

SIIKAJOKI

Symphonisk dikt ur Fänrik Ståhls sånger

ERKKI MELARTIN, Op. 28

Andante molto tranquillo

Musical score for woodwinds and percussion. The score is in 4/4 time and features the following instruments:

- Flauto 1 (anche Piccolo)
- Flauto 2 (anche Piccolo)
- Oboe 1
- Oboe 2
- Clarinetto 1 in Sib
- Clarinetto 2 in Sib
- Fagotto 1
- Fagotto 2
- 4 Corni in Fa
- Tromba 1-2 in Sib
- Tromba 3-4 in Fa
- 3 Tromboni
- Tuba tenore in Sib
- Tuba basso
- Timpani
- Triangolo
- Tamburo piccolo
- Piatti
- Gran cassa
- Tam-tam

Key performance markings include *pp cantabile* for the bassoons, *p dolce* for the clarinet, and *pp sempre* for the timpani. The woodwinds and percussion parts are mostly silent, with some activity in the bassoon and timpani parts.

Andante molto tranquillo

Musical score for strings. The score is in 4/4 time and features the following instruments:

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

Key performance markings include *pp cantabile* for the double bass, *mp dim.* for the cello, and *p* for the violin and viola parts. The strings play a melodic line with some rhythmic patterns.

7

Fl. 1 *mf* *dim.* *p* *dim.*

Fl. 2

Ob. 1 *p* *f*

Ob. 2

Cl. 1 (Sib) *p* *f* *dim.*

Cl. 2 (Sib) *mf* *dim.*

Fag. 1 *mf* *dim.*

Fag. 2 *mf* *dim.*

Cor. (Fa) 1. *mf*

Tr. 1-2 (Sib) *mp* *dim.*

Tr. 3-4 (Fa)

Tbni

Tba basso

Timp.

VI. I *mf* *f* *dim.*

VI. II *mf* *dim.*

Vle *mf* *dim.*

Vc. *dim.*

Cb. *mf* *fz* *dim.*

Detailed description: This is a page of a musical score for an orchestra, page 2, measures 7-10. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Viola, Violoncello, Contrabasso) have melodic lines with various dynamics and articulations. The brass instruments (Cor, Trumpets, Trombones) have more rhythmic and harmonic parts. The percussion (Timp) has a rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, *p*, *dim.*, and *fz*. There are also articulation marks like accents and slurs. The page number '2' is in the top left corner, and the measure number '7' is at the top left of the first staff.

27 rallentando poco a poco

The score is divided into two systems. The first system includes:

- Fl. 1: *dim.*
- Fl. Picc. (2): *dim.*
- Ob. 1: *dim.*
- Ob. 2: *f*, *dim.*
- Cl. 1 (Sib): *dim.*
- Cl. 2 (Sib): *dim.*
- Fag. 1: *dim.*, *p*, *dim.*
- Fag. 2: *dim.*, *p*, *dim.*
- Cor. (Fa): *dim.*, *p*, *dim.*, *pp*
- Tr. 1-2 (Sib):
- Tr. 3-4 (Fa):
- Tbni:
- Tba basso:
- Timp.:

The second system includes:

- VI. I: *dim.*, *mf*, *dim.*, *p*, *cresc.*
- VI. II: *dim.*, *mf*, *p*, *pp dim.*
- Vle: *mf*, *f*, *mp*, *dim. molto*
- Vc.: *mf*, *dim.*, *dim. molto*
- Cb.: *mf*, *dim.*, *p*, *dim.*

Dynamic markings include *dim.*, *f*, *mf*, *p*, *pp*, *cresc.*, and *dim. molto*. Performance instructions include *unis. arco* for Violins and *arco* for Viola and Contrabass. The tempo marking *rallentando poco a poco* is present at the top and bottom of the page.

3 Tempo I (come una marcia funebre)

33

Fl. 1

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

3 Tempo I (come una marcia funebre)

Timp.

Gr. C.

Tam-t.

Vl. I

Vl. II

Vle

Vc.

Cb.

39

Fl. 1

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

Timp.

Gr. C.

Tam-t.

VI. I

VI. II

Vle

Vc.

Cb.

mp

unis.

51 4

Fl. 1 *f*

Fl. Picc. (2)

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (Sib) *f*

Cl. 2 (Sib) *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. (Fa) *mf dolce* *mf*

Tr. 1-2 (Sib)

Tr. 3-4 (Fa) *p*

Tbni

Tba basso *mp*

Timp. *mf*

VI. I *f* *cantabile, molto marc.* *piùf* <

VI. II *f* *cantabile, molto marc.* *piùf* <

Vle *f* *cantabile, molto marc.* *piùf* <

Vc. *f* *cantabile, molto marc.* *piùf* <

Cb. *f* *piùf* <

Un poco rallentando

rall.

Lento

Più ritard.

57

Fl. 1

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

Timp.

Un poco rallentando

rall.

Lento

Più ritard.

VI. I

VI. II

Vle

Vc.

Cb.

63 **5** a tempo, agitato **Tranquillo** **Agitato**

Fl. 1

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

Timp.

Gr. C.

VI. I

VI. II

Vle

Vc.

Cb.

ppp

ff

ppp espressivo

ppp

f

f

ppp

ppp espressivo

mf cresc.

f

f

ppp

fff

fff

fff

ppp

ppp

ppp

ppp espressivo

arco

pp espressivo

molto cresc.

f

pp molto cresc.

<f

<f

f

69 Poco più tranquillo accel. poco a poco

Fl. 1

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

Poco più tranquillo accel. poco a poco

VI. I

VI. II

Vle

Vc.

Cb.

Timp.

74

Fl. 1 *f* *fz* *mf* *cresc.* *molto cresc.*

Fl. Picc. (2) *f* *mf*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *f*

Cl. 1 (Sib) *fz* *mf* *cresc.*

Cl. 2 (Sib) *fz* *mf* *cresc.*

Fag. 1 *f* *mf* *cresc.*

Fag. 2 *f* *mf* *cresc.*

Cor. (Fa) *mf* *dim.*

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

Timp.

Tamb. picc. *mf* *dim. sempre* *p*

VI. I *f* *cresc.* *fz* *mf* *cresc.*

VI. II *pizz.* *arco* *fz* *mf* *cresc.*

Vle *fz* *mf* *cresc.*

Vc. *fz* *mf* *cresc.*

Cb. *poco a poco cresc.*

6 Allegro

79

muta in Flauto piccolo

Fl. 1

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

Timp.

Tamb. picc.

6 Allegro

Vl. I

Vl. II

Vle

Vc.

Cb.

7 Allegretto moderato

85

Fl. 1

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

7 Allegretto moderato

VI. I

VI. II

Vle

Vc.

Cb.

8 Più agitato

(rit.)

a tempo (allegretto)

91

Fl. 1

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib) *solo*
pp sempre (wie im ferne)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba basso

Timp.

Ptti

8 Più agitato

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

(rit.)

a tempo (allegretto)

96

Fl. Picc. (1)

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbn1

Tbn2

Tba basso

Timp.

Vl. I

Vl. II

Vle

Vc.

Cb.

ff *p* *cresc.*

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f marcato *p* *cresc.*

f marcato *p* *cresc.*

p *cresc.*

p *cresc.*

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f marcato *p* *cresc.*

unis. *f marcato* *ff* *p* *cresc.*

f *p* *cresc.* *f*

9 Tempo stabile, quasi alla marcia

107

Fl. Picc. (1) *ff*

Fl. Picc. (2) *ff*

Ob. 1 *ff* *dim.*

Ob. 2 *ff*

Cl. 1 (Sib) *ff*

Cl. 2 (Sib) *ff*

Fag. 1 *ff* *f* *dim.*

Fag. 2 *ff* *f* *dim.*

Cor. (Fa) *ff*

Tr. 1-2 (Sib) *ff* *f marcato* *p*

Tr. 3-4 (Fa) (a 2) *ff* *f marcato* *p*

Tbni *f*

Tba ten. (Sib) *ff* *p*

Tba basso *ff* *p*

Timp. *f* *dim.* *p* *dim.*

9 Tempo stabile, quasi alla marcia

VI. I *ff* *dim.* *p*

VI. II *ff*

Vle *ff* *f marcato* *dim.*

Vc. *ff* *f marcato* *dim.*

Cb. *ff* *f*

122

Fl. Picc. (1)

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba ten. (Sib)

Tba basso

Timp.

Tamb. picc.

VI. I

VI. II

Vle

Vc.

Cb.

f

mf

p

cresc.

dim.

ff marcato

mp

fz

div.

(a 2)

3

5

134 12 accel.

Fl. Picc. (1) *f*

Fl. Picc. (2) *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (Sib) *f*

Cl. 2 (Sib) *f*

Fag. 1 *cresc.* *f*

Fag. 2 *cresc.* *f*

Cor. (Fa) *cresc.* *f*

Tr. 1-2 (Sib) *f*

Tr. 3-4 (Fa) *f*

Tbni *ff* *p* *molto cresc.*

Tba ten. (Sib) *ff* *p* *molto cresc.*

Tba basso *ff* *p* *molto cresc.*

Timp. *f*

Tamb. picc. *p* *cresc.*

Ptti

Gr. C. *f* *f* *mp*

VI. I *f* *cresc.* 12 accel.

VI. II *f* *cresc.*

Vle *cresc.* *mf* *cresc.* *div. 3*

Vc. *pizz.* *mf* *3* *cresc.* *div. arco*

Cb. *pizz.* *f*

a tempo (marziale)

138

Fl. Picc. (1) *rinf.* *f* *3* *3* *5*

Fl. Picc. (2) *mf*

Ob. 1 *f agitato* *cresc.* *ff*

Ob. 2 *f agitato* *cresc.* *ff*

Cl. 1 (Sib) *f agitato* *cresc.* *ff*

Cl. 2 (Sib) *f agitato* *cresc.* *ff*

Fag. 1 *f* *ff* *3* *3* *3*

Fag. 2 *f* *ff* *3* *3* *3*

Cor. (Fa) *f* *2. gestopft* *f* *offen*

Tr. 1-2 (Sib) *f agitato* *cresc.* *ff* *cresc.*

Tr. 3-4 (Fa) *f agitato* *cresc.* *ff* *cresc.*

Tbni *f* *mf*

Tba ten. (Sib) *f* *mf*

Tba basso *f* *mf*

Timp. *fz* *fz* *f*

Tamb. picc. *f*

Pti *mf* *mf*

Gr. C. *mf* *mf*

VI. I *ff* *f*

VI. II *ff* *f* *f* *3* *5*

Vle *unis.* *f* *f* *3* *5*

Vc. *ff* *arco* *f* *3* *3* *3* *f* *3* *5*

Cb. *f* *f* *3*

143 **13**

Fl. Picc. (1) *mf*

Fl. Picc. (2) *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (Sib) *f*

Cl. 2 (Sib) *f*

Fag. 1

Fag. 2

Cor. (Fa) *mf* *dim.*

Tr. 1-2 (Sib) *f* *a 2, soli*

Tr. 3-4 (Fa) *f* *soli*

Tbni *ff* *dim.*

Tba ten. (Sib) *ff* *mp*

Tba basso *ff* *mp*

Timp. *mf*

Tamb. picc. *mf* *mp*

Ptti

Gr. C.

13

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vle *f* *cresc.*

Vc. *f*

Cb. *f*

151 14

Fl. Picc. (1) *poco dim.* *p*

Fl. Picc. (2) *poco dim.* *f*

Ob. 1 *mf* *p cresc.*

Ob. 2 *mf* *p cresc.*

Cl. 1 (Sib) *f* *meno f* *mp* *p cresc.*

Cl. 2 (Sib) *f* *meno f* *mp* *p cresc.*

Fag. 1 *poco dim.* *np*

Fag. 2 *poco dim.* *np*

Cor. (Fa)

Tr. 1-2 (Sib) *dim.*

Tr. 3-4 (Fa)

Tbni *poco dim.* *p*

Tba ten. (Sib) *poco dim.* *p*

Tba basso *poco dim.* *p*

Timp.

Tamb. picc. *p*

Ptti *f* *mf* *p* *p*

VI. I *dim.* *p cresc.*

VI. II *dim.* *p cresc.*

Vle *dim.* *p cresc.*

Vc. *dim.* *f cresc.*

Cb. *dim.* *f cresc.*

155

Fl. Picc. (1) *f* *p* *rinf.* *mf cresc.* *f*

Fl. Picc. (2) *f* *mf cresc.* *f*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 (Sib) *mf cresc.* *f rinf.*

Cl. 2 (Sib) *mf cresc.* *f rinf.*

Fag. 1 *mf cresc.*

Fag. 2 *mf cresc.*

Cor. (Fa) *mf cresc.* *ff gestopft*

Tr. 1-2 (Sib) *mf*

Tr. 3-4 (Fa) *ff con sord.* *dim.*

Tbni *mf*

Tba ten. (Sib) *ff*

Tba basso *ff*

Timp. *p* *cresc.* *trmm*

Tamb. picc. *p* *cresc.* *trmm*

VI. I *ff* *pizz.* *arco*

VI. II *mf*

Vle *ff marcato*

Vc. *ff marcato*

Cb. *ff marcato*

160 15

Fl. Picc. (1) *f* *rinf.* ⁵

Fl. Picc. (2) *f* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (Sib) *f*

Cl. 2 (Sib) *f*

Fag. 1

Fag. 2

Cor. (Fa) *dim.* *f* *offen*

Tr. 1-2 (Sib)

Tr. 3-4 (Fa) *f* *senza sord.*

Tbni *f marcato* ³

Tba ten. (Sib) *f*

Tba basso *f*

Timp. *mf* *t*

Tamb. picc. *f*

VI. I *pizz.* *f* *arco* 15

VI. II *f* *f*

Vle *f* ³ ³ ³ ³

Vc. *f* *t*

Cb. *f* *t*

168

Fl. Picc. (1)
Fl. Picc. (2)
Ob. 1
Ob. 2
Cl. 1 (Sib)
Cl. 2 (Sib)
Fag. 1
Fag. 2
Cor. (Fa)
Tr. 1-2 (Sib)
Tr. 3-4 (Fa)
Tbni
Tba ten. (Sib)
Tba basso
Timp.
Tri.
Tamb. picc.
Gr. C.
VI. I
VI. II
Vle
Vc.
Cb.

ff
ff
ff marcato
ff marcato
mf *molto cresc.* *f*
mf *molto cresc.* *f*
ff *dim.*
ff *dim.*
mf
mf *cresc.*
mf
ff *cresc.*
ff *cresc.*
ff *cresc.*
ff *cresc.*
ff *cresc.*
f *cresc.*

176

Fl. Picc. (1) *f dim.*

Fl. Picc. (2) *f dim.*

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa) *ff*

Tr. 1-2 (Sib) *f dim.*

Tr. 3-4 (Fa) *f dim.*

Tbni (a 2) *f dim. ff*

Tba. ten. (Sib)

Tba. basso *f dim. mp*

Timp. *(tr)*

Tamb. picc. *dim. poco a poco*

VI. I *ff dim. poco a poco*

VI. II *ff dim. poco a poco*

Vle. *ff dim. poco a poco*

Vc. *ff dim. poco a poco*

Cb. *ff dim. poco a poco*

180

Fl. Picc. (1)
Fl. Picc. (2)
Ob. 1
Ob. 2
Cl. 1 (Sib)
Cl. 2 (Sib)
Fag. 1
Fag. 2
Cor. (Fa)
Tr. 1-2 (Sib)
Tr. 3-4 (Fa)
Tbni
Tba ten. (Sib)
Tba basso
Timp.
Tamb. picc.
Vl. I
Vl. II
Vle
Vc.
Cb.

ff 3 3
ff 3 3
ff 3 3
ff 3 3
ff 3 3
ff 3 3
f poco marcato
f
f
mf *dim.* *p*
f *mf* *mf* *p*
mf *dim.*
mf *dim.*
mp *dim.* *poco a poco*
ff *dim.* *mp*
ff *dim.* *mp*
f *dim.* *mp*
f *dim.* *mp*
f *dim.* *mp*

Fl. Picc. (1)

Fl. Picc. (2)

Ob. 1
mf *dim.*

Ob. 2
mf *dim.*

Cl. 1 (Sib)
mf *dim.* *p* *dim.*

Cl. 2 (Sib)
mf *dim.* *p* *dim.*

Fag. 1

Fag. 2

Cor. (Fa)
meno f *dim.*
meno f poco marcato *mp* *dim.*

Tr. 1-2 (Sib)
mp *dim.* *p* 1. *p* *pp*

Tr. 3-4 (Fa)
pp

Tbni

Tba ten. (Sib)
p

Tba basso
p

Timp.
dim.

Tamb. picc.

Vl. I
f *dim.* *mf*

Vl. II
f *dim.* *mf*

Vle
dim. *mf* *dim.*

Vc.
mf *p* *dim.*

Cb.
p *dim.*

192

Fl. Picc. (1) *mp*

Fl. Picc. (2) *mp*³

Ob. 1 *mf marcato*

Ob. 2 *mf marcato*

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa) 1. gestopft *mf* offen *mf poco marcato* a 2 offen *mf poco marcato*

Tr. 1-2 (Sib) *mf* 4. gestopft *mf* a 2 offen *mf poco marcato*

Tr. 3-4 (Fa) *mf* *p poco marcato* *mf marcato*³

Tbni *mp* *p*

Tba ten. (Sib) *dim.* *p*

Tba basso

Timp.

Tamb. picc. *p* *p*

Gr. C. *mp*

VI. I *mf*

VI. II *tr*³ *tr*³ *tr*³

Vle

Vc.

Cb.

196

Fl. Picc. (1) *mf*

Fl. Picc. (2) *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (Sib) *f*

Cl. 2 (Sib) *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. (Fa) (a 2) *gestopft ff*

Tr. 1-2 (Sib) *mf*

Tr. 3-4 (Fa) *mf*

Tbni *mf*

Tba ten. (Sib) *mf*

Tba basso *mf*

Timp. *f*

Tamb. picc.

Gr. C.

Vl. I *f*

Vl. II *f*

Vle *mp cresc.*

Vc. *f*

Cb. *mp*

200

Fl. Picc. (1)

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba ten. (Sib)

Tba basso

Timp.

Tamb. picc.

Gr. C.

VI. I

VI. II

Vle

Vc.

Cb.

f *dim.* *ff rinf.* *3*

f *dim.* *ff rinf.* *3*

f *dim.* *ff rinf.* *3*

f *dim.* *ff rinf.* *3*

meno f *3*

meno f *3*

f *f* *f* *3* *vc*

f *f* *f* *3* *vc*

mp *3* *cresc. molto* *3* *3*

mp *3* *cresc. molto* *3* *3*

ff

ff

ff marcato

ff marcato

f

dim. *f*

f *dim.* *f* *dim.* *mp*

f marcato *3*

f *dim.* *div.* *f marcato* *3*

f *dim.* *div.* *f marcato* *3*

f

pizz.

f *f* *f* *3* *dim.*

18

204 *accel.*

Fl. Picc. (1) *mf* *f* *f*

Fl. Picc. (2) *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Cl. 1 (Sib) *f* *f* *f*

Cl. 2 (Sib) *f* *f* *f*

Fag. 1 *f* *f* *f*

Fag. 2 *f* *f* *f*

Cor. (Fa)

Tr. 1-2 (Sib) (1.) *p* *p* *cresc. molto* *ff*

Tr. 3-4 (Fa) *p* *p* *cresc. molto* *ff*

Tbni *p* *p* *cresc. molto* *ff*

Tba ten. (Sib) *p* *p* *cresc. molto*

Tba basso

Timp.

Tamb. picc.

Gr. C.

VI I *f* *f* *f*

VI II *f* *f* *f*

Vle *f marcato* *f marcato* *f marcato*

Vc. *arco* *f marcato* *f marcato*

Cb.

212

Fl. Picc. (1) *mp* *f*

Fl. Picc. (2) *mp* *f*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1 *f*

Fag. 2 *f*

Cor. (Fa)

Tr. 1-2 (Sib) *dim.* *mf*

Tr. 3-4 (Fa) *mf* *f poco marcato*

Tbni *mf*

Tba ten. (Sib) *mf*

Tba basso *mf*

Timp. *tr*

Tamb. picc. *mf*

Gr. C. *mp*

VI. I *fz* *f* *cresc.*

VI. II *fz* *cresc.*

Vle *pizz.* *f* *arco* *cresc.*

Vc. *f* *cresc.*

Cb. *cresc.*

217 **20 (mit Steigerung)**

Fl. Picc. (1) *f* *mp* *cresc.*

Fl. Picc. (2) *f* *mp* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. 1 (Sib) *mf* *cresc.*

Cl. 2 (Sib) *mf* *cresc.*

Fag. 1 *f* *mf* *cresc.* *f marc.* *cresc.*

Fag. 2 *mf* *cresc.* *f marc.* *cresc.*

Cor. (Fa) *mf* *cresc.* *offen*

Tr. 1-2 (Sib) *ff marcato* *mf* *f poco marc.* *cresc.* *a 2*

Tr. 3-4 (Fa) *ff marcato* *mf* *f poco marc.* *cresc.* *a 2*

Tbni *f marcato* *mf poco marc.* *cresc.* *f*

Tba ten. (Sib) *f* *mf* *f poco marc.* *cresc.*

Tba basso *f* *mf* *f poco marc.* *cresc.*

Timp.

Tamb. picc. *mf*

Ptti

Gr. C. *mp*

20 (mit Steigerung)

Vl. I *ffz* *mf* *cresc.*

Vl. II *ffz* *mf* *cresc.*

Vle *ffz* *mf* *cresc.*

Vc. *ffz* *mf* *cresc.* *f* *f*

Cb. *ffz* *f* *mf* *cresc.* *f* *f*

8va

231

Fl. Picc. (1) *mf* *cresc.*

Fl. Picc. (2) *f* *mf* *cresc.*

Ob. 1 *f* *mf* *cresc.*

Ob. 2 *f* *mf* *cresc.*

Cl. 1 (Sib) *f* *cresc.*

Cl. 2 (Sib) *f* *cresc.*

Fag. 1 *f* *cresc.*

Fag. 2 *f* *cresc.*

Cor. (Fa) *f* *a 2* *mf* *cresc.* *ff*

Tr. 1-2 (Sib) *f* *ff*

Tr. 3-4 (Fa) *f*

Tbn *f*

Tba ten. (Sib) *f*

Tba basso *f*

Timp.

Tamb. picc. *f*

Ptti *f* *ausklingen lassen* *ff* (kurz)

Gr. C. *f*

VI. I *gva* *ff* *f*

VI. II *gva* *ff* *f*

Vle *f* *dim.*

Vc. *f* *dim.*

Cb. *f*

244

Fl. Picc. (1) *mf* *ff* *f*

Fl. Picc. (2) *mf* *ff* *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 (Sib) *ff* *3*

Cl. 2 (Sib) *ff* *3*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. (Fa) *mf*

Tr. 1-2 (Sib) *mf marcato* *ff*

Tr. 3-4 (Fa)

Tbn1 *ff*

Tba ten. (Sib) *ff* *f*

Tba basso *p* *ff* *f*

Timp. *ff*

Tamb. picc. *p* *f* *f*

Ptti *f* ausklingen

Gr. C. *f*

Vl. I *ff* *3*

Vl. II *mp* *ff* *3* *6* *3* *3*

Vle *marcato* *ff* *3* *3*

Vc. *ff* *arco*

Cb. *ff*

248

Fl. Picc. (1)

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba ten. (Sib)

Tba basso

Timp.

Tamb. picc.

Ptti

Gr. C.

VI. I

VI. II

Vle

Vc.

Cb.

ff

f

mf

p

fff

cresc.

ausklingen

tr.

3

5

252

Fl. Picc. (1)

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba ten. (Sib)

Tba basso

Timp.

Tamb. picc.

Pti

Gr. C.

VI. I

VI. II

Vle

Vc.

Cb.

257

Fl. Picc. (1)
Fl. Picc. (2)
Ob. 1
Ob. 2
Cl. 1 (Sib)
Cl. 2 (Sib)
Fag. 1
Fag. 2
Cor. (Fa)
Tr. 1-2 (Sib)
Tr. 3-4 (Fa)
Tbni
Tba ten. (Sib)
Tba basso
Timp.
Tamb. picc.
Pti
Gr. C.
VI. I
VI. II
Vle
Vc.
Cb.

cresc.
f
f marcato
mf
p
mf
f
fz
mf
fz
p
cresc. poco a poco
f
mf
dim.
mf
ausklingen
mf
cresc.
f
dim.
fz
dim.
cresc.
f
fz
dim.
fz
dim.
fz
dim.

262

Fl. Picc. (1) *mf* < *f*

Fl. Picc. (2) *mf* < *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 (Sib) *f* *mf* *f*

Cl. 2 (Sib) *f* *mf* *f*

Fag. 1 *f* *mf* *f*

Fag. 2 *f* *mf* *f*

Cor. (Fa) *mf* *f marcato*

Tr. 1-2 (Sib) *mf poco marcato* *a 2* *f marcato*

Tr. 3-4 (Fa) *mf dim.* *p* *p*

Tbni *mf* *mp* *p* *mf* *f*

Tba ten. (Sib) *f*

Tba basso *mf* *f*

Timp.

Tamb. picc. *p* *mp cresc.* *f*

Ptti

Gr. C. *p* *f*

VI. I *f* *mf cresc.* *f dim.*

VI. II *f* *mf cresc.* *f dim.*

Vle *f* *mf cresc.* *f dim.*

Vc. *f* *mf cresc.* *f dim.*

Cb. *f* *mf cresc.* *f dim.*

272

Fl. Picc. (1)

Fl. Picc. (2)

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba ten. (Sib)

Tba basso

Timp.

Tamb. picc.

Ptti

Gr. C.

Vl. I

Vl. II

Vle

Vc.

Cb.

p

mp

mf

f

cresc.

arco

tr

3

277 25

Fl. Picc. (1) *mf* muta in Flauto

Fl. Picc. (2) *mp* muta in Flauto

Ob. 1 *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf*

Cl. 1 (Sib) *mf* *mf* *mf*

Cl. 2 (Sib) *mf* *mf* *mf*

Fag. 1 *f* *mf* *mf*

Fag. 2 *f* *mf* *mf*

Cor. (Fa) *mf* *p* *mp*

Tr. 1-2 (Sib) *f* *mf* *mp poco marcato*

Tr. 3-4 (Fa) (3.) *f* *mf* *mp poco marc.*

Tbni *f* *p* 1. *mp* *p*

Tba ten. (Sib) *f* *p* *mp poco marcato* *p*

Tba basso *f* *p* *p*

Timp. *p* *f* *mf* *p* *p*

Tamb. picc. *f* *p*

Ptti *secco* *mf* *mp* *p*

Gr. C. *mf*

25

VI. I *ff* *f* *mf* *dim.* *mp* *mf*

VI. II *ff* *f* *mf* *dim.* *mp* *mf*

Vle *ff* *f* *mf* *dim.* *mp* *mf*

Vc. *ff* *f* *mf* *mf pizz.* *mp* *mf*

Cb. *ff* *f* *mf* *mp*

283

Fl. 1 *p*

Fl. 2

Ob. 1 *f* *p* *mf*

Ob. 2 *f* *p* *mf*

Cl. 1 (Sib) *p* *mp*

Cl. 2 (Sib) *p* *mp*

Fag. 1 *mf* *mp*

Fag. 2 *mf* *mp*

Cor. (Fa) *mp* *dim.* *mp poco marcato*

Tr. 1-2 (Sib) *p*

Tr. 3-4 (Fa) *p*

Tbni

Tba ten. (Sib)

Tba basso

Timp. *mp* *pp*

Tamb. picc. *p* *pp*

Ptti

Gr. C. *pp*

VI. I *dim.* *mf*

VI. II *cresc.* *dim.* *mp* *mf*

Vle *mp* *dim.* *mf*

Vc. *mp* *dim.* *mp*

Cb. *pizz.* *arco* *mp* *dim.* *mp*

26

288

Fl. 1 *mp* *mp*

Fl. 2 *mp*

Ob. 1 *p* *p*

Ob. 2

Cl. 1 (Sib) *mf* *mp*

Cl. 2 (Sib) *mf* *mp*

Fag. 1 *p* *p*

Fag. 2 *p* *p*

Cor. (Fa) *mp* *p*

Tr. 1-2 (Sib) *p* *mp* *p* *dim.*

Tr. 3-4 (Fa) *p*

Tbni

Tba ten. (Sib)

Tba basso

Timp. *p* *pp*

Tamb. picc. *p* *dim.* *pp*

VI. I *dim.* *mp* *pp*

VI. II *dim.* *p* *mp*

Vle *p* *mp*

Vc. *poco marcato* *p* *pizz.* *arco* *p* *mp* *p*

Cb. *poco marcato* *p* *pizz.* *arco* *p* *mp* *p*

This page contains the musical score for measures 293 through 300. The instruments and their parts are as follows:

- Fl. 1:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *mp*.
- Fl. 2:** Starts with a half note F4, followed by a half note G4, and a quarter rest. Dynamics: *mp*. A *dim.* marking is present at the end of the measure.
- Ob. 1:** Starts with a half note G4, followed by a half note A4, and a quarter rest.
- Ob. 2:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *p*.
- Cl. 1 (Sib):** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *dim.*. A *cantabile* marking is present at the end of the measure. Dynamics: *p*, *dim.*.
- Cl. 2 (Sib):** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *dim.*.
- Fag. 1:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *p*. A *dim.* marking is present at the end of the measure.
- Fag. 2:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *p*, *dim.*.
- Cor. (Fa):** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *p*. A *dim.* marking is present at the end of the measure.
- Tr. 1-2 (Sib):** Starts with a half note G4, followed by a half note A4, and a quarter rest.
- Tr. 3-4 (Fa):** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *pp*.
- Tbni:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *pp*, *ppp*.
- Tba ten. (Sib):** Starts with a half note G4, followed by a half note A4, and a quarter rest.
- Tba basso:** Starts with a half note G4, followed by a half note A4, and a quarter rest.
- Timp.:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *p*.
- Gr. C.:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *ppp*.
- VI. I:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *mp espr.*, *p*.
- VI. II:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *p*, *dim.*, *p*.
- Vle:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *dim.*, *mp*, *p*.
- Vc.:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *p*, *dim.*.
- Cb.:** Starts with a half note G4, followed by a half note A4, and a quarter rest. Dynamics: *p*, *dim.*, *pizz.*, *pp*.

300

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 (Sib) *pp* 1. solo *p espressivo*

Cl. 2 (Sib)

Fag. 1 *pp*

Fag. 2 *pp*

Cor. (Fa) 1. solo *p* *pp* *ppp*

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba ten. (Sib)

Tba basso

Timp. *pp* *ppp*

VI. I *pp* *espr.* *p* *p* *espressivo*

VI. II *pp* *p*

Vle *espr.* *pp* *pp*

Vc. *pp* *p* *dim.*

Cb.

314 **28** Allegro (etwas schneller als die frühere!)

Fag. I *pp sempre*

Cor. (Fa)

Timp.

28 Allegro (etwas schneller als die frühere!)

VI. I

VI. II *con sord.*
pp

Vle *pp*
poco a poco cresc.

Vc.

Cb. *pppp*
poco a poco cresc.



318

Fag. I

VI. I *con sord.*
pp

VI. II *poco cresc.*

Vle

Vc.

Cb.

322

Fag. 2 *pp sempre* *poco a poco cresc.*

VI. I *poco a poco cresc.*

VI. II *poco a poco cresc.*

Vle *poco a poco cresc.*

Vc. *con sord.* *pp* *poco a poco cresc.*

Cb. *poco a poco cresc.*



326

Fag. 2 *cresc.*

VI. I *cresc. molto*

VI. II *cresc. molto*

Vle *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

330

Fag. 2

VI. I

VI. II

Vle

Vc.

Cb.

f *dim.*



334

VI. I

VI. II

Vle

Vc.

Cb.

p *dim.*

un.

pizz.



337

29

Meno mosso (etwas langsamer als das frühere ♩)

VI. I

VI. II

Vle

Vc.

Cb.

ppp *sempre*

339

VI. I

VI. II

Vle

Vc.

Cb.



30 Hymnenartig

341

Fl. 1 *cantabile*
p

Fl. 2 *cantabile*
p

Ob. 1 *cantabile*
p

Ob. 2 *cantabile*
p

Cl. 1 (Sib) *cantabile*
p

Cl. 2 (Sib) *cantabile*
p

Fag. 1 *p dolce*

Fag. 2 *p dolce*

Cor. (Fa) 2. *p dolce*

30 Hymnenartig

VI. I senza sord. 12 *pp*

VI. II senza sord. 12 *pp*

Vle *dim.* senza sord. 12 *pp*

Vc. *p*

Cb.

354 **rall.** **31** a tempo

Fl. 1 *dim.* *mf*

Fl. 2 *dim.* *mf*

Ob. 1 *dim.* *mf*

Ob. 2 *dim.* *mf*

Cl. 1 (Sib) *dim.* *mf*

Cl. 2 (Sib) *dim.* *mf*

Fag. 1 *dim.* *mf*

Fag. 2 *dim.* *mf*

Cor. (Fa) *mp* *dim.* *espressivo* *p* *p*

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba ten. (Sib)

Tba basso

Timp.

12 *pp* **rall.** **31** a tempo *mp cantabile*

12 *pp* *mp cantabile*

12 *pp* *mp cantabile*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

allarg. 32 a tempo (breit)

Woodwinds:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Sib), Cl. 2 (Sib), Fag. 1, Fag. 2

Brass:
Cor. (Fa), Tr. 1-2 (Sib), Tr. 3-4 (Fa), Tbni, Tba ten. (Sib), Tba basso

Percussion:
Timp.

Strings:
VI. I, VI. II, Vle, Vc., Cb.

Measure 32: 32 a tempo (breit)

Dynamic markings: *f*, *mf* (molto sonore), *p dolce*, *p*, *mp*

Performance markings: *allarg.*, *a tempo (breit)*

379

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa)

Tr. 1-2 (Sib)

Tr. 3-4 (Fa)

Tbni

Tba ten. (Sib)

Tba basso

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

f

mf

p

mp

388

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Cl. 1 (Sib) *ff*

Cl. 2 (Sib) *ff*

Fag. 1 *cresc.* *ff*

Fag. 2 *cresc.* *ff*

Cor. (Fa) *cresc.* *f* *ff*

Tr. 1-2 (Sib) (1.) *più f*

Tr. 3-4 (Fa) 3. *più f*

Tbni *cresc.*

Tba ten. (Sib) *mf*

Tba basso *p*

Timp. *mf* *tr*

33

VI. I *unis.* *ff*

VI. II *unis.* *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

34

395

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (Sib), Bassoons 1 and 2, Cor Anglais (Fa), Trumpets 1-2 (Sib), Trumpets 3-4 (Fa), Trombones, Tuba tenor (Sib), and Tuba bass. The second system includes Timpani. The score features various dynamics such as *ff*, *fz*, and *f*, and includes articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 and back to 3/4.

34

Musical score for strings, including Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into two systems. The first system includes Violins I and II, Viola, and Violoncello. The second system includes Contrabasso. The score features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 and back to 3/4.

