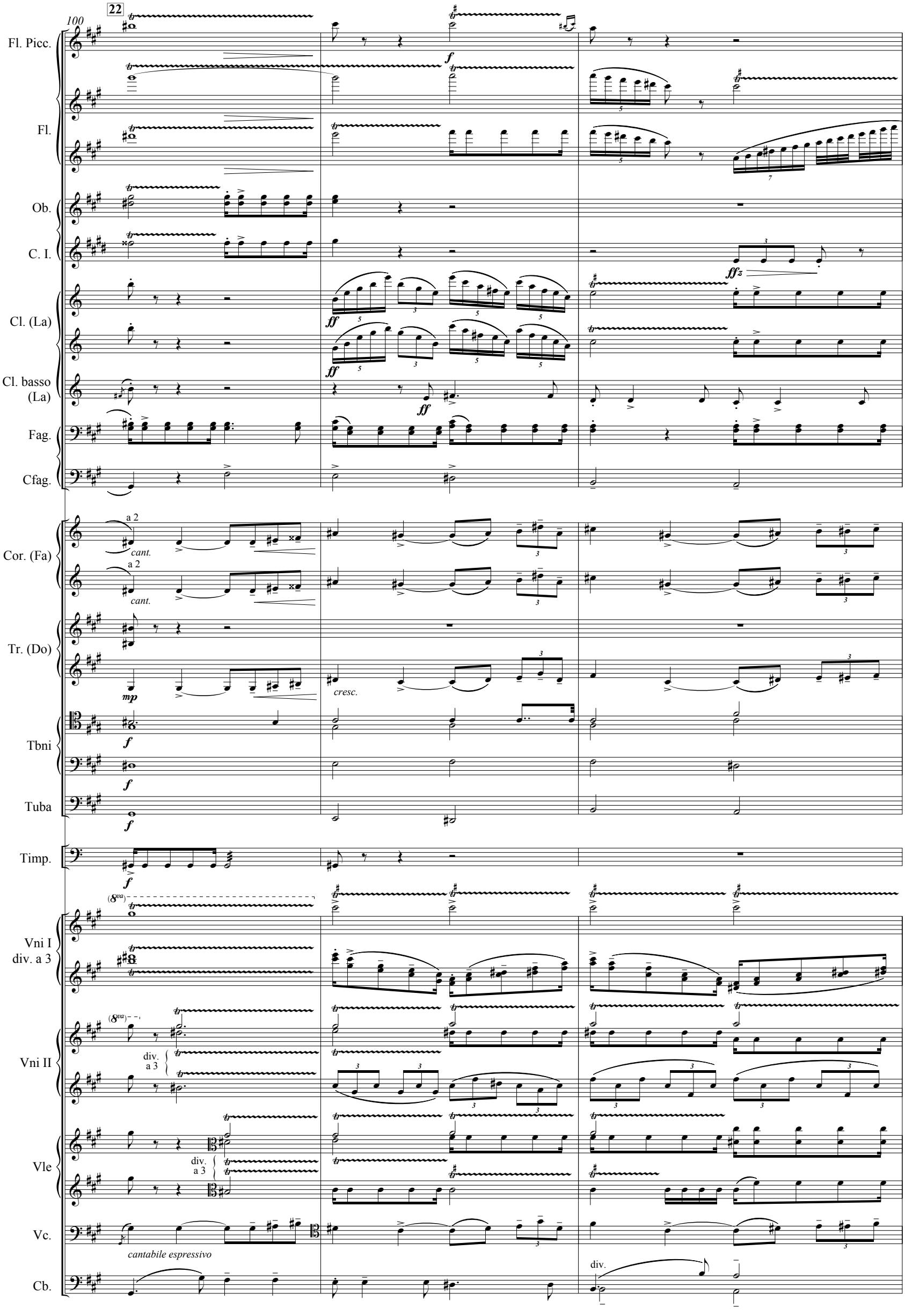
8va

Vni II

Vle

Vc.

Cb.


22
100
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
a 2
cant.
Tr. (Do)
mp
cresc.
Tbni
Tuba
Timp.
Vni I div. a 3
Vni II
div. a 3
Vle
Vc.
cantabile espressivo
Cb.
div.

23 stringendo poco a poco

103

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Timp.

Ptti

mit Paukenschlägel

stringendo poco a poco

Vni I

div. a 2

Vni II

div. a 2

Vle

Vc.

Cb.

unis.

105

Fl. Picc.

Fl.

a 2

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

a 2

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

sff

sff

Tuba

sff

Timp.

Ptti

sf

Vni I

Vni II

Vle

Vc.

Cb.

24 (Allegretto)

stringendo poco a poco

108

Fl. Picc.

Fl.

a 2

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

a 2

Cfag.

Cor. (Fa)

p ff

p ff

a 2

fff marcatissimo

Tr. (Do)

1. sola

fff marcatissimo

Tbni

ff

p sub.

cresc. molto

Tuba

ff

p sub.

cresc. molto

Timp.

f cresc.

Ptti

[ff]

Gr. C.

[ff]

Xyl.

fff

(Allegretto)

stringendo poco a poco

Vni I

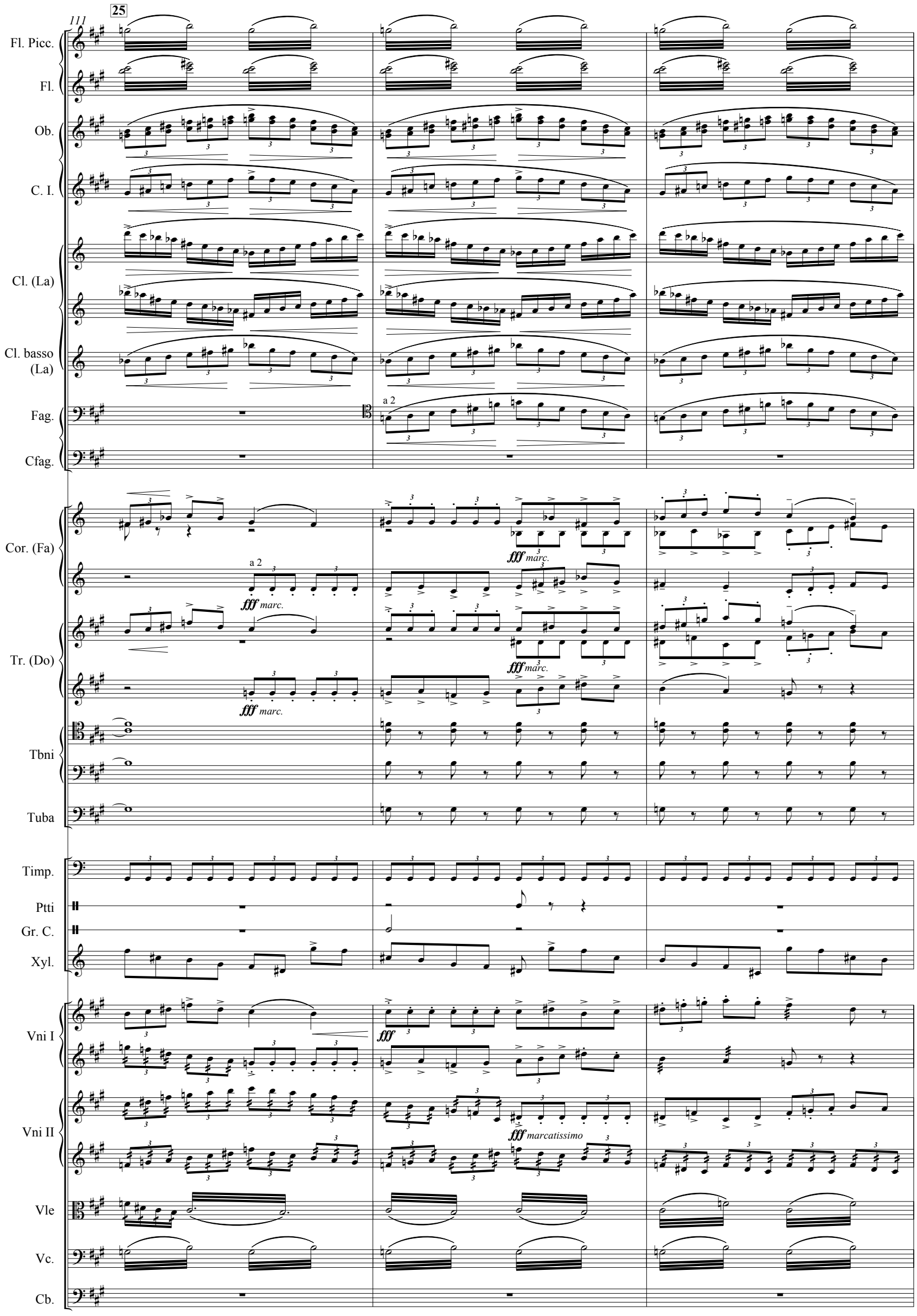
Vni II

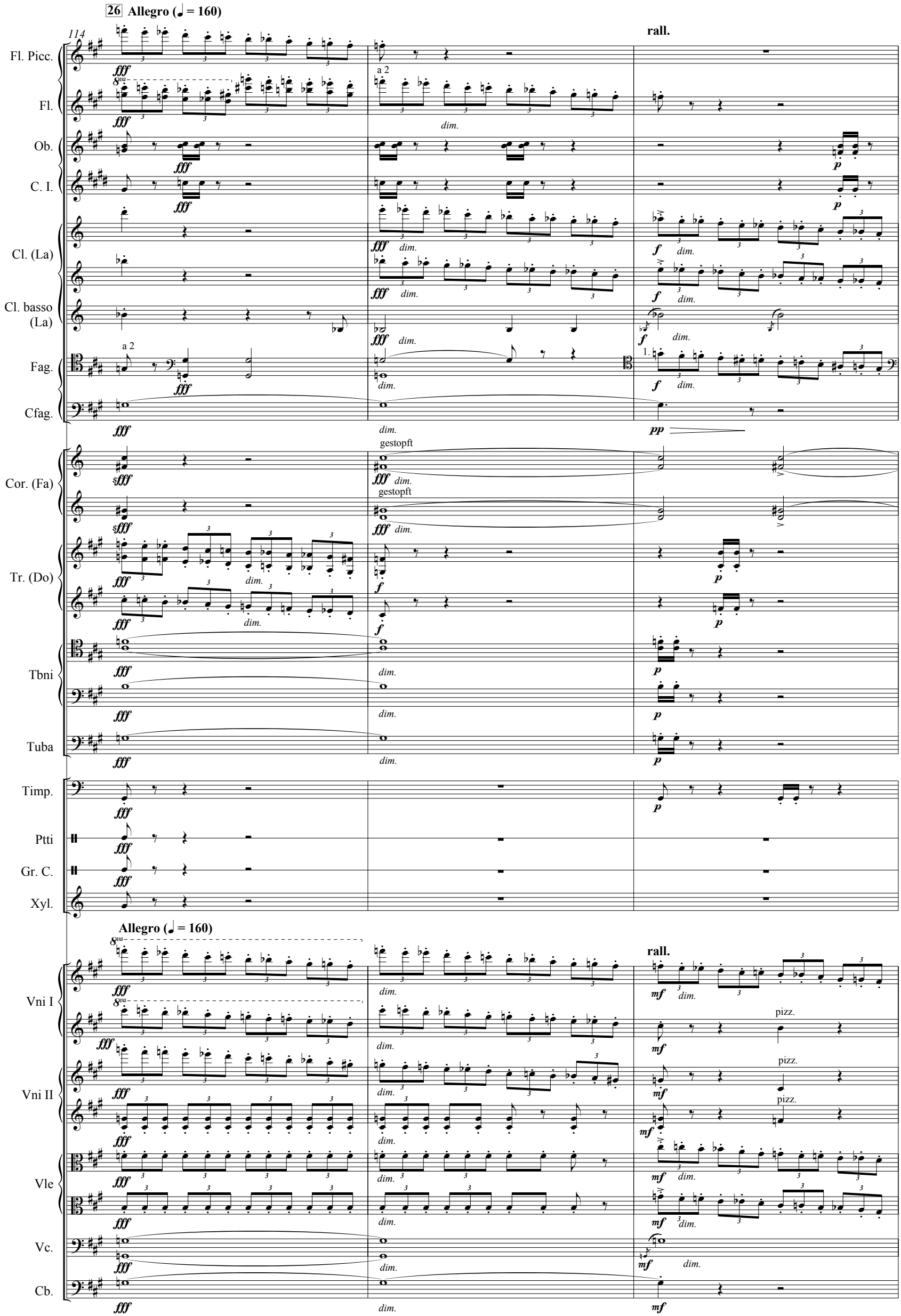
Vle

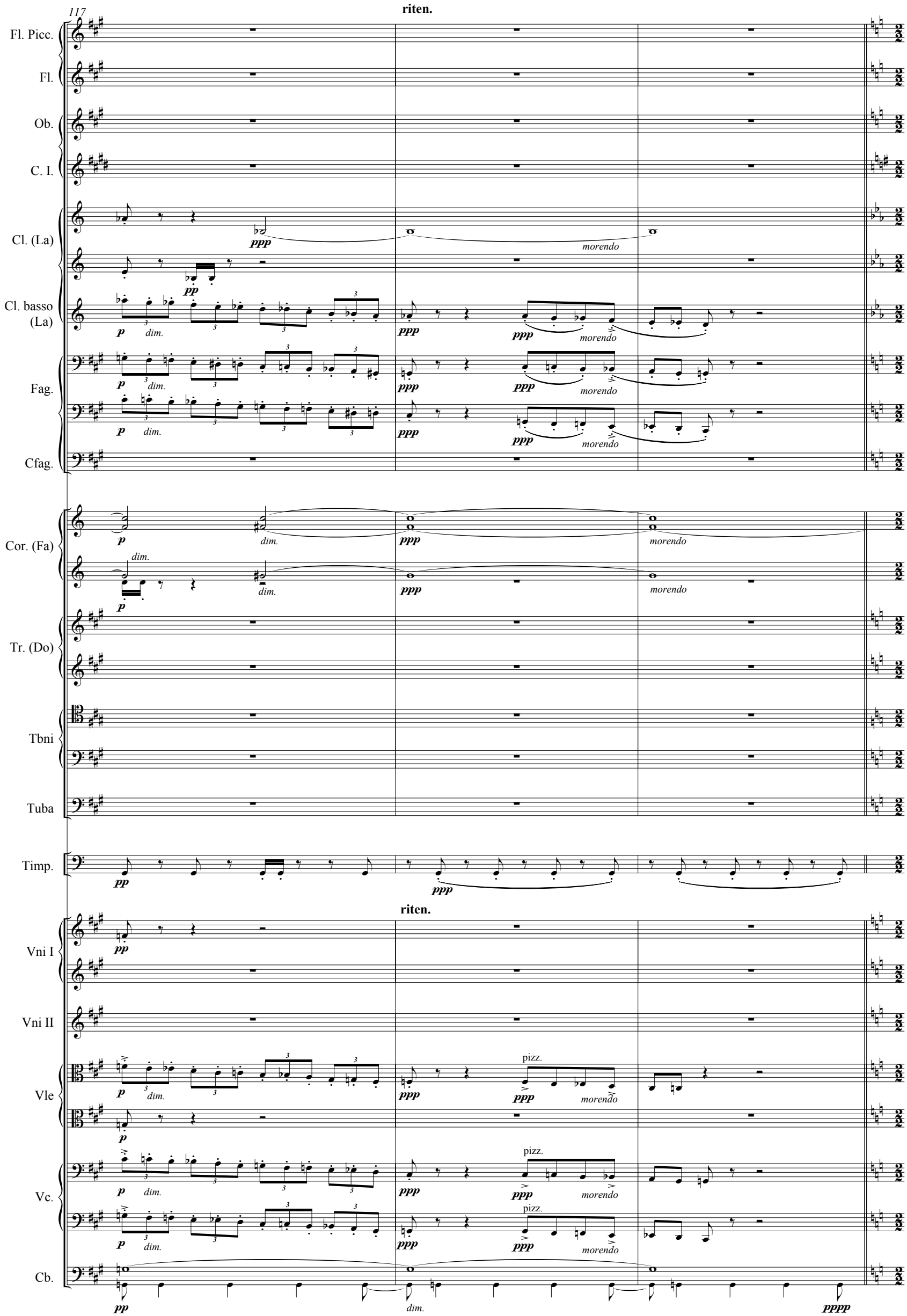
Vc.

Cb.

cresc.


25
111
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
a 2
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Ptti
Gr. C.
Xyl.
Vni I
Vni II
Vle
Vc.
Cb.
fff marc.
fff marcatissimo


26 Allegro (♩ = 160)
114
rall.
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Ptti
Gr. C.
Xyl.
Allegro (♩ = 160)
rall.
Vni I
Vni II
Vle
Vc.
Cb.
a 2
dim.
gestopft
pizz.


117
riten.
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
riten.
Vni I
Vni II
Vle
Vc.
Cb.
ppp
pp
p
dim.
morendo
pizz.
pppp

27 Moderato 𝅗𝅥 = 52 (♩ = quasi Andantino)

120

Fl. — 1. solo — ppp

C. I. — ppp

Cl. (La) — pp dolce

Cl. basso (La) — ppp

Fag. — 1. — ppp

Cor. (Fa)

Arpa I — bisbigliando — ppp

Moderato 𝅗𝅥 = 52 (♩ = quasi Andantino)

Vni I — 1 solo — pp

Vni II — 1. solo con sord. arco — ppp

Vle — 1 sola arco — p dolciss.

Vc. — 1 solo con sord. pizz. — ppp

28

124

C. I. — pp

Cl. (La)

Cl. basso (La) — pp

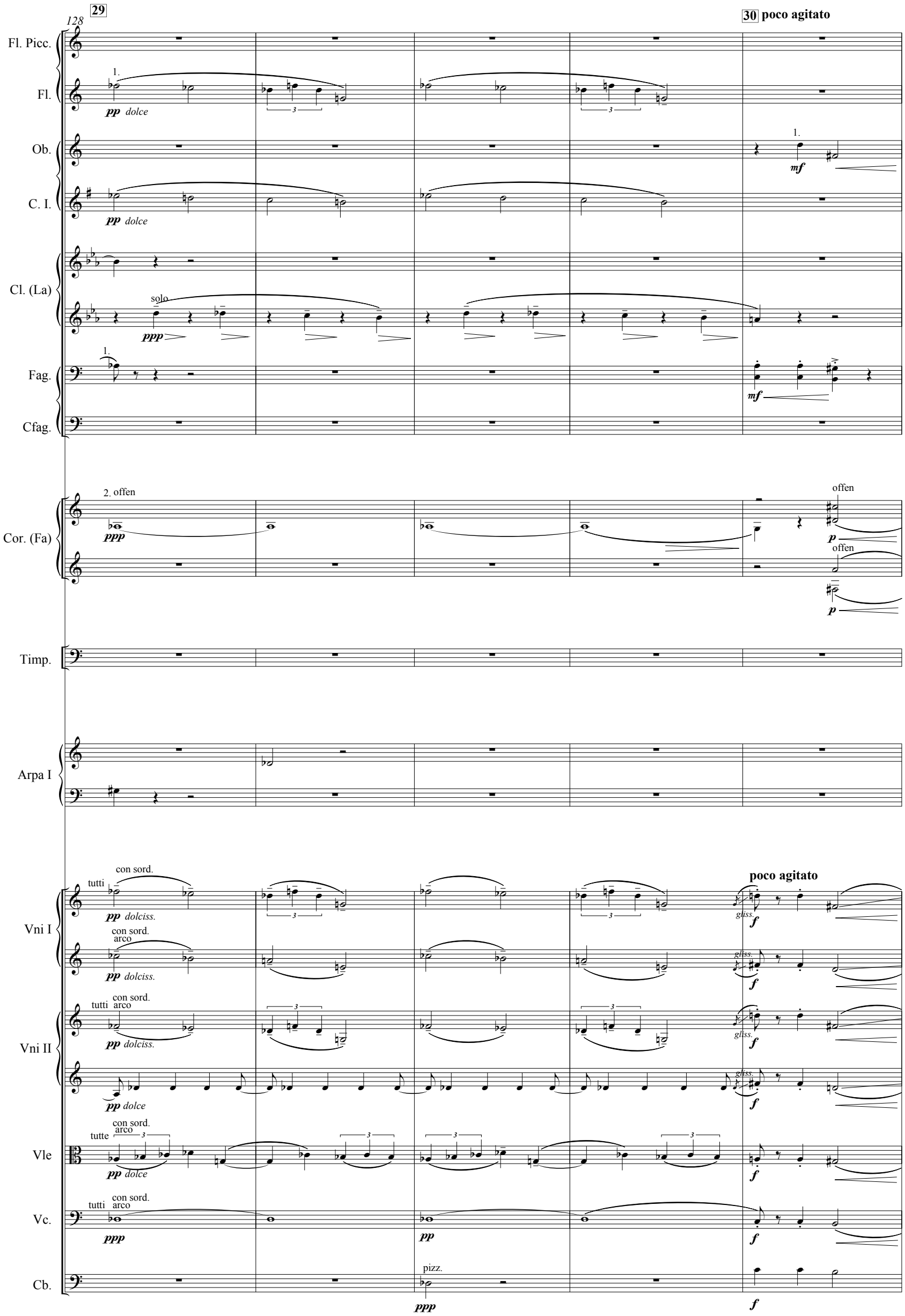
Fag. — 1. — pp

Arpa I — morendo

Vni I — (solo)

Vni II — 1 solo con sord. arco — ppp; (1 solo); 3 soli con sord, arco; tutti con sord. arco

Vc. — (1 solo)


128
29
30 poco agitato
Fl. Picc.
Fl.
pp dolce
Ob.
mf
C. I.
pp dolce
Cl. (La)
solo
ppp
Fag.
mf
Cfag.
Cor. (Fa)
2. offen
ppp
offen
p
offen
p
Timp.
Arpa I
Vni I
tutti
con sord.
pp dolciss.
gliss.
f
poco agitato
Vni II
tutti
arco
pp dolce
Vle
tutte
pp dolce
Vc.
tutti
ppp
pp
Cb.
pizz.
ppp
f

133 rall. a tempo 31 Andante (𝅗𝅥.)

Fl. Picc.

Fl.

Ob. 1. f pp 1. solo pp dim. al ppp

C. I. solo pp dim. al ppp

Cl. (La) 1. p cantabile

Cl. basso (La) ppp morendo

Fag.

Cfag.

Cor. (Fa) f p f a 2 gestopft f pp 4. pp f p f

Timp. p

Gr. C. mit Paukenschlägel pppp kaum hörbar

Arpa I pp pp

rall. a tempo Andante (𝅗𝅥.)

Vni I p pp pp

Vni II p ppp morendo

Vle pp dim. morendo pizz. pp dim. morendo

Vc. pp morendo

Cb. pp

138

Fl. Picc.

Fl.

Ob.

p cresc.

mf cresc.

C. I.

p cresc.

mf cresc.

Cl. (La)

1.

mf cresc.

Cl. basso (La)

p

cresc.

f

Fag.

pp cresc.

f

Cfag.

p cresc.

Cor. (Fa)

offen

p cresc.

f

4. offen

p cresc.

f

Tr. (Do)

con sord.

mf

con sord.

mf

Tbni

Tuba

Vni I

senza sord.

div.

mf cresc.

senza sord.

div.

mp cresc.

Vni II

senza sord.

pp cresc.

div.

mf cresc.

senza sord.

ppp cresc.

mp cresc.

Vle

senza sord.

pp cresc.

mf cresc.

senza sord.

arco

ppp cresc.

mp cresc.

Vc.

senza sord.

mf cresc.

senza sord.

mf

Cb.

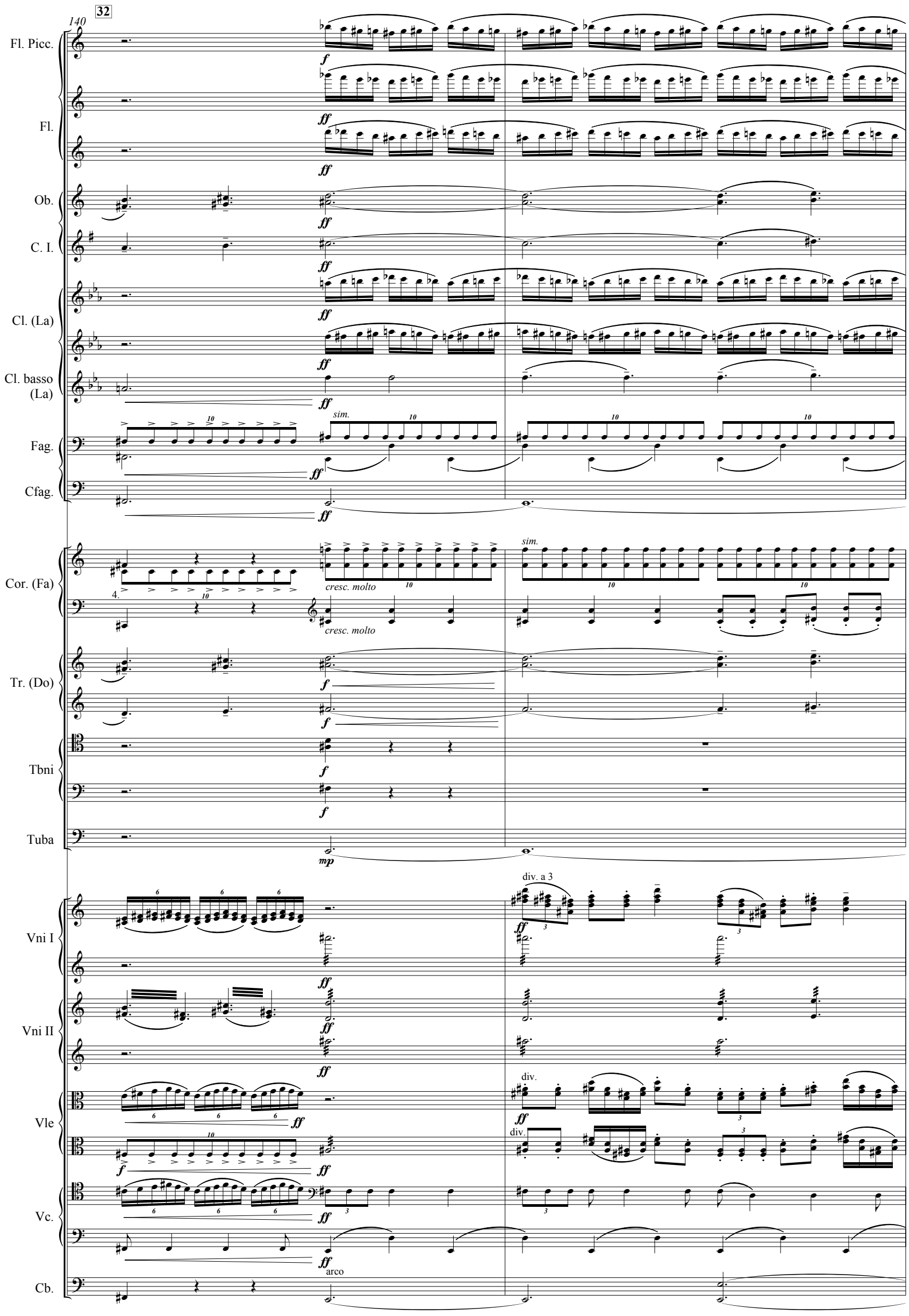
(pizz.)

ppp

pp

p

cresc.


32
140
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Vni I
Vni II
Vle
Vc.
Cb.
sim.
cresc. molto
div. a 3
div.
arco

142

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Timp.

Tamb.

2 Arpe

Vni I

Vni II

Vle

Vc.

Cb.

144

rall.

34 poco agitato

rall.

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

1. con sord.

a 2

(1. senza sord.)

Tr. (Do)

Tbni

Timp.

Tamb.

2 Arpe

rall.

poco agitato

rall.

Vni I

Vni II

Vle

pizz.

Vc.

Cb.

pizz.

148

a tempo tranquillo (poco a poco morendo)

35 Allegro (♩ = 144)

kurz halt!

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Timp.

Gr. C.

Arpa I

Vni I

Vni II

Vle

Vc.

Cb.

1. pp

pp dim. morendo

(lento) pp morendo

ppp

1. ppp morendo

a 2 f cresc. ff

4. pp dim. ppp

senza sord.

mit Paukenschlägel

pppp

ppp

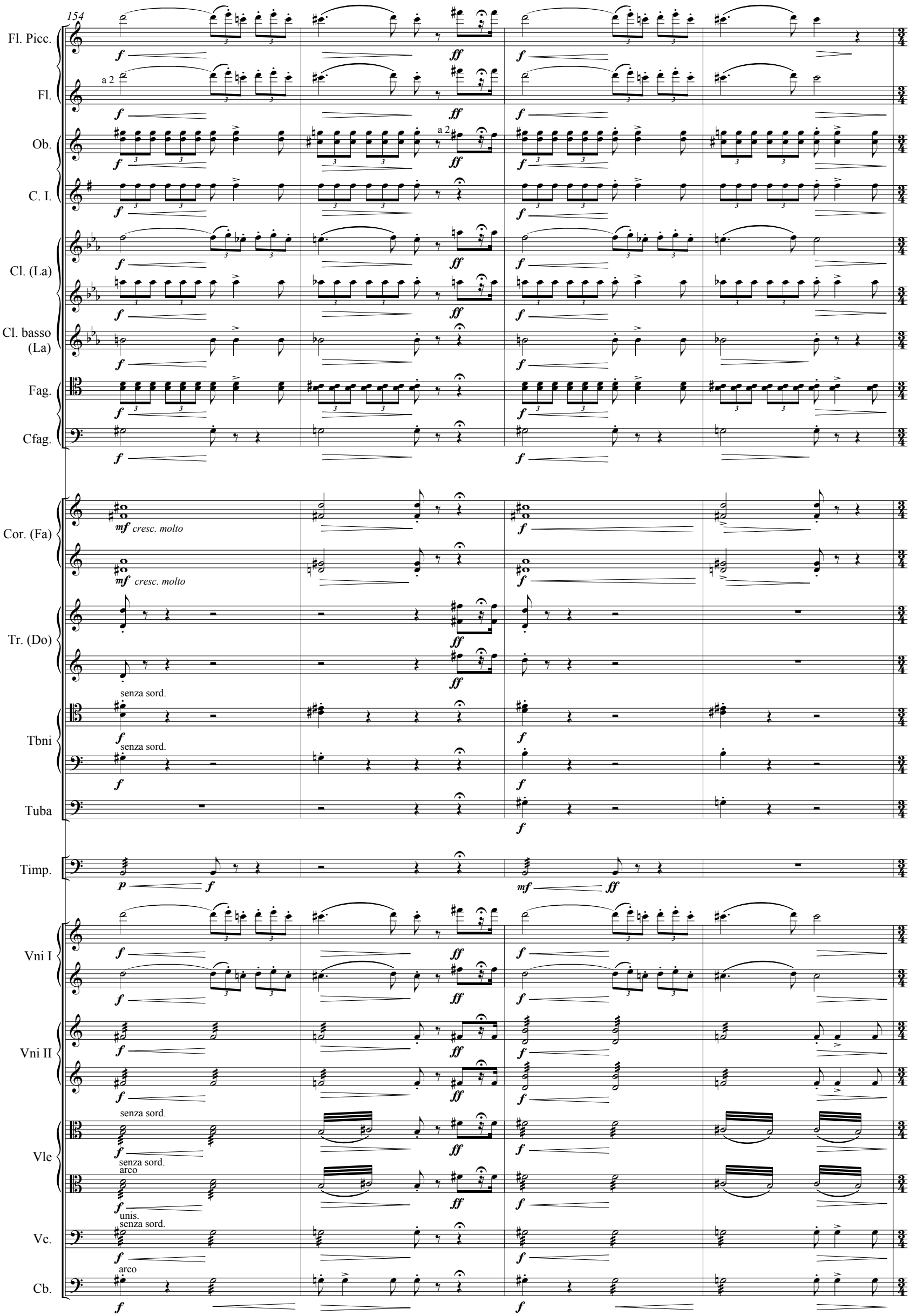
pp

p dolce dim.

pp dim.

pizz.

p pp dim. ppp morendo


154
Fl. Picc.
Fl.
a 2
Ob.
a 2
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
mf cresc. molto
Tr. (Do)
senza sord.
Tbni
Tuba
Timp.
Vni I
Vni II
Vle
senza sord.
arco
unis.
senza sord.
Vc.
arco
Cb.

158

36 string. al

Fl. Picc.

Fl.

a 2

ff

Ob.

a 2

ff

C. I.

ff

Cl. (La)

ff

Cl. basso (La)

ff

Fag.

ff

Cfag.

ff

Cor. (Fa)

ff

Tr. (Do)

ff marc.

Tbni

f

Tuba

f

Timp.

f

cresc.

string. al

Vni I

ff

Vni II

ff

Vle

unis.

ff

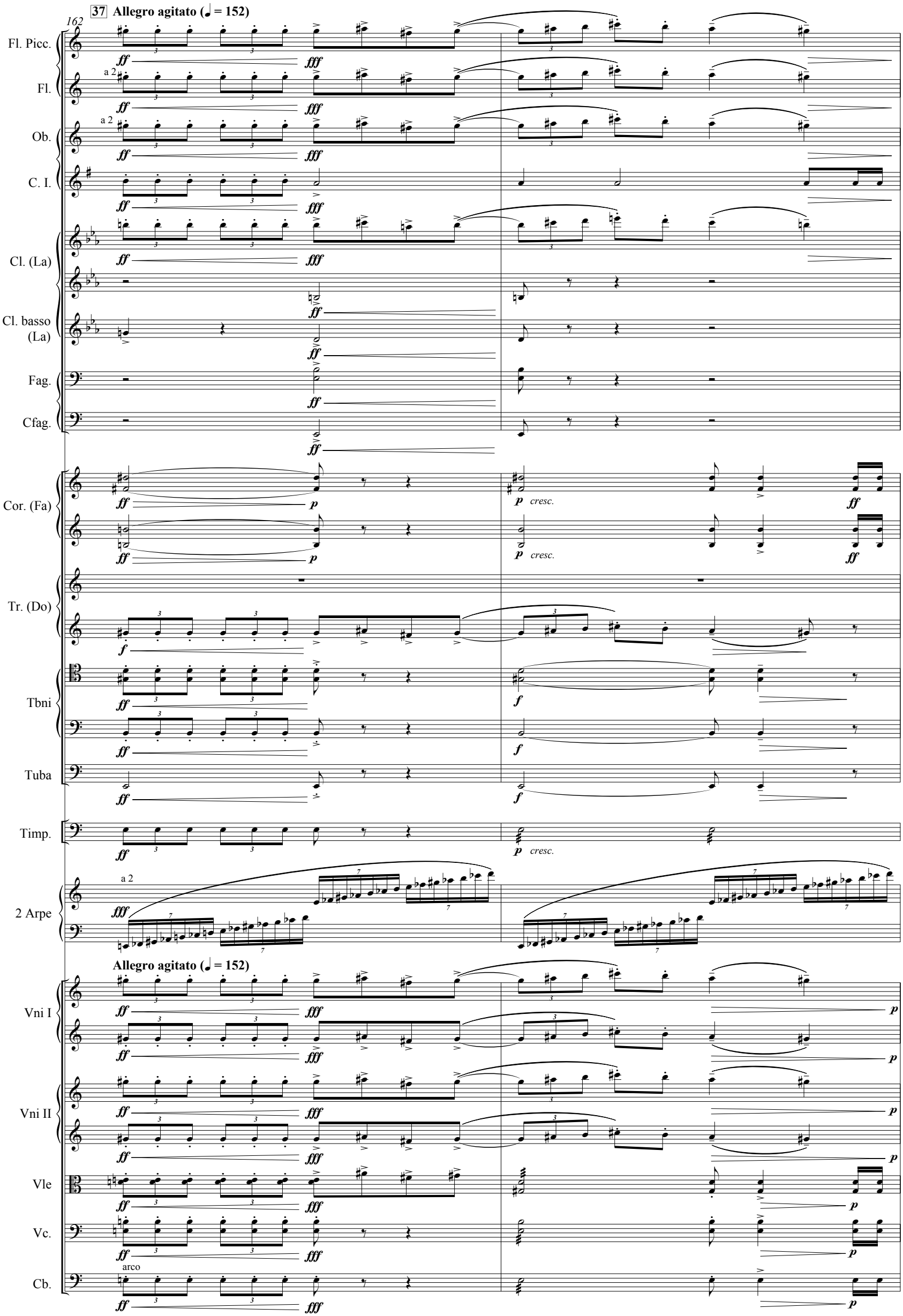
Vc.

ff

Cb.

pizz.

ff


37 Allegro agitato (♩ = 152)
162
Fl. Picc.
Fl.
a 2
Ob.
a 2
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
cresc.
Tr. (Do)
Tbni
Tuba
Timp.
cresc.
2 Arpe
a 2
Allegro agitato (♩ = 152)
Vni I
Vni II
Vle
Vc.
arco
Cb.

164

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Timp.

2 Arpe

Vni I

Vni II

Vle

Vc.

Cb.

a 2

ff

p

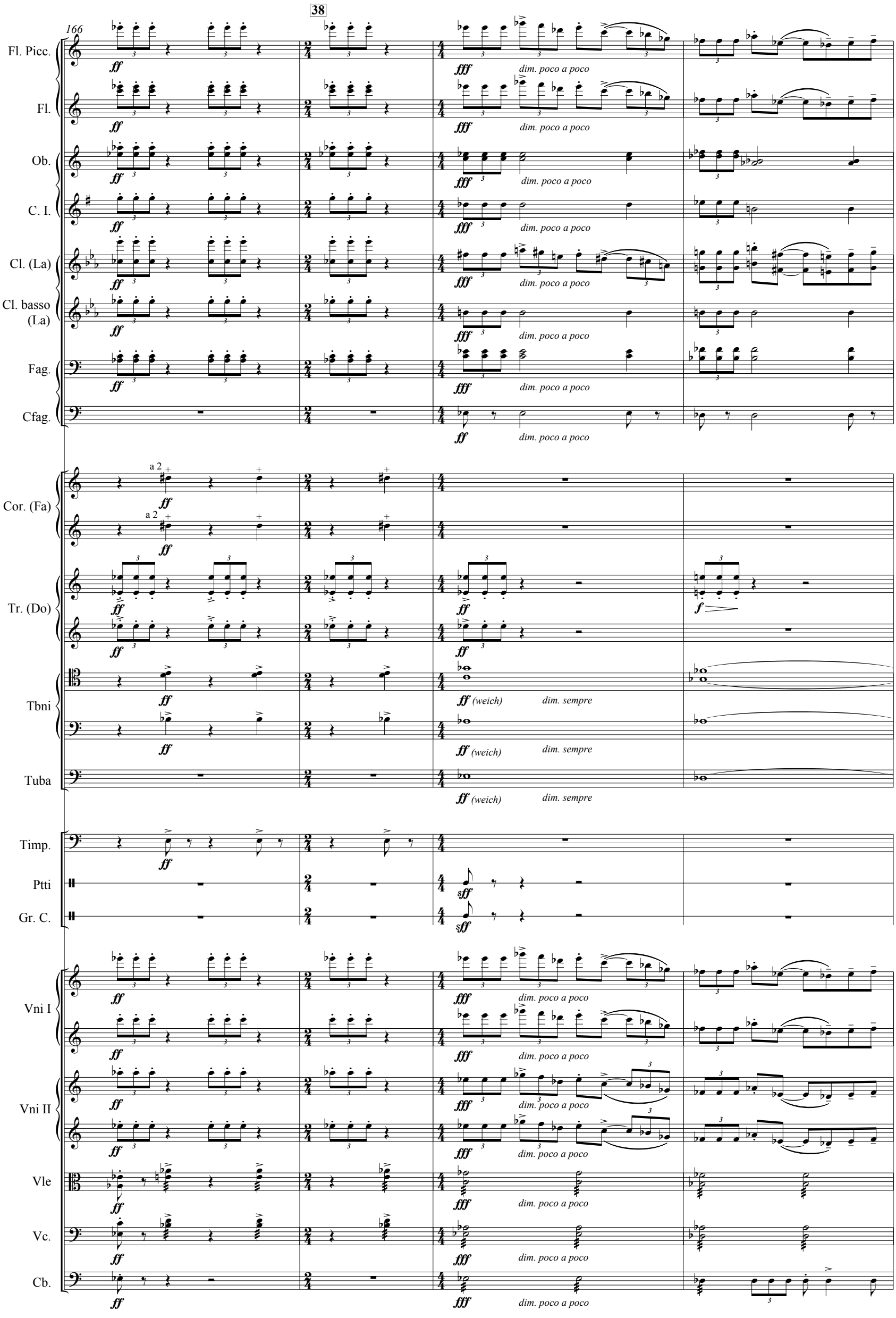
cresc.

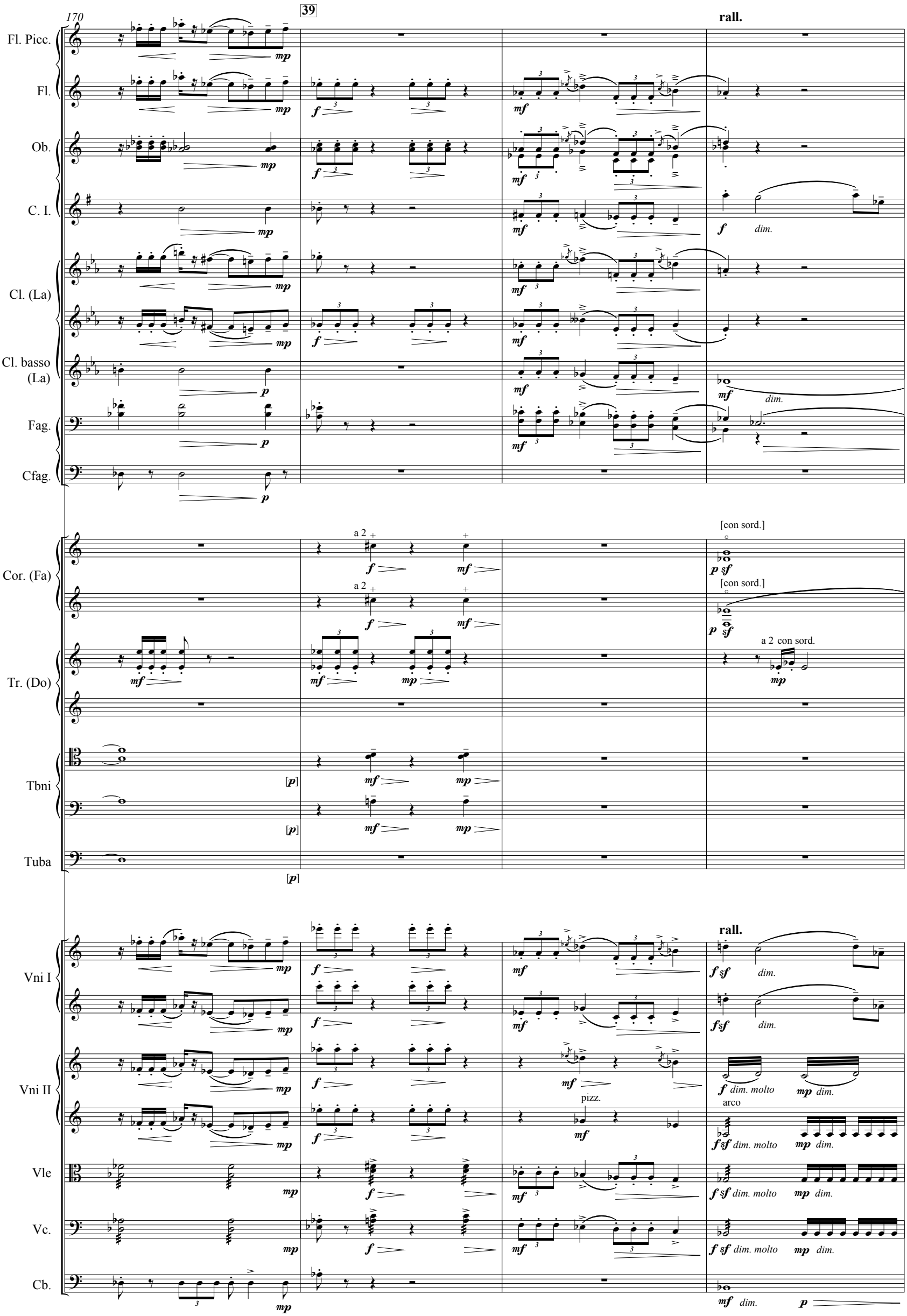
f

fff

abdämpft!

8va


38
166
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Ptti
Gr. C.
Vni I
Vni II
Vle
Vc.
Cb.
ff
fff
dim. poco a poco
a 2
(weich)
dim. sempre
f
sff


170
39
rall.
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Vni I
Vni II
Vle
Vc.
Cb.
a 2
[con sord.]
a 2 con sord.
dim.
dim. molto
pizz.
arco

174

molto rit.

40 Andante (♩ = 69)

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Arpa I

Arpa II

solo

Vni I

Vni II

Vle

Vc.

Cb.

pp *ppp* *p dolciss.* *pp* *dim.* *ppp dolciss.* a 2 *p* 1. *ppp* *pp dolce* *mp cant. espressivo* *morendo* div.

178

Fl. Picc.

Fl.

1.

pp

Ob.

C. I.

pp dolce

Cl. (La)

pp

p dolce pp

morendo

Cl. basso (La)

pp

Fag.

pp

Cfag.

Cor. (Fa)

dolce cant.

morendo

Arpa I

morendo

Arpa II

dim.

morendo

ppp

solo Vni I

dim., dolciss.

Vni II

Vle

Vc.

con sord.

pp

ppp

morendo

Cb.

182

Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Arpa I
solo
Vni I
Vni II
Vle
Vc.
Cb.

1.
ppp dolce
pp dolce
morendo
pp
ppp
1.
*)
morendo
con sord.
p
pp
(con sord.)

*) Wenn der Kontrafagott diese drei Takte nicht ganz pianissimo blasen kann, dann weglassen.

186

42 ♩ = 72

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cor. (Fa)

Tr. (Do)

Timp.

C. Rull.

Arpa I

Vni I

Vni II

Vle

Vc.

Cb.

1.

2.

pp

ppp

pp espr.

cresc. poco a poco

con sord.

pppp

abdämpft!

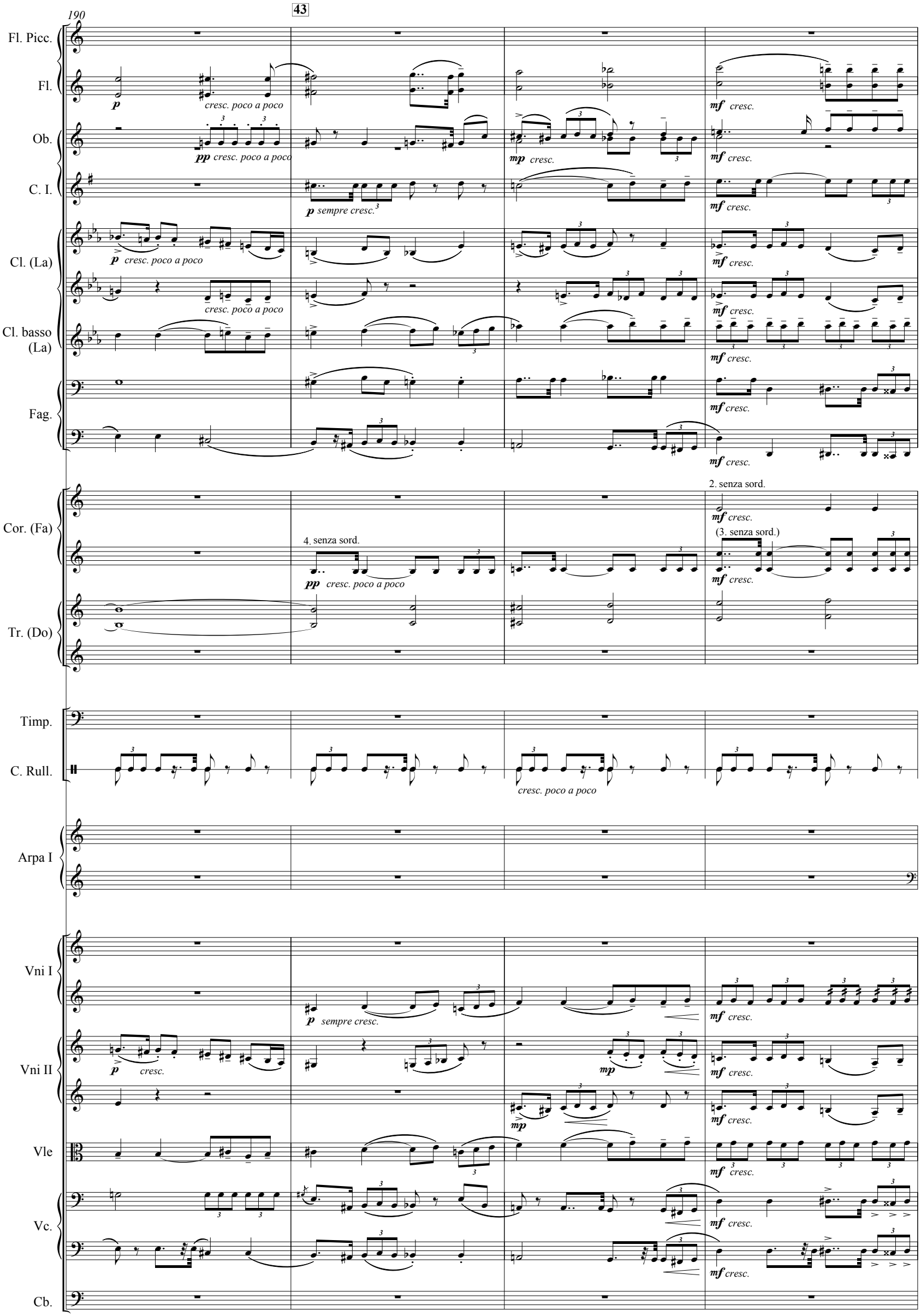
pppp Kaum hörbar, wie in weitesten Ferne.

kaum hörbar

morendo

♩ = 72

pp cant.


190
43
Fl. Picc.
Fl.
p
cresc. poco a poco
mf cresc.
Ob.
pp cresc. poco a poco
mp cresc.
mf cresc.
C. I.
p sempre cresc.
mf cresc.
Cl. (La)
p cresc. poco a poco
mf cresc.
Cl. basso (La)
cresc. poco a poco
mf cresc.
Fag.
mf cresc.
Cor. (Fa)
2. senza sord.
mf cresc.
4. senza sord.
(3. senza sord.)
pp cresc. poco a poco
mf cresc.
Tr. (Do)
Timp.
C. Rull.
cresc. poco a poco
Arpa I
Vni I
p sempre cresc.
mf cresc.
Vni II
p cresc.
mp
mf cresc.
mp
mf cresc.
Vle
mf cresc.
Vc.
mf cresc.
mf cresc.
Cb.

194

44

Fl. Picc.

Fl.

a 2

mp

Ob.

1.

C. I.

Cl. (La)

a 2 *hörbar*

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

a 2

mf *cantabile*

cresc. poco a poco

3.

mf

cresc. poco a poco

Tr. (Do)

Timp.

p *sempre cresc.*

C. Rull.

Arpa I

mf *mp*

Vni I

p [*mf*]

sempre cresc.

cantabile

Vni II

mf

sempre cresc.

Vle

cant.

Vc.

unis.

cant.

senza sord.

Cb.

div.

mp *sempre cresc.*

197

Fl. Picc.

Fl.

a 2

mp *f* *p*

Ob.

C. I.

mp *cresc.* *f* cant. *f* *sempre cresc.*

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

a 2

f *sempre cresc.*

Cor. (Fa)

3.

f cant. *sempre cresc.*

Tr. (Do)

Timp.

C. Rull.

f *sempre cresc.*

Arpa I

Arpa II

mf *mp* *f*

Vni I

Vni II

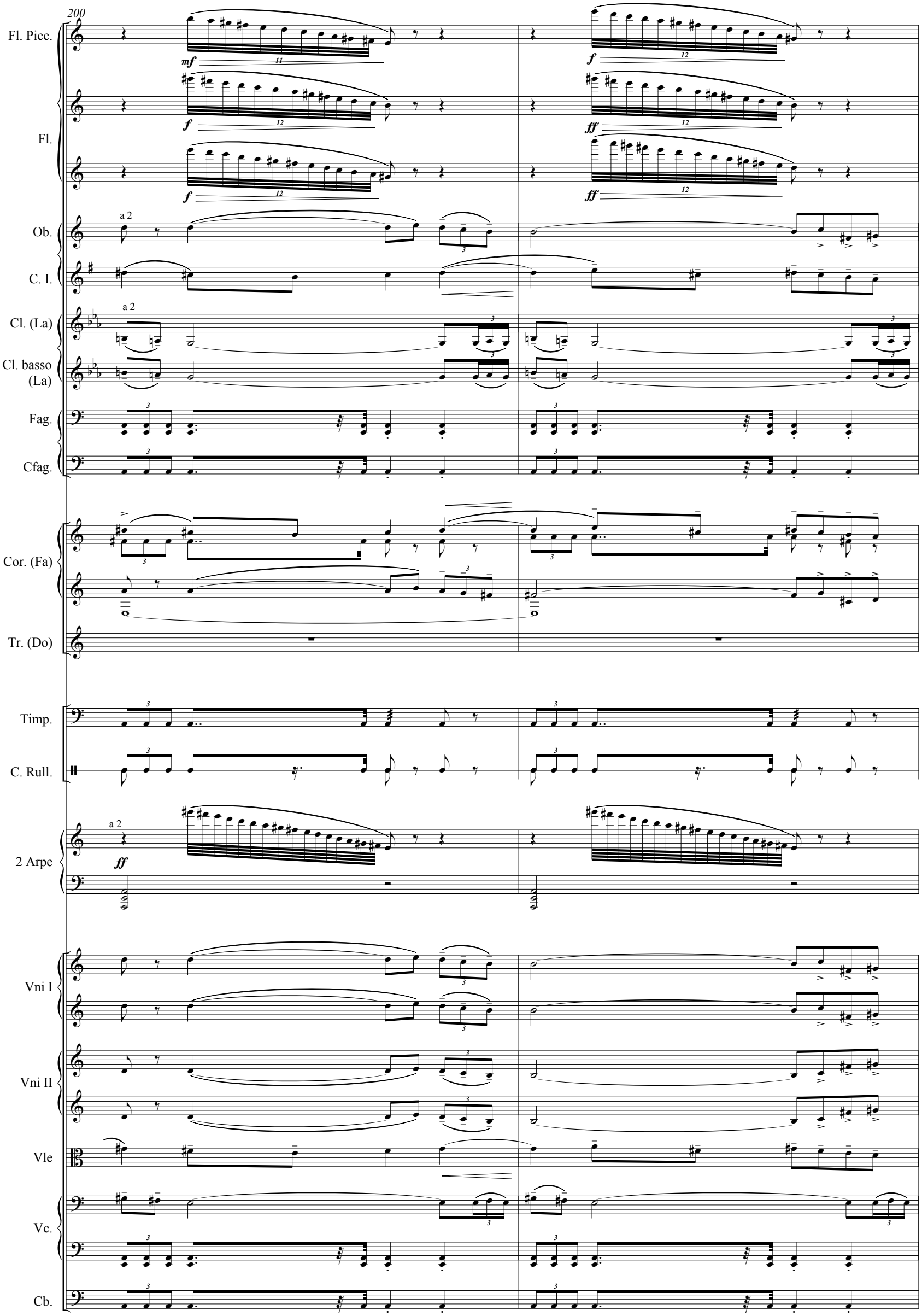
Vle

Vc.

Cb.

unis.

f *sempre cresc.*


200
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Timp.
C. Rull.
2 Arpe
Vni I
Vni II
Vle
Vc.
Cb.
a 2
mf
f
ff

202

46

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Timp.

C. Rull.

Vni I

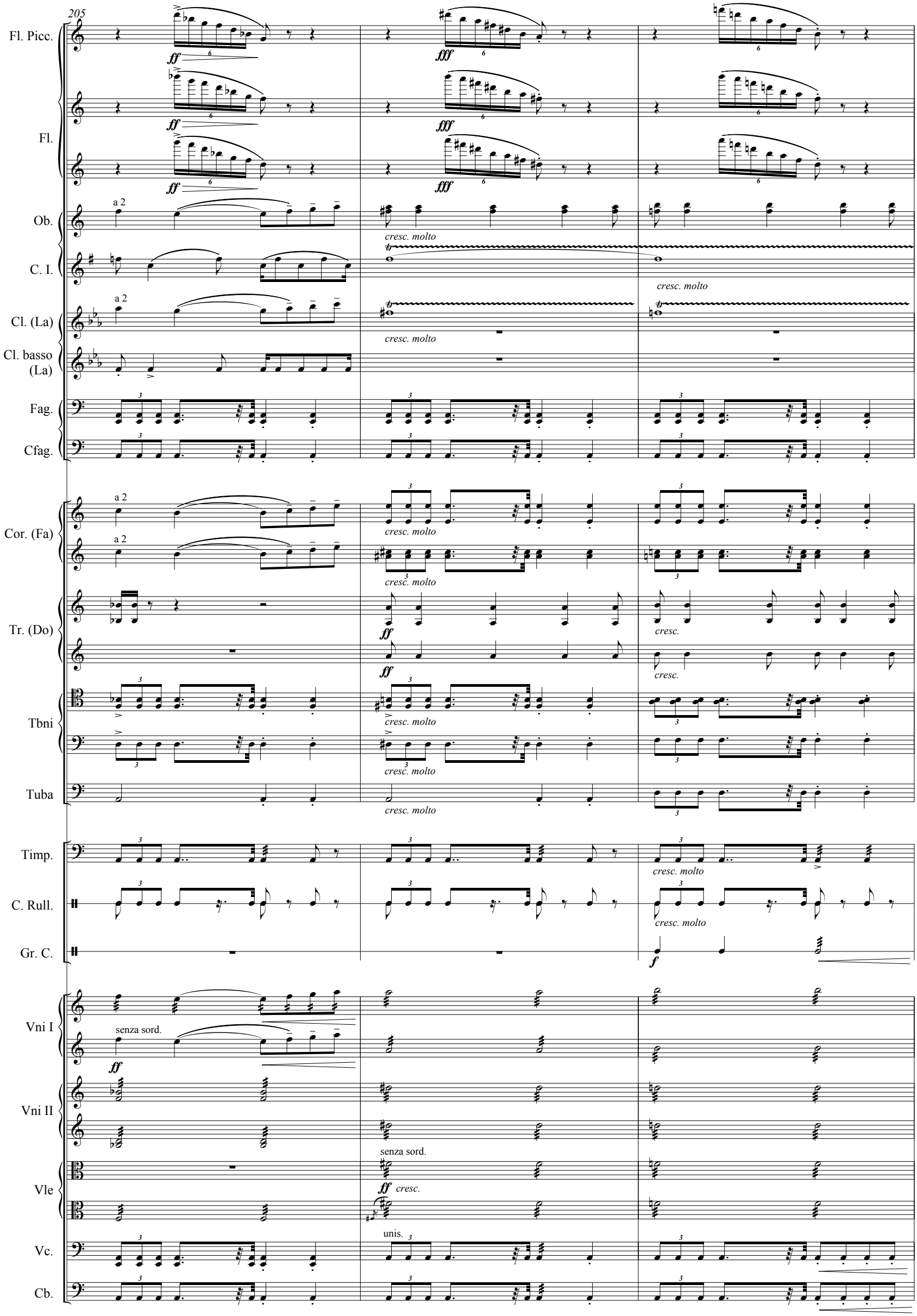
Vni II

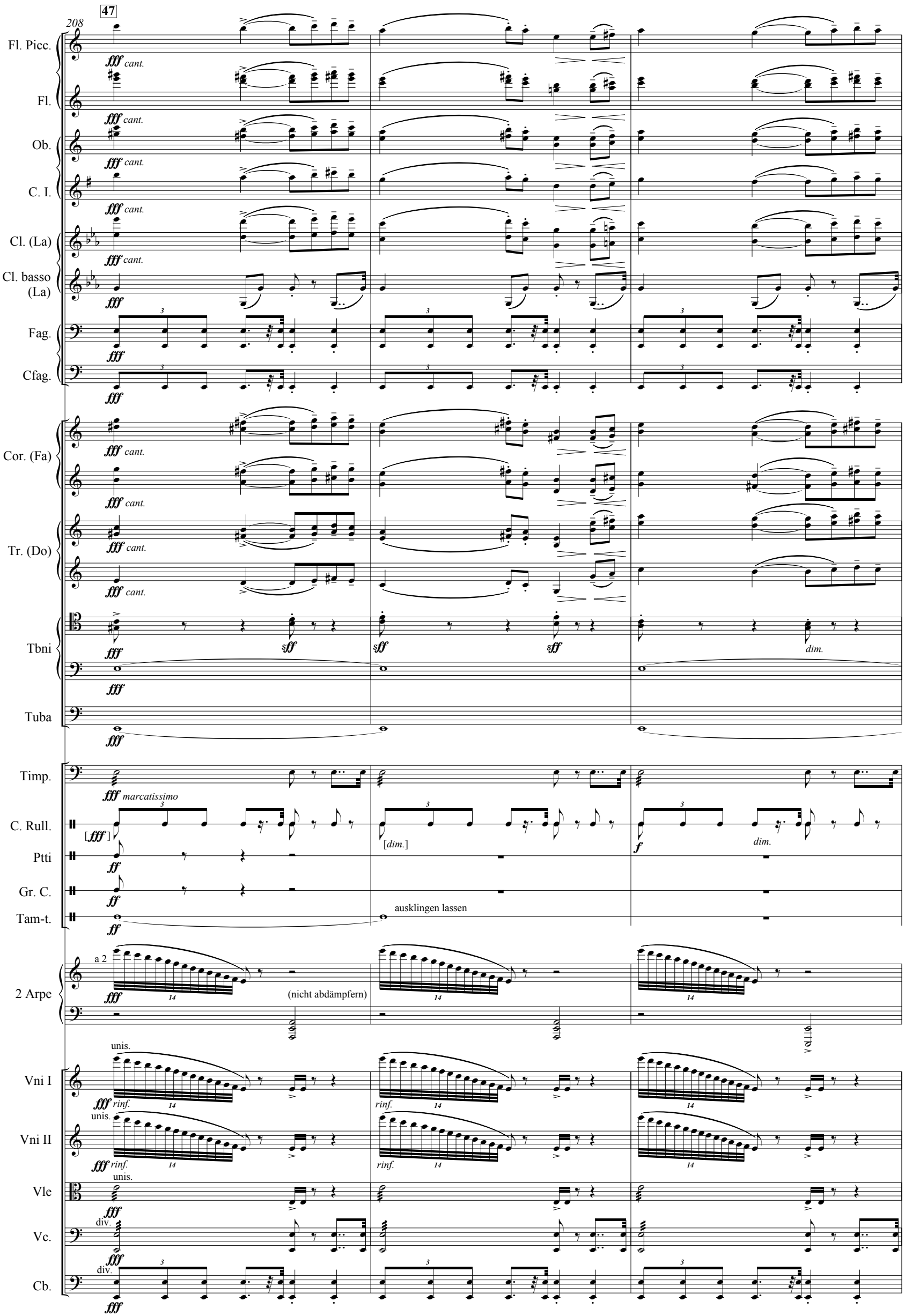
Vle

Vc.

Cb.

ff *più f* *sempre cresc.* a 2 *più f cant.* 1. & 2. *f* *f (sehr deutlich)* [senza sord.] senza sord.


205
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
C. Rull.
Gr. C.
Vni I
Vni II
Vle
Vc.
Cb.
a 2
ff
fff
cresc. molto
cresc.
senza sord.
unis.
f


208
47
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
C. Rull.
Ptti
Gr. C.
Tam-t.
2 Arpe
Vni I
Vni II
Vle
Vc.
Cb.
fff cant.
fff
sff
dim.
fff marcatissimo
[fff]
ff
[dim.]
f
ausklingen lassen
a 2
(nicht abdämpfern)
unis.
rinf.
div.

211

Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
C. Rull.
Gr. C.
2 Arpe
Vni I
Vni II
Vle
Vc.
Cb.

a 2

ff *dim. poco a poco* *mf*

f *dim. poco a poco* *mp*

mf *dim.* *mp* *dim.* *p* *dim.*

Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
C. Rull.
Arpa I
Arpa II
Vni I
Vni II
Vle
Vc.
Cb.

mp dolce — *p dolce* — *mp dolce* — *mp dolce* — *mp dolce* — *mp dolce* — *p dolce* — *p dim. sempre*

dim. — *p* — *p dolce* — *dim.* — *p dolce* — *p* — *p* — *p*

mp dim. — *p dim.* — *pppp*

mp dim. — *p dim. sempre* — *ganz verschvindend*

mp — *pp*

p

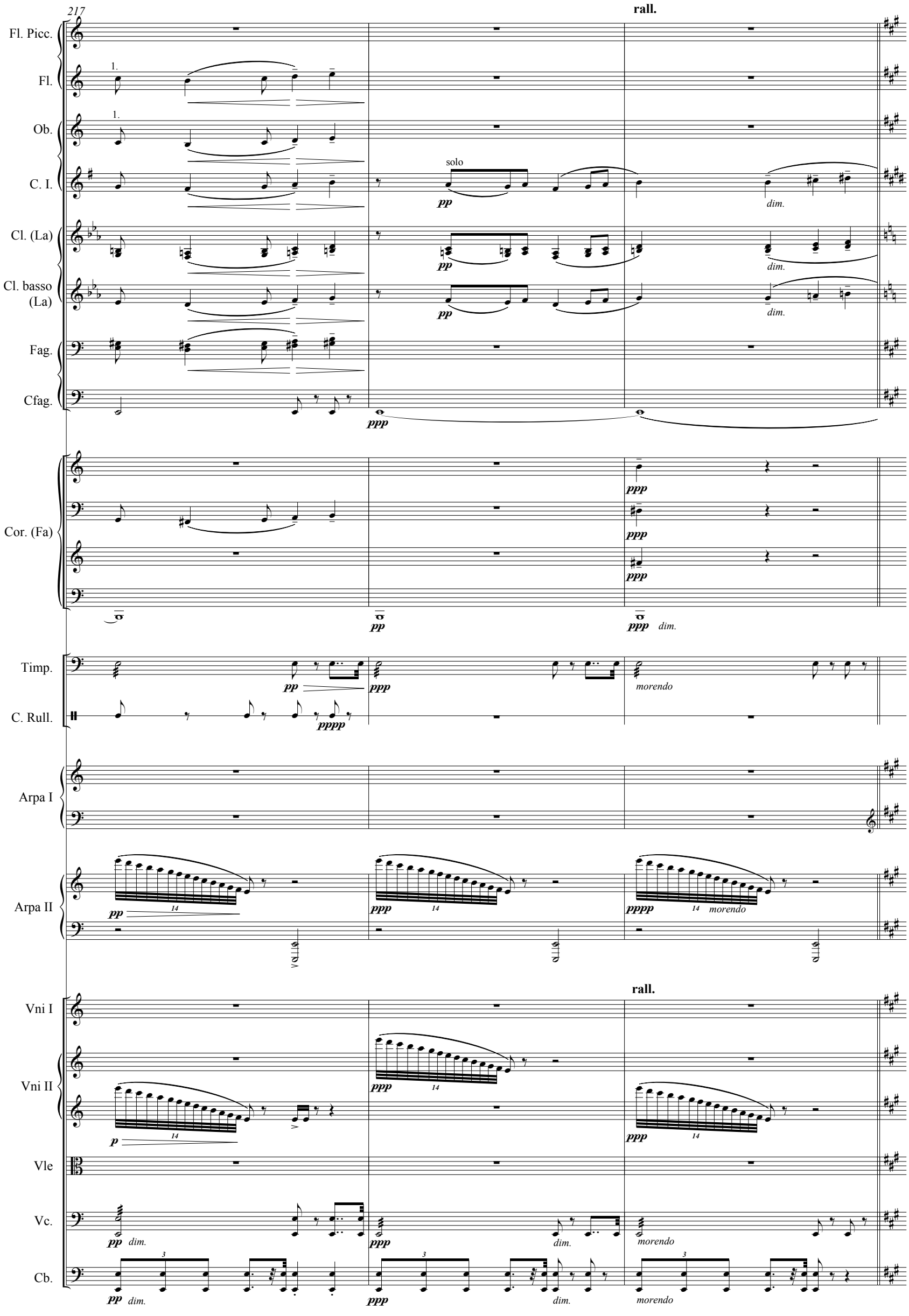
mp — *mp* — *p*

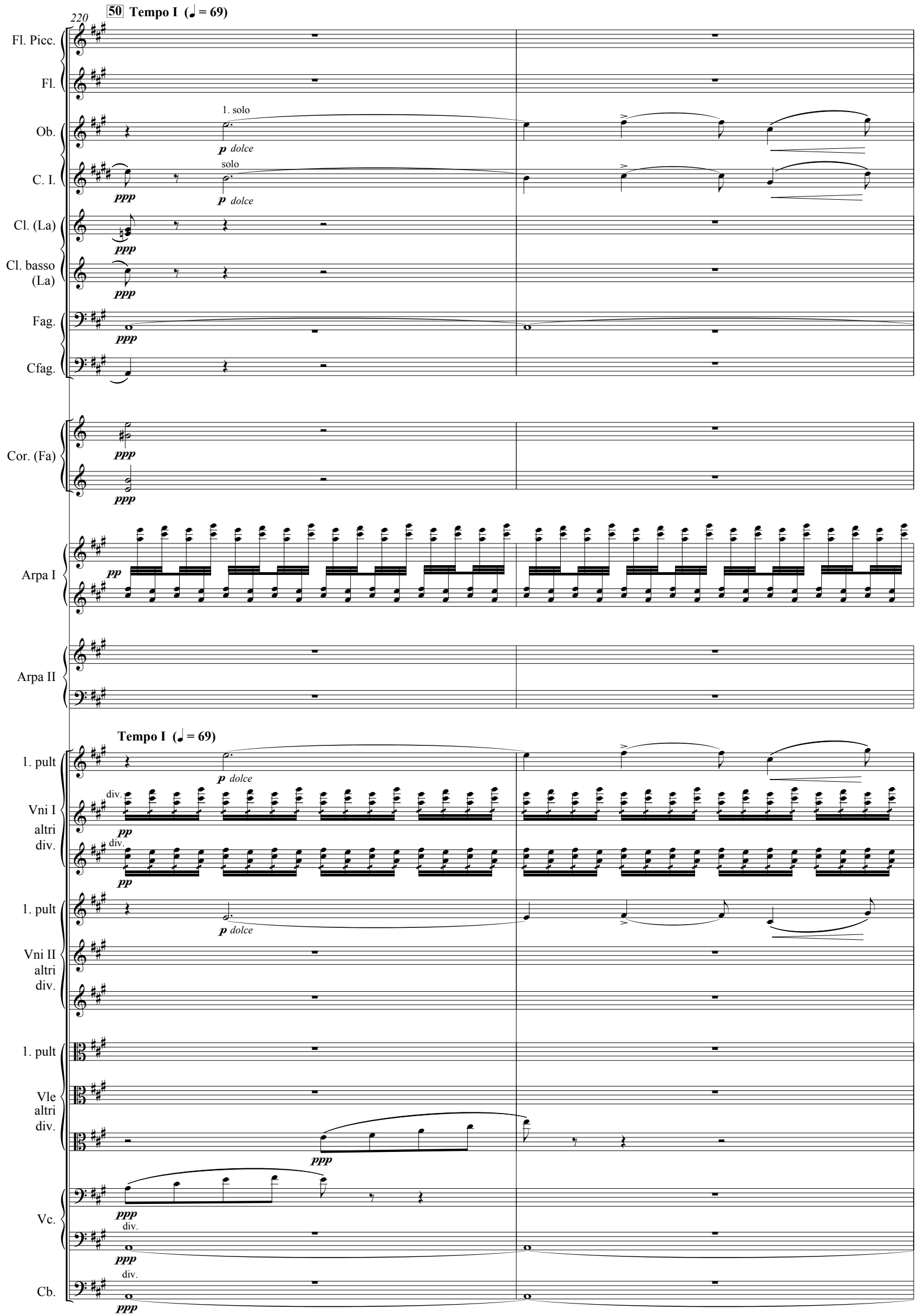
mp — *mp* — *p*

mp

mp dim. — *p dim.*

mp dim. — *p dim.*


217
rall.
Fl. Picc.
Fl.
Ob.
C. I.
solo
pp
dim.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
ppp
Cor. (Fa)
Timp.
pp
ppp
morendo
C. Rull.
pppp
Arpa I
Arpa II
14
Vni I
Vni II
p
Vle
Vc.
Cb.


220
50 Tempo I (♩ = 69)
Fl. Picc.
Fl.
Ob.
1. solo
p dolce
C. I.
solo
p dolce
ppp
Cl. (La)
ppp
Cl. basso (La)
ppp
Fag.
ppp
Cfag.
Cor. (Fa)
ppp
ppp
Arpa I
pp
Arpa II
Tempo I (♩ = 69)
1. pult
p dolce
Vni I altri div.
div.
pp
div.
pp
1. pult
p dolce
Vni II altri div.
1. pult
Vle altri div.
ppp
Vc.
ppp
div.
ppp
Cb.
div.
ppp

222

Fl. Picc.

Fl.

Ob.

1.

C. I.

Cl. (La)

a 2

p *cant.*

Cl. basso (La)

Fag.

ppp

Cfag.

Arpa I

Arpa II

1. pult

Vni I altri div.

1. pult

Vni II altri div.

pp

1. pult

p *cant.*

Vle altri div.

pp

pp

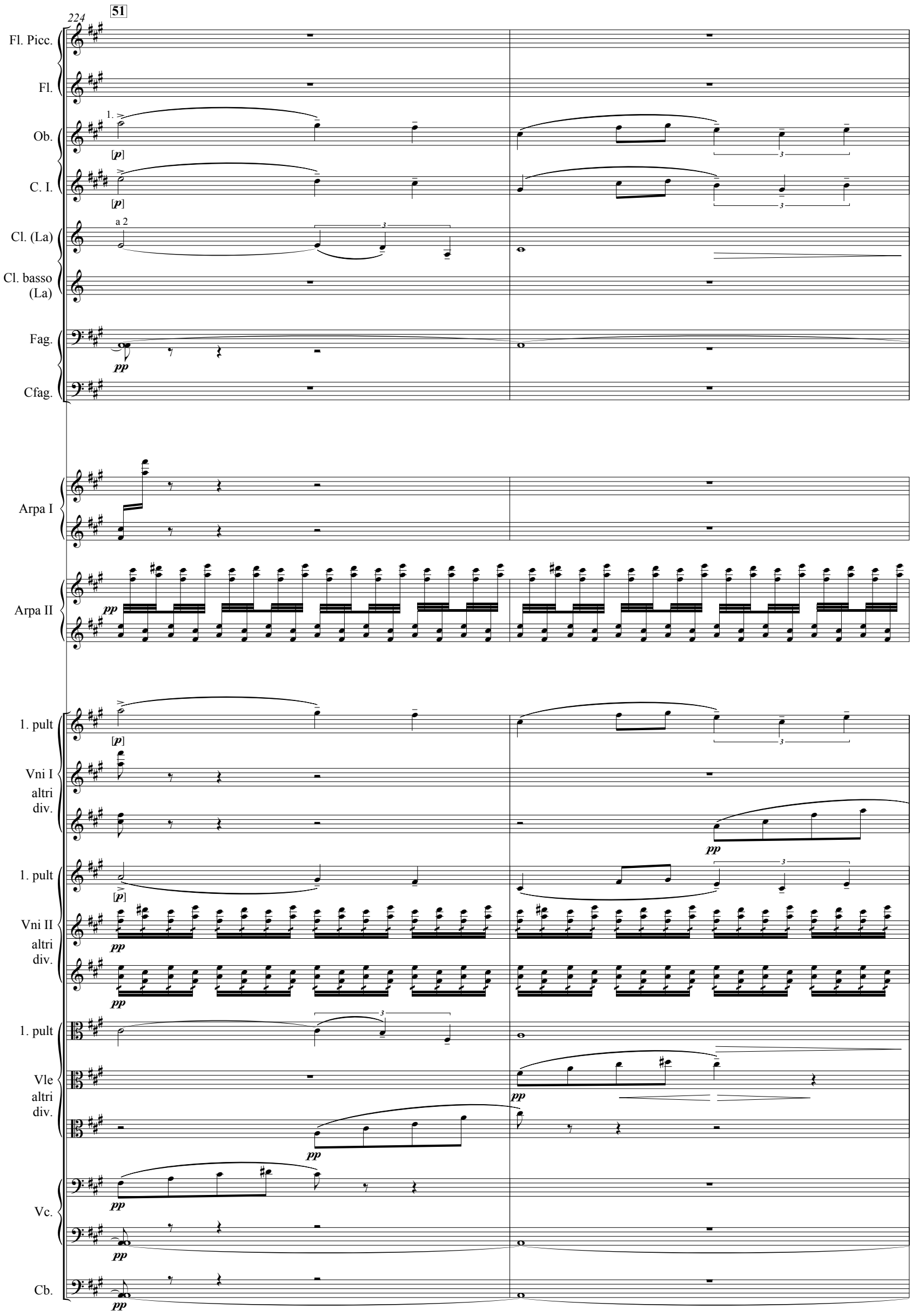
Vc.

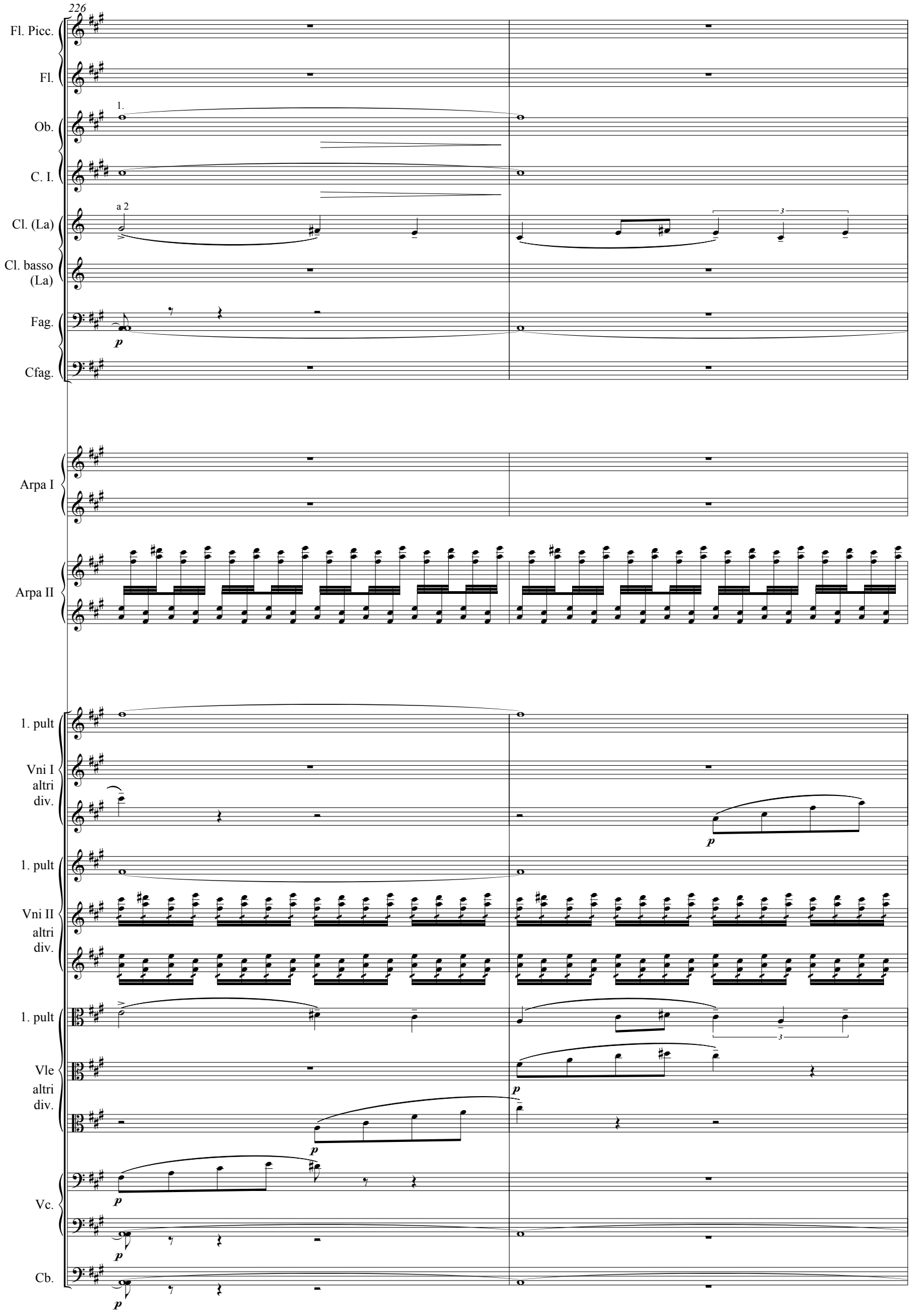
pp

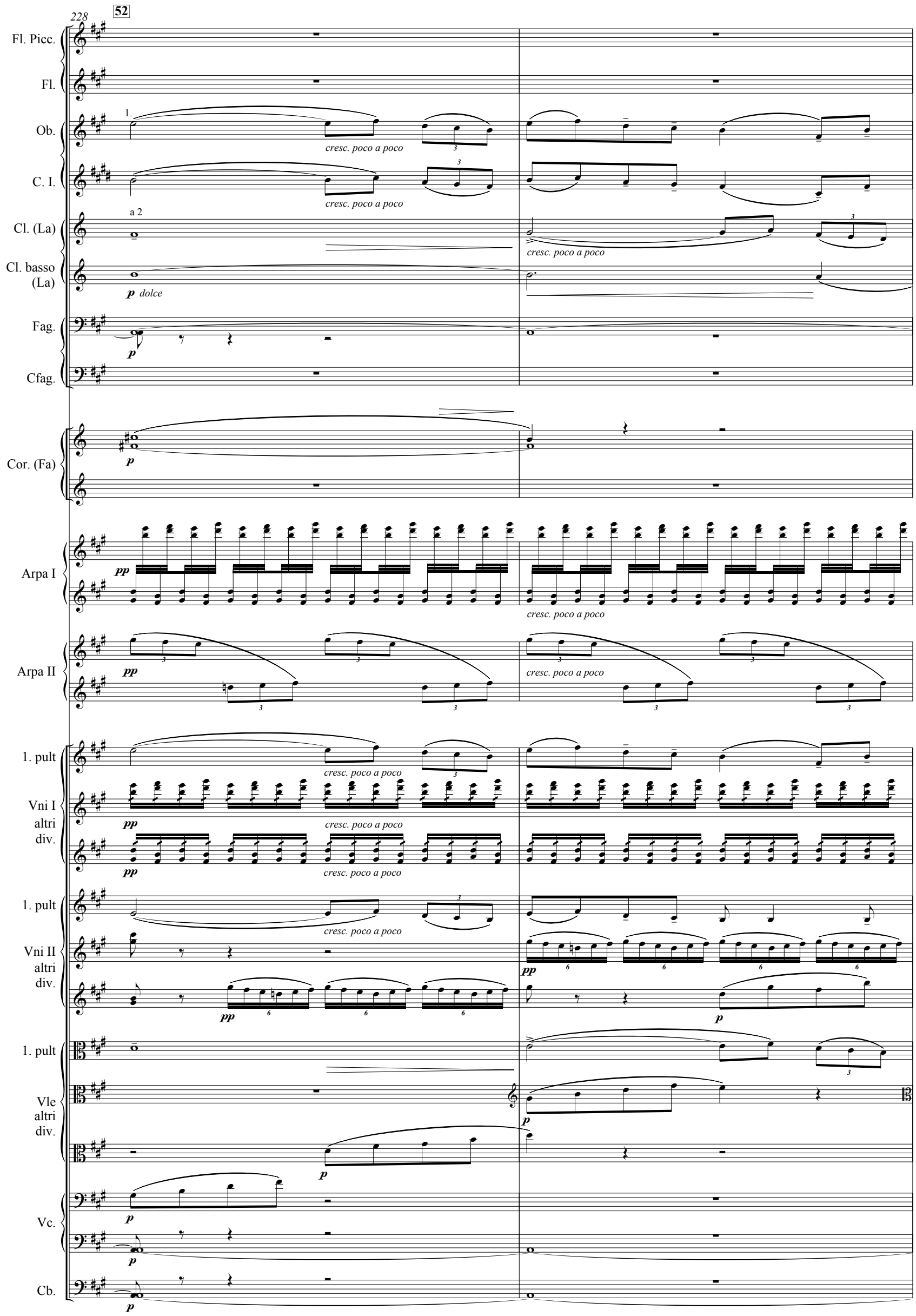
ppp

Cb.

ppp


224
51
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Arpa I
Arpa II
1. pult
Vni I
altri div.
1. pult
Vni II
altri div.
1. pult
Vle
altri div.
Vc.
Cb.
1.
[p]
a 2
pp


226
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
1.
a 2
p
Arpa I
Arpa II
1. pult
Vni I altri div.
1. pult
Vni II altri div.
1. pult
Vle altri div.
Vc.
Cb.
p


228
52
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Arpa I
Arpa II
1. pult
Vni I altri div.
1. pult
Vni II altri div.
1. pult
Vle altri div.
Vc.
Cb.
1.
a 2
cresc. poco a poco
p dolce
p
pp

230

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Arpa I

Arpa II

1. pult

Vni I altri div.

1. pult

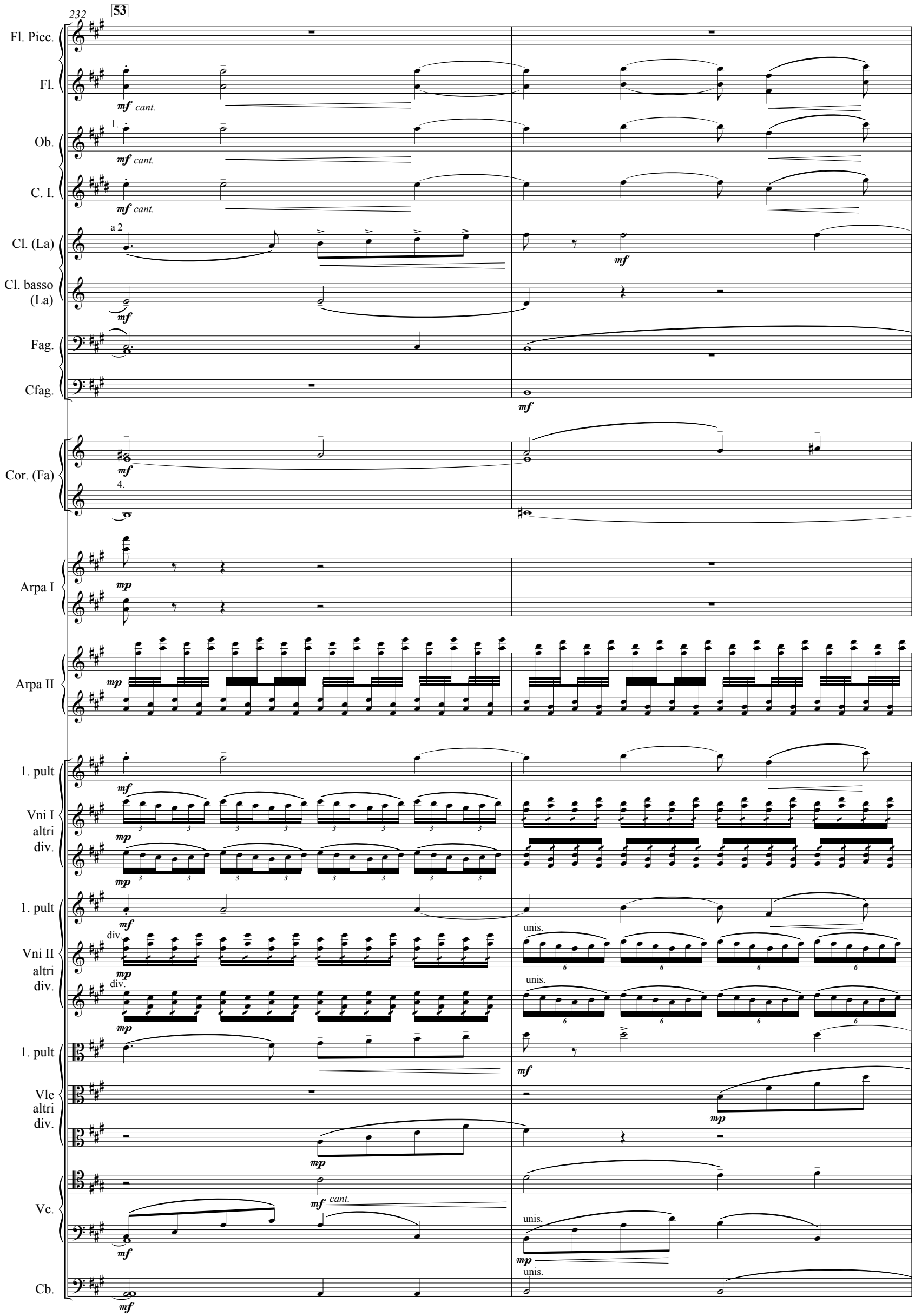
Vni II altri div.

1. pult

Vle altri div.

Vc.

Cb.


232
53
Fl. Picc.
Fl.
mf cant.
Ob.
1.
mf cant.
C. I.
mf cant.
Cl. (La)
a 2
mf
Cl. basso (La)
mf
Fag.
Cfag.
mf
Cor. (Fa)
mf
4.
Arpa I
mp
Arpa II
mp
1. pult
Vni I altri div.
mf
mp
1. pult
Vni II altri div.
mf
div.
mp
div.
mp
unis.
unis.
1. pult
Vle altri div.
mf
mp
mp
Vc.
mf cant.
mf
unis.
mp
unis.
Cb.
mf

234

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Arpa I

Arpa II

1. pult

Vni I

altri div.

1. pult

Vni II

altri div.

1. pult

Vle

altri div.

Vc.

Cb.

1.

a 2

espress.

mf

4.

con sord.

1.

mp

2. con sord.

mp

mf

unis.

div.

unis.

div.

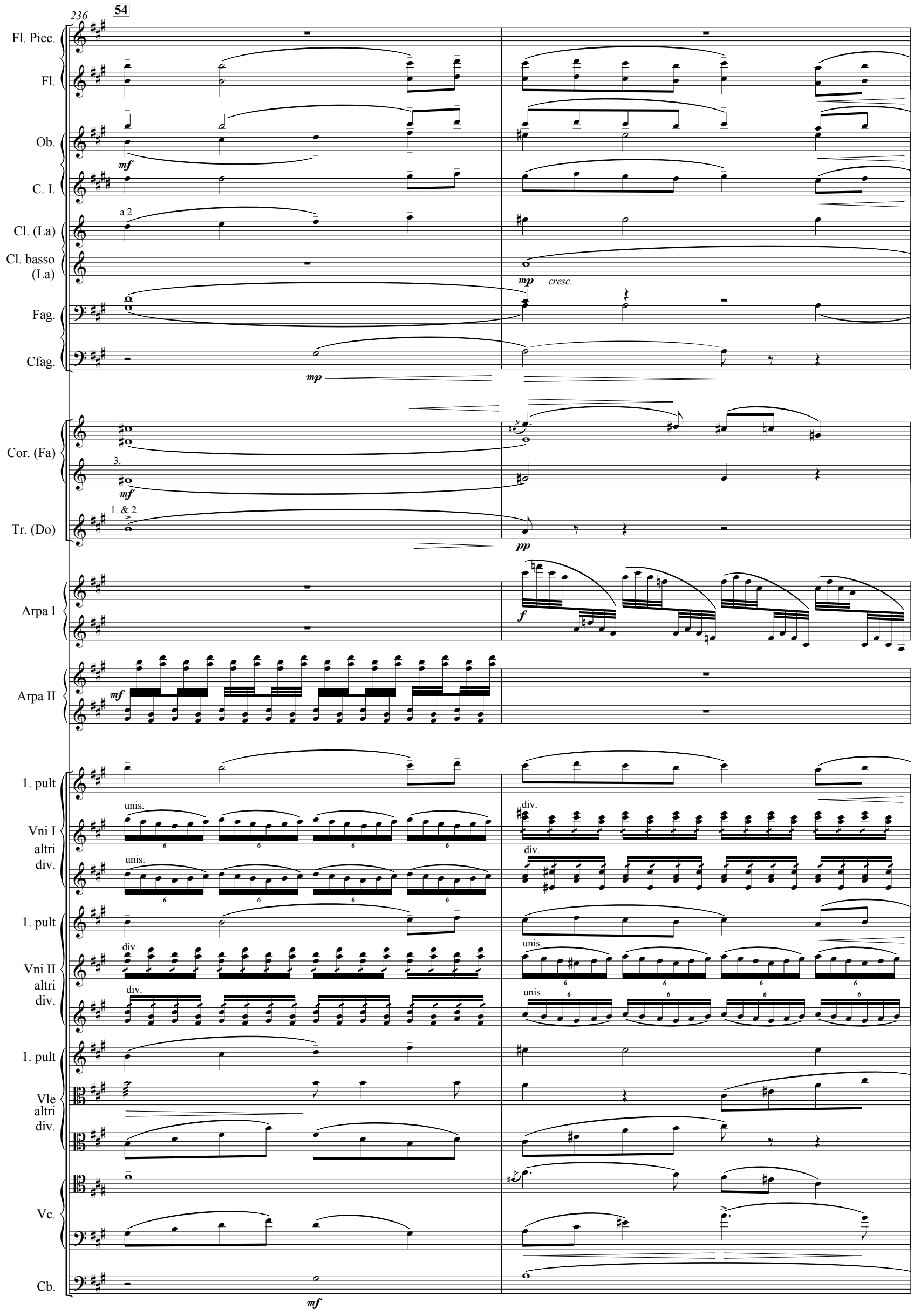
div.

unis.

div.

unis.

mf


236
54
Fl. Picc.
Fl.
Ob.
mf
C. I.
a 2
Cl. (La)
Cl. basso (La)
mp
cresc.
Fag.
Cfag.
mp
Cor. (Fa)
3.
mf
Tr. (Do)
1. & 2.
pp
Arpa I
f
Arpa II
mf
1. pult
Vni I altri div.
unis.
div.
1. pult
Vni II altri div.
div.
unis.
1. pult
Vle altri div.
Vc.
Cb.
mf

238

Fl. Picc.

Fl.

Ob.

C. I.

a 2

Cl. (La)

Cl. basso (La)

mf

Fag.

Cfag.

mf

Cor. (Fa)

mf

Arpa I

f

Arpa II

f

1. pult

Vni I altri div.

1. pult

Vni II altri div.

1. pult

Vle altri div.

Vc.

sf

Cb.

240

55 poco accel.

Fl. Picc.

Fl.

a 2

cresc. poco a poco

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

1. senza sord.

p cresc.

cresc. poco a poco

Arpa I

Arpa II

f

poco accel.

1. pult

Vni I altri div.

Vni II altri div.

Vle altri div.

Vc.

Cb.

sf

mf cresc. poco a poco

242

Fl. Picc.

Fl.

a 2

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

1. & 2. (2. senza sord.)

p *cresc.*

f

Arpa I

Arpa II

1. pult

Vni I altri div.

1. pult

Vni II altri div.

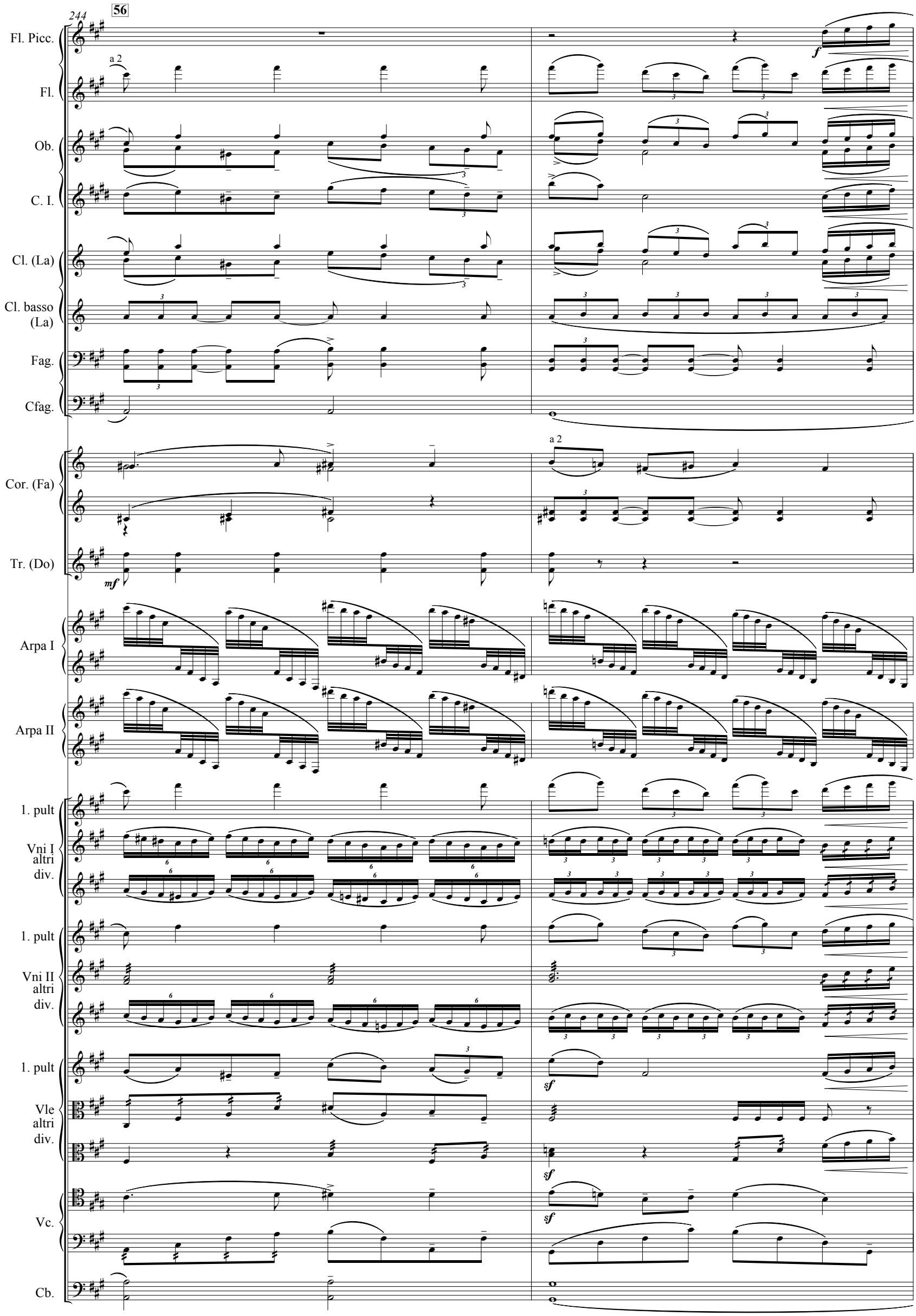
1. pult

Vle altri div.

Vc.

Cb.

div.


244
56
Fl. Picc.
Fl.
a 2
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
a 2
Tr. (Do)
mf
Arpa I
Arpa II
1. pult
Vni I
altri div.
1. pult
Vni II
altri div.
1. pult
Vle
altri div.
Vc.
Cb.

246

agitato

Fl. Picc.

a 2

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

a 2

Cor. (Fa)

1. & 2.

Tr. (Do)

mf *cresc.* *ff*

a 2

2 Arpe

agitato

1. pult

Vni I

altri div.

1. pult

Vni II

altri div.

1. pult

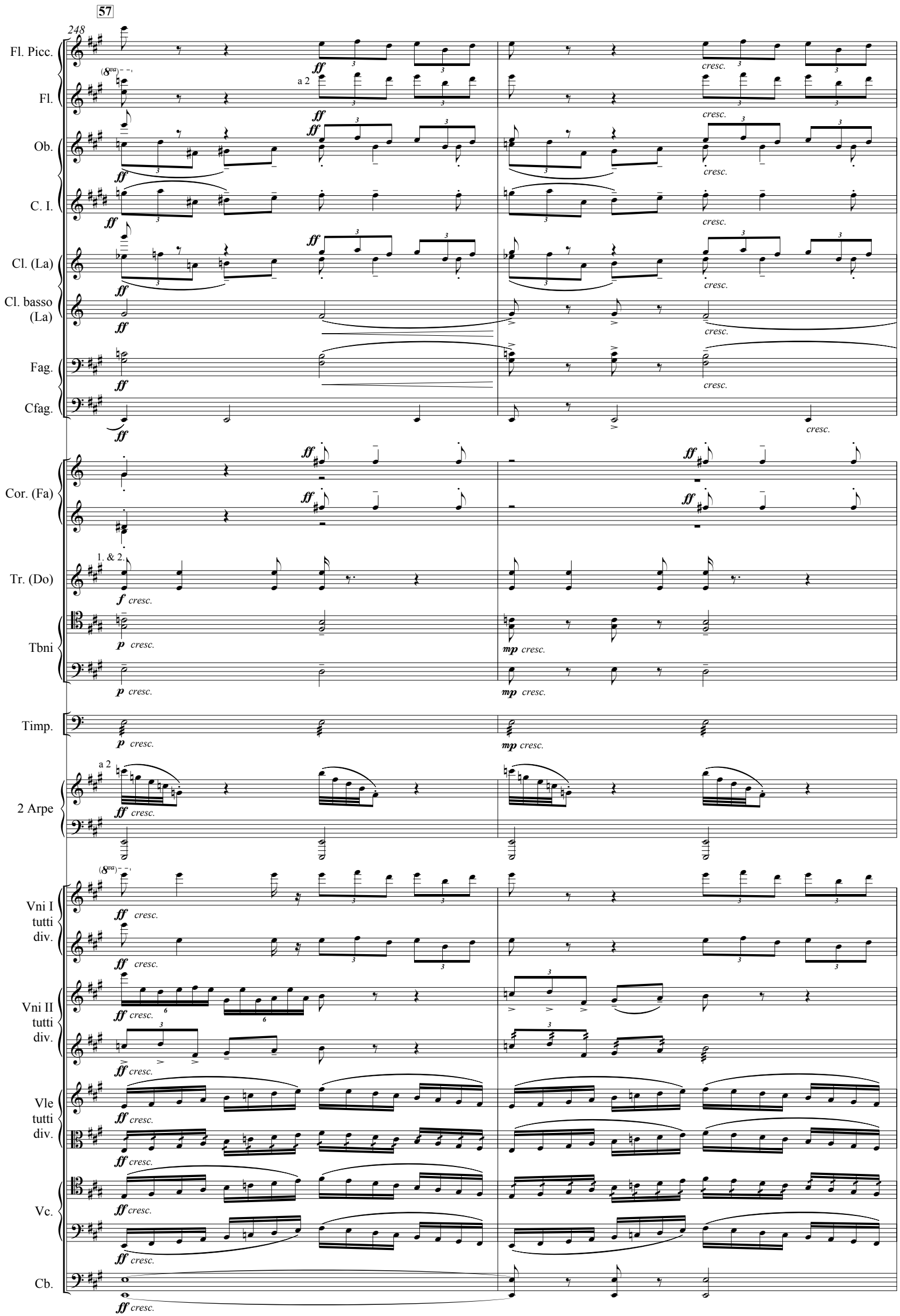
sff

Vle

altri div.

Vc.

Cb.


57
248
Fl. Picc.
Fl.
a 2
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
1. & 2.
Tbni
Timp.
2 Arpe
Vni I tutti div.
Vni II tutti div.
Vle tutti div.
Vc.
Cb.
ff
cresc.
f
p
mp

250

ritard.

58 a tempo (ruhig aber nicht zu langsam) ♩ = 76

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Timp.

Ptti

Gr. C.

2 Arpe

Vni I

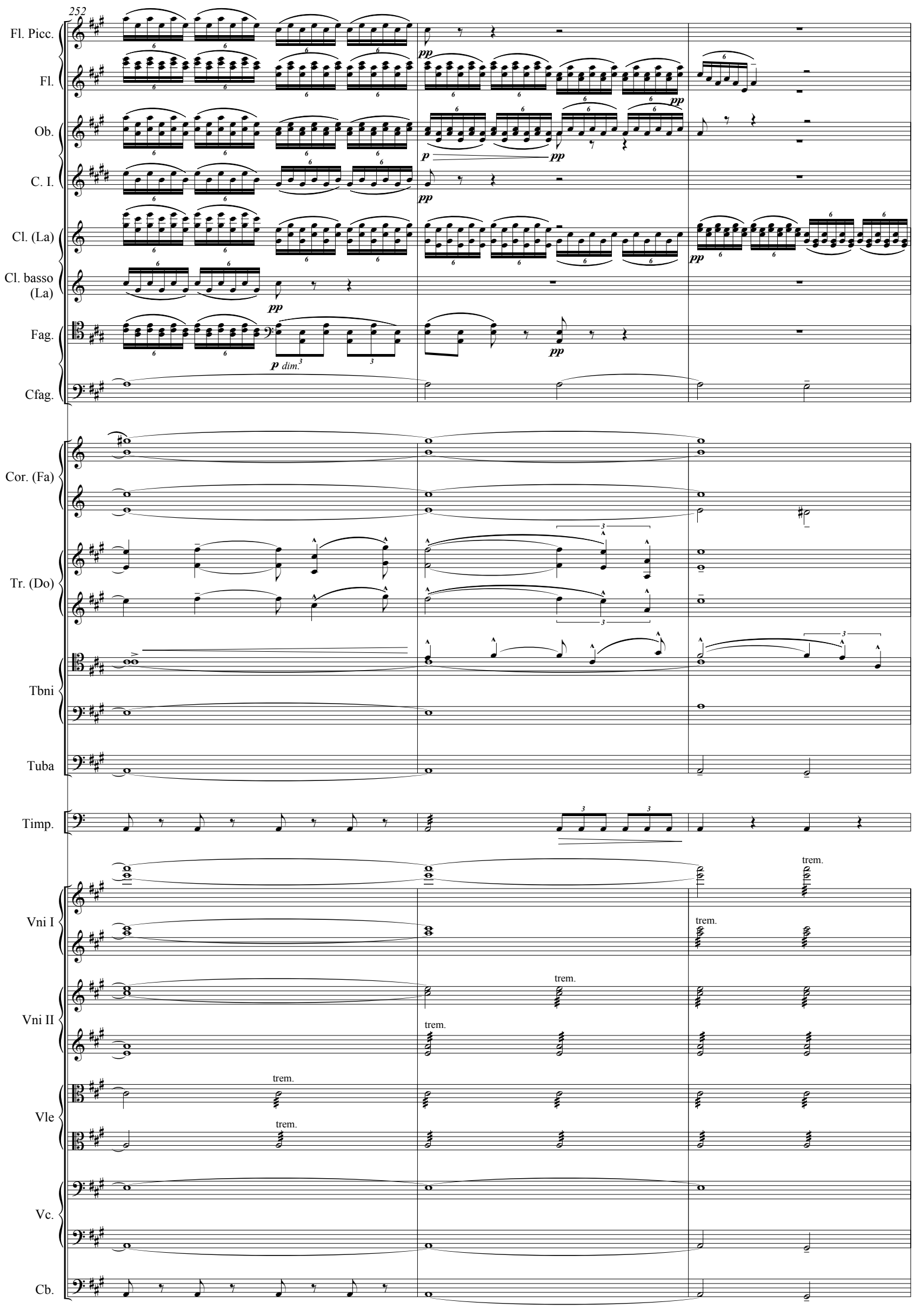
Vni II

Vle

Vc.

Cb.

fff *sempre dim.* *non dim.* *ff* *marcato* *fff* *marcato* *sempre* div.


252
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Vni I
Vni II
Vle
Vc.
Cb.
pp
p
p dim.
trem.

255

59

60 Feierlich. Breit.

Fl. Picc.

Fl.

Ob.

C. I.

Cl. (La)

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

Tr. (Do)

Tbni

Tuba

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

ff

a 2

Schalltrichter hoch!

sf

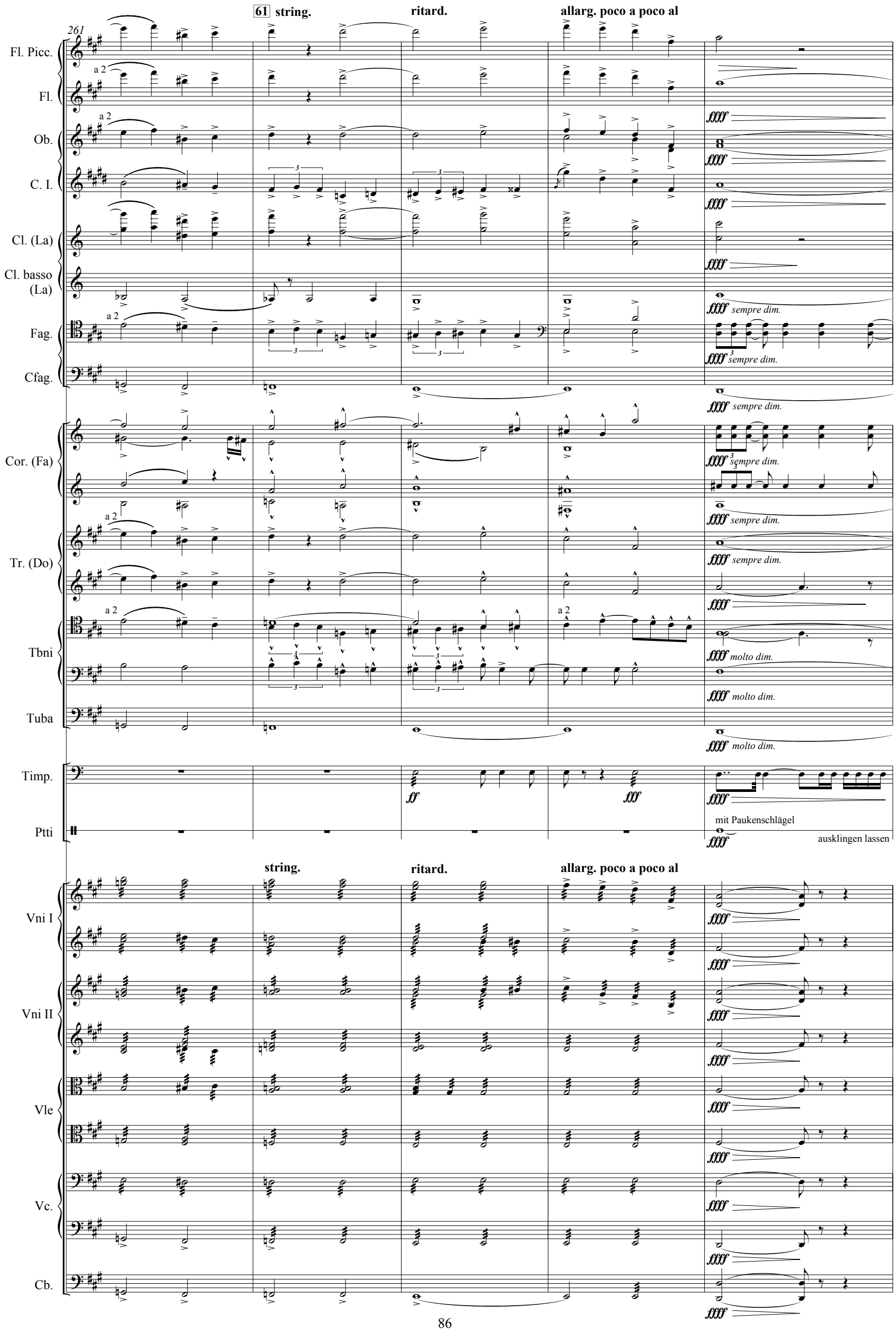
marc. assai

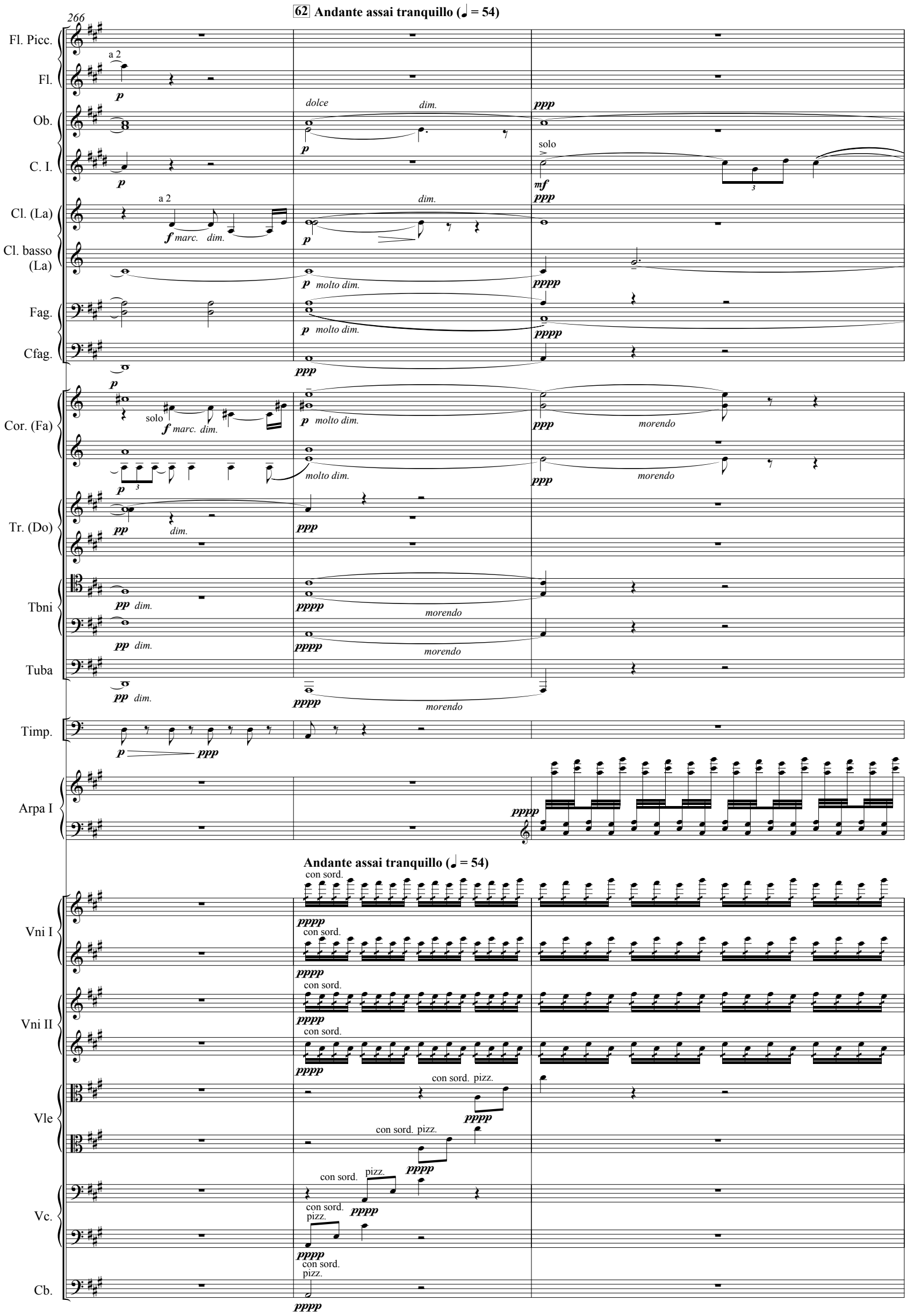
fff

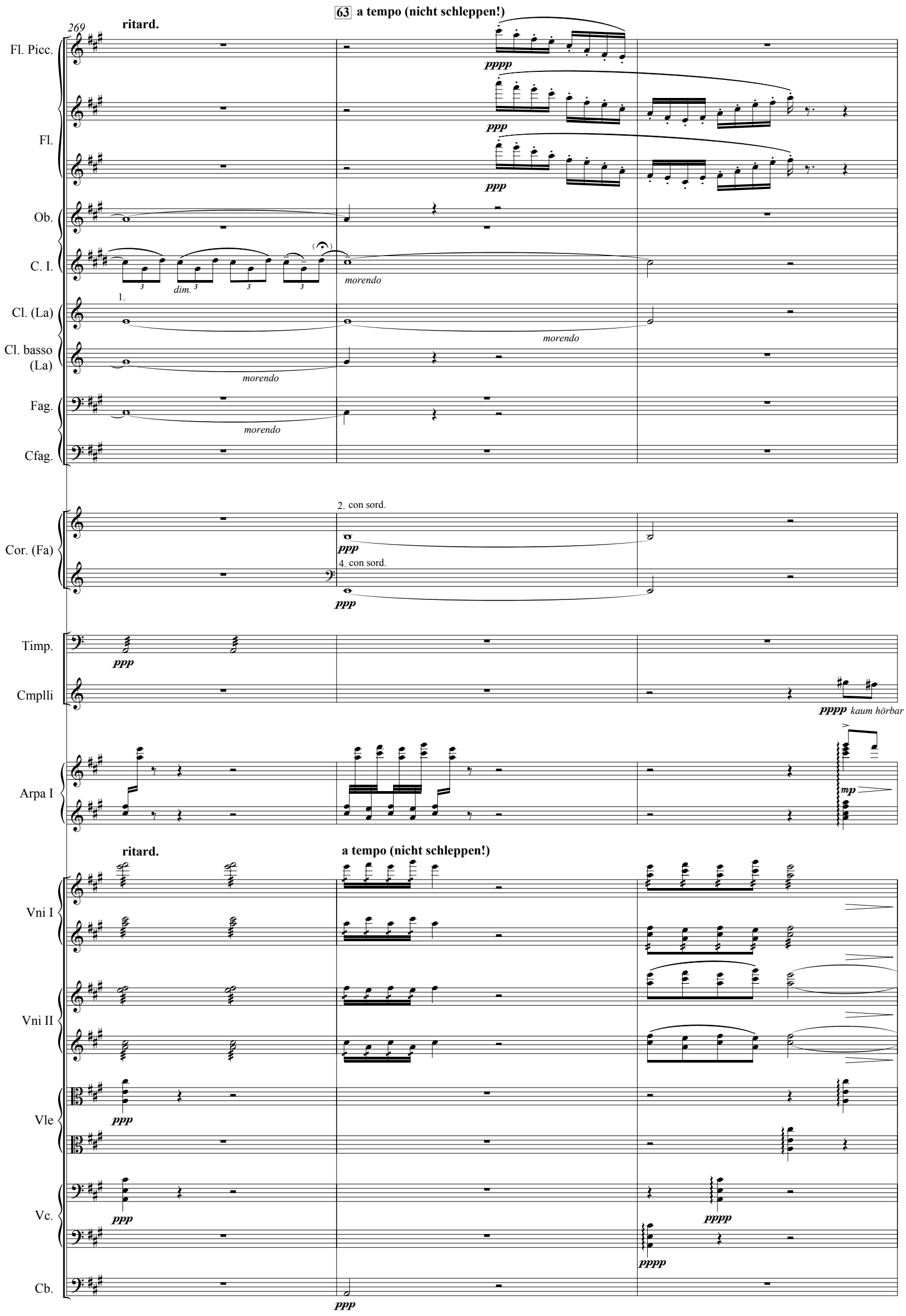
dim.

Feierlich. Breit.

sff


61 string.
ritard.
allarg. poco a poco al
261
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Ptti
a 2
ffff
ff
fff
sempre dim.
molto dim.
mit Paukenschlägel
ausklingen lassen
Vni I
Vni II
Vle
Vc.
Cb.


62 Andante assai tranquillo (♩ = 54)
266
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Tr. (Do)
Tbni
Tuba
Timp.
Arpa I
Andante assai tranquillo (♩ = 54)
Vni I
Vni II
Vle
Vc.
Cb.
a 2
solo
dolce
dim.
molto dim.
morendo
marc.
con sord.
pizz.


269
ritard.
63 a tempo (nicht schleppen!)
Fl. Picc.
Fl.
Ob.
C. I.
Cl. (La)
Cl. basso (La)
Fag.
Cfag.
Cor. (Fa)
Timp.
Cmplli
Arpa I
Vni I
Vni II
Vle
Vc.
Cb.
pppp
ppp
dim.
morendo
1.
2. con sord.
4. con sord.
pppp kaum hörbar
mp
ritard.
a tempo (nicht schleppen!)

272

rall.

Fl. Picc.

Fl.

Ob.

1.

ppp

kaum hörbar

C. I.

ppp

kaum hörbar

Cl. (La)

ppp

kaum hörbar

Cl. basso (La)

Fag.

Cfag.

Cor. (Fa)

2.

pppp

kaum hörbar

pppp

4.

pppp

kaum hörbar

pppp

Timp.

ppp

pppp

Cmplli

Arpa I

pp

pp

rall.

solo

pp dolciss.

pppp

Vni I

ppp

pppp morendo

ppp

pppp morendo

Vni II

1 solo

ppp

pppp morendo

ppp

pppp morendo

Vle

arco

ppp

pppp morendo

arco

ppp

pppp morendo

Vc.

arco

ppp

pppp morendo

ppp

ppppp

Cb.

ppp

ppppp